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CATALOGUE

OF THE

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COINS, &c.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 19th of NOVEMBER, 1888, & Seven following Days,

(19-27)

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

INTRODUCTION.

THIS extensive and important Collection, the result of many years' ardent pursuit, comprises several rarities acquired from the Devonshire, Thomas, Durrant, Cuff, Dymock, Martin, Wigan, Christmas, Murchison, Forster, Bergne, Hugh Howard and other well-known Cabinets, and of which the following pieces may be deemed worthy of especial notice :—

Tincommius, *A*; Epaticcus, *R*; Pennies of BALDRED, Offa, CYNETHRYTH QUEEN OF OFFA, Ciolwlf I, Ciolwlf II, Anlaf, Eric, Regnald, Alfred type of Ciolwlf II, Stephen and Matilda, Matilda alone, Earl of Warwick; London Halfpenny of John with profile bust; Edward I, Pattern Groat; Henry IV, heavy and light Nobles; Henry VI, Bristol Angel; Edward IV, London Farthing; Edward V, Angel; Richard III, London Halfpenny; Henry VII, Shillings, three varieties; "SEPTIM" GROAT; Henry VIII, Sovereign, second coinage, *wt.* 356 *grs.*; George, Noble; DOUBLE SOVEREIGN; Edward VI, "Fine" Sovereign; Half Crowns, *A*, three varieties; ANGEL, fourth year; PATTERN CROWN, *A*; Bristol Halfpenny; Pattern Testoon, 1548; MARY I, RYAL; Half Angel; Philip and Mary, Penny with Queen's bust; Elizabeth, Ryal; PATTERN FOR A MILLED HALF CROWN, *R*; PATTERN FOR A MILLED SIXPENCE, 1574; James I, Noble, Thirty, and Fifteen-Shilling Pieces; "EXURGAT" HALF CROWN; CHARLES I, OXFORD PENNY; "Fine work" Oxford Pound Pieces; OXFORD CROWN, by *Rawlins*, with city under the horse; Pattern Half Crown, by *Briot*, and many other rare pieces of the

1|14|- 6 Uninscribed, type as *Evans* B, 8, with plain and convex obverse 2 Prankerd

2|6|- 7 Whaddon Chase types (2), *Evans* B, 10, plain and convex obverse, and triple-tailed horse to right on reverse, and C, 5, as in a previous lot, *fine* 2 do

2|2|- 8 *Silver.* Uninscribed, of the Dorsetshire type (2), *Evans* F, 2; two others of the Iceni, XV, 5, reading ECE. with six pellets on shoulder of horse to right, and XVI, 12, boar to right, with rosette, &c. above, *last two fine and rare* 4 Spink

1|10|- 9 Uninscribed, of the Sussex type, *Evans* F, 11; and five others of the Western type, *Evans*, F, 7 *and* 8, *found at Nunney and Wallingford, mostly fine* 6 Lincoln

18|- 10 Channel Islands types, *Evans* I, 1, 4, 5, 8, 9, 11, 12, some varieties, *chiefly billon* 9 Verity

BODUOC.

8|-|- 11 *Gold.* Type of *Evans* I, 1, BODVOC. across the field, *rev.* disjointed and triple-tailed horse to right, wheel below, *very fine and rare, found at Wallingford, Berks.* 1 Webster

12|5|- 12 Type of *Evans* I, 2, similar to above, but reading [B]ODVOC. and with four pellets under wheel, *very fine and rare* 1 Spink

CASSIVELLAUNUS.

5|5|- 13 *Gold.* Type of *Evans* I, 4, Fern-leaf, *rev.* CATTI., disjointed and triple-tailed horse to right, with crescent between two pellets above, and a wheel below, *fine and rare* 1 do

ANTEDRIGUS.

8|-|- 14 *Gold.* Type of *Evans* I, 7, Fern-leaf, *rev.* ANTE⊙[RIG]OV., two last letters beneath horse's tail, *fine and very rare* 1 Lincoln

TINCOMMIUS.

8|8|- 15 *Gold.* Type of *Evans* II, 4, TINC. on an oblong Tablet, with C. above and F. below, *rev.* full-faced and winged Head of Medusa, *fine and of extreme rarity, found near Bognor* 1 Spink

VERICA.

4|17|6 16 *Gold.* Type of *Evans* II, 9, VI–RI. divided by vine-leaf, *rev.* CO. F., Horseman galloping to right carrying spear and buckler, saddle girths on horse, *very fine and rare*, 1 Verity

Verity 17 Type of *Evans* II, 10, COM. F. on an incuse tablet, *rev.* VIR. REX., Horseman charging to right, and in the act of hurling a short javelin, in field, a lituus and crescent, *extremely fine and very rare* 1 — 7/15/-

DUBNOVELLAUNUS.

Lincoln 18 *Gold.* Type of *Evans* IV, 6, two Crescents reversed in centre of a wreath or diadem, with ring ornament above and below, *rev.* DVBN . . . Horse galloping to left, with ring ornament above, and below, a wreath and two other ring ornaments, *fine and very rare* 1 — 4/4/-

Ready 19 Another of similar type, but reading . . . . . VELLAV., and with pellets in the field, *very rare, but not quite as fine*, 1 — 3/3/-

TASCIOVANUS.

Lincoln 20 *Gold.* Type of *Evans*, V, 9, cruciform Ornament composed of wreaths, &c., with two crescents and four ring ornaments in centre, *rev.* [T]ASCI., Horse galloping to right, with bucranium above, and a lituus and ring ornament below, *fine and very rare* 1 — 4/12/-

do 21 Type of *Evans* VIII, 7, TASCI. RICON. in two lines on a tablet of two divisions across a five-lined wreath or band, *rev.* Horseman to left with sword and shield, two annulets in field, *fine and very rare* 1 — 13/-/-

Spink 22 Type of *Evans* V, 14, TASC. on a single tablet across a triple-lined band, &c., *rev.* Pegasus galloping to left, with tail elevated, *very fine and extremely rare* 1 — 5/-/-

*** This and the next coin are presumed to be quarters of the piece in lot 21.

do 23 Another of similar type, but of different work, and with star under Pegasus, *very fine and equally rare* 1 — 5/15/-

do 24 *Silver.* Type of *Evans* VI, 2, TASC. on a plain tablet within a beaded border, *rev.* Horseman galloping to left, with long shield hiding his body and legs, *fine and very rare and of the correct weight of* 24½ *grs.* — 5/5/-

*** Ruding in *plate* 5, *n.* 35, seems to have engraved from this identical piece.

EPATICCUS.

17/-/- 25 *Silver.* Type of *Evans* VIII, 13, EPATI., Head of Hercules, with lion's skin head dress to right, within a beaded circle, *rev.* Eagle with expanded wings, standing on a serpent, above, a ring ornament, *a very fine and extremely rare little coin* 1 Verity

*** This rare little piece came from the Wigan collection, and has a patina formed by oxydation in such a manner as not to detract from its condition.

CUNOBELINE.

3/5/- 26 *Gold.* Type as *Evans* IX, 8, CA-MV. divided by ear of bearded corn, *rev.* CVN. Horse galloping to right, with branch between two pellets above, without exergual line, *fine and scarce* 1 do

1/18/- 27 Another of similar type, *but not fine* 1 Lincoln

10/10/- 28 Type of *Evans* IX, 13, CAM. divided by ear of bearded corn, *rev.* CVN., Horse galloping to right, above, a branch, *fine* 1 Spink

6/-/- 29 *Copper.* Type of *Evans* XII, 2, CVNOBELINVS., beardless helmeted head to right, *rev.* TASCII. OVANII., Sow to right, *fine and very rare and patinated* 1 do

2/10/- 30 Type of *Evans* XII, 6, CVNOBELIN., Head of Medusa to left, *rev.* TASCIO., Vulcan seated forging a large vase, *a good coin with green patina* 1 Verity

4/17/6 31 Type of *Evans* XII, 13, CVNO. on tablet within a wreath, *rev.* CAMV. on exergual line, below, Horse prancing to right, *fine and very rare and patinated* 1 Spink

11/-/- 32 Type of *Evans* XIII, 1, CVNO. on a tablet below janiform head, *rev.* CAMV. on tablet beneath a sow seated by the side of a tree, *very fine and extra rare, and prettily patinated* 1 Verity

ADDEDOMAROS.

6/-/- 33 *Gold.* Type of *Evans* XIV, 6, Star of six curved wreaths, with three crescents in the centre, and a pellet and ring ornament in each space, *rev.* AD[DE]DOM., long-tailed Horse galloping to right, with bucranium above, and a kind of cornucopia below, in the field, three ring ornaments, and a small cross, *fine and rare* 1 Spink

VERULAM (?)

Spink 34 *Gold.* VIRO., object like an anvil, with ring ornaments and other uncertain objects in field, *rev.* VIRO., Horse galloping to left, with S-shaped ornament in front of head, pellets and ring ornaments in field, *with piece cut out of the edge, otherwise fine;* and a good specimen of an uninscribed coin of the *Guildford* type, as *Evans* D, 7 2 4/-/-

*** Perhaps the former piece in this lot is a coin of Vironum in Gaul. M. Duchalais in his Description des Médailles Gauloises" mentions "VIRVS." as an uncertain Chief of the south-west of Belgium, and ascribes to him a copper coin reading VIROS., but there is no similarity in type between this or any of the coins he describes and the gold piece in this lot.

THE BRIGANTES.

do 35 *Gold.* Type of *Evans* XVII, 1, VOLISIOS. in two lines, on a double band across a wreath, in two angles, a wheel and rosette, *rev.* DVMNOCOVE[*mon.*]P. ., long-eared and disjointed Horse with open mouth, to left, *fine and rare* 1 7/-/-

*** From the Wigan collection, as also the next lot.

Ready 36 Another of similar type, but only DVMNO. legible, *not quite as fine* 1 4/15/-

RING MONEY.

do 37 *Gold.* A fine Specimen of early Ring Money in shape of a broken annulet, *found near Abingdon, Berks* 1 9/-/-

ROMANO-BRITISH.

Mason 38 *Copper.* Carausius 3, Æ. (3), LEG. II. FL., Capricorn, with ML. in exergue, struck at London, LEG. IIII. FL., lion to right, APOLLINI. CO. AVG., winged griffin to left. Allectus 3, Æ. VIRTUS. AVG., galley with four rowers, and Q.C. in exergue, *all very fine and rare* 4 3/10/-

Cash 39 Carausius 3, Æ. (4), LEG. VIII. AVG., bull to right, ML. in exergue, for London, *very fine and rare;* PAX. AVG. with ML.XXI., PAX. AVGGG. and PROVID. AVG., both with C. in exergue, for Colchester; Allectus (3), one LAETITIA., 3/-/-

AVG., *very fine*; and various other 3 Æ. of Maximian, Constantine the Great, Crispus, and Constantine II, all struck at London, *an interesting selection, and mostly fine* 1

ANGLO-SAXON COINS.—SILVER.

References to Ruding's "Annals of the British Coinage," and Hawkins' "Silver Coins of England."

SCEATTÆ, &C.

3/5/- 40 Inscribed *Rud. App.* 26, 6, LONDONN., diademed head to right, *rev.* standing Figure with two crosses; and ARIP. diademed bust to right, *rev.* a Bird to right, *latter unpublished, both fine and very rare*; another as *Ruding* 2, 14, with TOTTI. in beaded square, *fine* 3 Spink

10/-/- 41 Inscribed, *Rud.* 2, 21, Cross with pellet in each angle; two others, varieties of *Rud.* 2, 32 and 36, bird on cross between annulets; and two uninscribed as *Rud.* 1, 28, 29, *all fine and scarce* 5 do

8/15/- 42 Uninscribed, variety of *Rud.* 1, 27, standing figure with two crosses; another variety of *Rud.* 2, 3, with bird to left; two others as *Rud.* 1, 25, 35, *all fine, first two rare* 4 do

4/-/- 43 Inscribed (3) *Rud.* 2, 22, TOTTI. in beaded square; and 2, 28, bird on cross between annulets; three others uninscribed, varieties of 1, 5, *mostly fine* 6 Verity

4/12/6 44 Eadberht, King of Northumbria, *Hawkins* 104, EADBERHTVS., Cross in centre, *rev.* a wolf or dragon to right; another, reading EOTBEREHTVS., with dragon to left, a variety of 103, *found on the banks of the Ouse, both very rare, the former very fine* 2 Ridge

2/17/6 45 Eadberht, a variety of the latter coin in former lot, with beaded circle around cross in centre, in other respects similar, *very fine and rare, also found on the banks of the Ouse* 1 Verity

2/10/- 46 *Stycæ.* Eanred (4), Aeilred and Eanred, Euxdi, Huaetred, and Ethilred, various moneyers, *mostly fine* 8 Spink

Spink 47 Eanred (3) *one silver;* Ethilred (2) moneyers, Eardulf and Leofdegn; Osbercht (2) moneyers Eanberht, &c.; Redulf, Kings of Northumbria, and another of Vigmund Abp. of York, *all fine, some scarce* 9 — 4/4/-

Cash 48 Ethilred of Northumbria (10) moneyers Leofdegn, Eardulf, Fordred, Broder, Alchered, &c., *all fine* 10 — 17/-

do 49 Ethilred (3) and Redulf of Northumbria; and others of Eanbald (2), Ulfhere (2), and Vigmund Archbishop of York, *all fine, some scarce* 10 — 2/17/6

KINGS OF KENT.

Spink 50 Eadbearht, *Hks.* 52, EADBEARHT. REX. in three lines across the field, *rev.* EDELMOD. M. in three lines, *very rare and in good condition, but fractured on edge* 1 — 1/11/-

Lincoln 51 Cuthred, *Hks.* 53, IVÐRED. REX. LANT., Diademed bust to right, *rev.* +EABA. MONETA., Circle containing a cross with wedge in each angle, *rare and well preserved* 1 — 5/2/6

*** From the York Moore Collection.

Spink 52 Cuthred, *Rud.* 3, 2, same type, but *rev.* +VERHERDI. (HE. *mon.*) MONETA., *rare, pierced on edge, otherwise very fine* 1 — 4/12/-

Ready 53 Cuthred, *Rud.* 3, 3, +VÐRED. REX., Bearded circle containing a cross with wedge in each angle, *rev.* +PERHEARD. intersected by the limbs of a large tribrach, in each angle of which is a pellet, *very fine and rare, but cracked at the edge* 1 — 3/3/-

Spink 54 BALDRED, *Rud.* 3, 1, • • • • RED. REX. LANT., Diademed head to right, *rev.* • • • RMOD. MONETA., and within inner circle DRVR. LITS. (Dorovernia Civitas) in two lines, *a very fine fragment of an exceedingly rare coin* 1 — 15/-

do 55 BALDRED, *Rud.* 3, 2, without bust, and a variety without pellets in angles of cross on obverse, *rev.* +OBA., Cross with pellets in the angles in centre of a circle, from which issue four limbs terminating in Mercian M's, *fine and very rare, but slightly fractured on edge* 1 — 21/5/-

KINGS OF MERCIA.

11|15|- 56 Offa, *Rud.* 4, 2, +OFFA+REX+., small bust without diadem to right, and extending to edge of coin, *rev.* +LVLLA. intersected by four bosses, and in centre a beaded circle containing a rosette or floral ornament, *fine and very rare* 1 Spink

*** From the Wigan Collection.

9|-|- 57 Offa, *Rud.* 4, 8, +OFFA. REX+., draped Bust without diadem to right, *rev.* +ÞEHTVALD (HT. *mon.*) in the angles of a broad ornamented cross, *fine and very rare* 1 do

*** From sale of 26 Jan. 1874, at this house.

23|-|- 58 Offa, *Hks.* 65, .·. OFFA. REX. ŒERLIORV., bare headed Bust to right, cutting an inner circle broken at regular intervals, *rev.* +EALMVND. in the angles of a lozenge containing a floral ornament, *fine and extremely rare* 1 Verity

*** From the Pembroke, Dymock, and Murchison Cabinets. do

16|10|- 59 Offa, *Rud.* 4, 18, +OFFA. REX+., bare Bust to right with extended truncation, *rev.* ALH. MVN. ɒ. in three lines within a serpentine wreath, *very fine and very rare* 1

12|5|- 60 Offa, *Rud. Supp.* C, 4, +OFFA. REX+. bare bust to right with heart-shaped truncation, *rev.* EÐILVARÐ., Floral ornament in centre of circle upon a cross with oval extremities, *very fine and rare* 1 do

21|-|- 61 Offa, a variety of *Hks.* 62, +OFFA. REX. Œ in three lines, the king's name between two semi-circular tablets, *rev.* +EDEEL. MO. in two lines, and above an uncertain ornament inclosing a cross, *very fine and rare, an unpublished variety* 1 Spink

6|15|- 62 Offa, *Rud.* 5, 26, OFFA. REX. in two lines divided by a line with forked ends, *rev.* EÐELVALD. in two lines divided by a beaded line, *fine and very rare* 1 do

11|5|- 63 Offa, variety of *Rud.* 5, 33, +OFFA. REX. in the angles of a cross, with small cross with pellets at the extremities in the centre, *rev.* +ODA. in the angles of a lozenge-shaped cross, *fine and very rare, and an unpublished variety* 1 do

6|5|- 64 Offa, *Rud.* 5, 30, OFFA. REX. in the angles of a cross with lozenge centre inclosing a pellet, and surrounded by a circle, *rev.* BABBA. in the angles of a cross, with lozenge centre inclosing a rosette, *fine and extra rare* 1 do

Spink 65 Offa, a variety of *Rud.* 4, 18, without bust, reading EOBA. in the angles of a lozenge-shaped cross, with extremities terminating in inward curves, *rev.* ALHMVNƉ. in three lines within serpentine wreath, *fine and very rare, and an unpublished variety, but fractured around edge* 1 — 3/7/6

do 66 Offa, a variety of *Rud,* 4, 20, + OFFA. REX. ⊞. in three lines, and separated by two dotted lines, *rev.* EOBA. between two lines, with crosses at the extremities, above, interlinked curves, and below, three crosses, *very rare, and an unpublished variety* 1 — 3/7/6

*** From the Wigan Collection.

Cash 67 Offa, *Rud.* 4, 22, + OFFA. REX. ⊞. in three lines, and separated by two dotted lines, *rev.* VVINOƉ. divided by a band, with inward curves at the ends, *very rare and well preserved* 1 — 5/-/-

*** From the Wigan Collection.

do 68 Offa, *Rud.* 4, 2, + OFFA. REX. ⊞., obverse type as before *rev.* NIHTREƉ. in the angles of a lozenge-shaped cross with circles at the extremities, *very rare and well preserved* 1 — 4/17/6

*** From the Wigan Collection.

Spink 69 CYNETHRYTH, Queen of Offa, *Rud.* 5, 2, EOBA., diademed Bust to right, *rev.* +LYNEƉRYƉ. REGIN., with ⊞. in centre of a circle of pellets, *well preserved and extremely rare* 1 — 25/10/-

*** From the Devonshire, Cureton and Wigan Collections.

do 70 Coenwulf, *Rud.* 6, 6, +LOENVVLF. REX. ⊞., crowned Bust to right, *rev.* +PIHTRED., and in centre a circle containing A.; Fragment of another, as *Rud.* 6, 15, +TIDBEARHT. MONETA., Circle containing four crescents crosswise, with pellet in centre, *both rare, the former fine* 2 — 6/-/-

*** The former coin is from the Wigan Collection.

Lincoln 71 Coenwulf, *Rud.* 6, 11, +LOENVVLF. REX. ⊞., Bust to right, *rev.* +DIORMOD. MNETA, cruciform ornament with a wedge in each angle, *fine and rare* 1 — 4/10/-

Verity 72 Coenwulf, *Rud.* 6, 20, +LOENVVLF. REX. ⊞., diademed Bust to right, *rev.* SILEBERHTI. (HT. *mon.*) MONETA., Circle containing cross with wedge in each angle, *very fine and very rare* 1 — 9/15/-

*** From the Wigan Collection.

2|7|6 Spink

73 Coenwulf, *Rud.* 6, 11, type and legends as penny in lot 71; another, without bust, as *Rud.* 7, 25, + LOENVVLF. REX., and in centre a beaded circle containing ꝺ., *rev.* SEBERHT. (HT. *mon.*) in the angles of a tribrach, *both rare, but fractured on edges* 2

3|-|- do

74 Coenwulf, *Rud.* 6, 16, + LOENVVLF. REX., rude head to right, *rev.* + LVL. within dotted ovals in the angles of a cross, with triangular extremities, *very rare and well preserved, but of rude fabric* 1

9|2|6 do

75 Coenwulf, *Hks.* 573, + LOENVVLF. REX. ꝺ., diademed Bust to right, *rev.* + SILESTEF. MONETA., circle containing A. with pellet in centre, *very fine and very rare* 1

3|10|- Cash

76 Coenwulf, *Rud.* 6, 4, *obv.* legend as before, Bust to right, without diadem, *rev.* DEALLA. MONETA. in the angles of three crossed limbs issuing from a circle, containing a cross-crosslet with pellets in the angles, *fine and rare* 1

5|-|- Webster

77 Coenwulf, *Rud.* 7, 24, + LOENVVLF. REX., beaded circle containing ꝺ., *rev.* + EOBA. in the angles of a tribrach, *very fine and rare* 1

3|3|- Spink

78 Ciolwlf I, *Rud.* 7, 1, + LIOLVVLF. REX. ꝺ., diademed Bust to right, *rev.* + EALHTAN. MONETAN., circle containing four crescents and four pellets, with cross in centre, *very rare and well preserved, but slightly fractured on edge* 1

*** From the Wigan Collection.

12|12|- Webster

79 Ciolwlf I, *Rud.* 8, 1, + LEOLVVLF. REX. ꝺ., diademed Bust to right, *rev.* + OBA. MONETA. in three lines, and separated by two lines curved outwards at the ends, *very fine and very rare* 1

4|12|6 Spink

80 Ciolwlf I, type of *Hks.* 575, and N.C.N.S. V, 168, but without inner circles, + LIOLVVLF. REX., Bust to right, *rev.* + AELMVN., and in centre a cross-crosslet, *extremely rare and well preserved* 1

8|15|- do

81 Ciolwlf I, *Rud.* 8, 2, + LEOLVVLF. REX. ꝺ., Bust to right, with three pellets in front of forehead, *rev.* HEREBERHT. *retro.* in three lines, and divided by two lines with curved ends; and a Coenwulf as *Rud.* 6, 10, *rev.* + EDPIN. MO., beaded circle, containing a cross with inward curves, with pellets in the angles, *both rare, the latter fine* 2

Spink 82 Berhtulf, *Rud.* 7, 4, +BERHTVLF. REX., diademed Bust to right, *rev.* +DENEHEAH., Cross-crosslet with annulet, inclosing pellet in centre, *fine and very rare* 1 — 7/5/-

*** From the Bergne Cabinet.

do 83 Berhtulf, *Rud.* 7, 3, *rev.* +BRID. MONETA., Cross-crosslet in circle ; another, as 7, 5, +ZILEHEAH., circle inclosing cross with annulets in the angles, *both rare, but fractured, otherwise fine* 2 — 2/4/-

*** The latter coin from the Wigan Cabinet.

do 84 Berhtulf, *Rud. App.* 29, 20, BERHTVLF. REX., diademed Bust to right, below, a cross between two curves, *rev.* +EANBALD. MONET., large A. with limbs curved at the extremities, within a circle, *fine and very rare* 1 — 11/15/-

*** From the Cuff, Dymock and Murchison Cabinets.

Cash 85 Burgred (3), *Rud.* 7, 5, +BERHTNEL. MONETA. in three lines, and separated by two lines curved at the ends ; *Rud.* 8, 10, +VVINE. M✧NETA. ; *Rud.* 8, 15, EADNOD. MONETA., *all very fine* 3 — 1/1/-

Pmakerd 86 Burgred (3), *Rud.* 8, 15, 16 *and* 23, DVDPINE., BERANH. and BEALLIA. Moneyers, *all very fine* 3 — 15/-

Webster 87 CIOLWLF II, *Rud.* 7, 2, LIOLVVLF. REX., diademed Bust to right, *rev.* LIOFVALD. MONET. (NE. *mon.*), large Cross-crosslet with lozenge centre, inclosing a small cross, *very fine and of great rarity* 1 — 16/10/-

*** From the Cuff, Dymock, Murchison and Boyne Cabinets.

KINGS OF THE EAST ANGLES.

Spink 88 Ethelweard, *Rud.* 3, 1, EDELPARD. REX., beaded circle, containing a cross with a wedge in each angle, *rev.* AEDELNELM., Cross with crescents in the angles, *very fine and very rare* 1 — 7/7/6

*** From the Murchison Cabinet.

Verity 89 Ethelweard, *Hks.* 92, +EDELVVEARD. REX., a small Cross issuing from two annulets, within a circle, *rev.* +TRILCA. MON., small Cross with pellet in each angle, *very fine and rare* 1 — 5/-/-

Cash 90 Ethelweard, *Rud.* 3, 3, +AEDELVVEARD. RE., circle containing A, *rev.* +EADMVND. MN., Cross with pellet in each — 2/16/-

angle. Eadmund, *Rud.* 9, 3, +EĂDMVND. REX., Circle enclosing Ă, with wedge on each side, *rev.* +ꞩILERED. MONET., Cross with wedge in each angle, *both rare* 2

2|4|- 91 Eadmund, *Rud.* 9, 4, +EĂDMVND. RX. ĂN., a Cross-crosslet with two of its limbs inclining downwards, *rev.* BEORN-FERÐ. MO., Cross with pellet in each angle, *very fine* 1 Ready

3|-|- 92 Eadmund, *Rud.* 9, 7, legend as previous coin, but terminating REX. ĂN., Cross with crescents in the angles, *rev.* EÐELƿVLF. MON., Cross with pellet in each angle, *fine and rare, but slightly fractured on edge* 1 Spink

*** From the Wigan Cabinet.

4|5|- 93 Eadmund, *Rud.* 9, 9, *obv.* legend as before, a small cross issuing from two annulets, *rev.* +TRILCĂ. MON., Cross with pellet in each angle, *very fine and scarce* 1 Verity

*** This coin is rather antagonistic to Ruding's attribution of the coins of Ethelweard to the West Saxons, as it bears exactly the same type and moneyer as a penny of Ethelweard in lot 89, thus showing that they were both struck in the same locality.

3|15|- 94 Ethelstan, *Rud.* 9, 2, +EÞELSTĂN. I., a large Ă and no inner circle on *obv.*, *rev.* +TORHTHELM., Circle containing cross, with pellet in each angle, *fine and rare* 1 Lincoln

*** From the Wigan Cabinet.

7|15|- 95 Ethelstan, *Rud.* 9, 7, +EDELSTĂN., large Ă in circle, *rev.* +REX. ĂNL., dotted Circle enclosing ꝏ, *fine and very rare* 1 Spink

5|2|6 96 Ethelstan, *Rud.* 9, 9, ĂEÐILꝏTĂN. R., Cross with pellet in each angle, *rev.* +MON. MONET., Cross in circle, without pellets, *very fine and rare* 1 Ready

12|5|- 97 Ethelstan, *Rud.* C, 3, +EÞELZTĂN. REX., rude bust to right, *rev.* +EĂDLĂR. ꝏNETĂ. in four lines across the field, *fine and extra rare, but slightly cracked* 1 Spink

*** From the Wigan Cabinet.

KINGS OF NORTHUMBRIA.

8|5|- 98 Anlaf, *Rud.* 11, 1, +·ĂNL· Ă·F. CVNVNLS., Danish Raven in circle, *rev.* +ĂÐELFERD. MINETR., small Cross in circle, *very fine and very rare* 1 Ridge

Spink 99 Anlaf, *Rud.* 11, 2, +A·NL·A·F. CVNVNLL., a trefoil ornament, *rev.* +FARNAN. MONETA., a Standard, *fine and rare, but cracked* 1 — 3|5|-

Webster 100 Eric, *Rud.* 11, 3, +ERIL. REX. IO., small Cross in circle, *rev.* RADVLF. MO. in two lines, and separated by three small crosses, *fine and very rare* 1 — 8|10|-

*** From the Wigan Cabinet.

Spink 101 REGNALD, +RELNALᴼR. MOEFR., Circle enclosing a small cross, *rev.* ERIL ✠ ✠ ✠ ONETA. (*retro.*) in three lines, *fine and extremely rare, and unpublished, but unfortunately fractured on edge* 1 — 15|10|-

*** This is a very curious coin, Regnald like Sitric appearing to have had a moneyer of the name of Eric (also the name of the intermediate king), but the mint in this case (York) follows the king's and not the moneyer's name.

SAINTS.

Verity 102 St. Peter, *Rud.* 12, 4, +SCI. PETR. MO. in two lines, and divided by a sword, with hammer below, *rev.* +EB.⟡.-RACEI., Circle enclosing a cross, with pellets in the angles, *extremely fine* 1 — 3|5|-

Spink 103 St. Peter, *Rud.* 12, 5, similar *obv.*, but without hammer below, *rev.* +ERIVIITOI., Hammer between two short bars, within circle, *very fine, and a scarce variety* 1 — 2|8|-

Verity 104 St. Peter, *Rud.* 12, 6, +SCIITPM. in two lines, *rev.* +EBORLI., Cross in centre ; another, *Rud.* 12, 13, +SCIPETRI. MO+, *rev.* +EB⟡RACE. CIV., *both fine* 2 — 3|15|-

Johnson 105 St. Peter, *Rud. App.* 29, 28, +SCIIETI. MO. in two lines, divided by sword to right, *rev.* a blundered legend, a hammer, or an object more like a "bipennis," within a circle, *very fine and rare* 1 — 8|-|-

*** From the Bergne Cabinet.

Webster 106 St. Peter, *Rud. App.* 30, 1, +RACNOLT., an open Hand within circle, *rev.* +EIORVVCII., Circle enclosing KARLOS. in monogram, *fine and very rare* 1 — 3|15|-

** Mr. Rashleigh attributes this piece to Regnald, King of Northumbria. This is from the Wigan Cabinet.

Lincoln 107 St. Eadmund, *Rud.* 12, 1 *to* 6, varieties of the A and cross types, reading SCEADMVND. RE., SCEAMVNI., SCEADIMVN., &c., *all very fine* 4 — 1|15|-

1|12|- 108 St. Eadmund, *Rud.* 12, 1 *and* 6, varieties of the Ā and cross type, reading +SCĀND. and +SCEĀDIMVNDI., the latter with a small cross each side of Ā, *both very fine, the latter a scarce variety* 2 Spink

4|4|- 109 St. Eadmund Halfpenny, +SCEĀDMDI., Circle enclosing Ā, without the centre bar, *rev.* +O-IBVINE., Cross in circle, *very fine and very rare* 1 do

ARCHBISHOPS OF CANTERBURY.

3|17|6 110 Vulfred, *Rud.* 13, 1, +VVLFRED. ĀRLHIEP., full-faced Bust, *rev.* +ꞩVVEFHERD. MONETĀ., and in centre DOROVERNIĀ. CIV. in monogram, *very fine and rare* 1 Verity

13|10|- 111 Vulfred, a variety of *Rud.* 13, 1, reading +VVLFREDI. ĀRCHIEPIꞩLOPI., small full-faced Bust, not cutting inner circle, and with pellet each side of head, *rev.* +ꞩĀEBERHT. MONETĀ., monogram as before, *very fine and very rare* 1 Spink

*** From the Loscombe and Murchison Cabinets.

10|-|- 112 Vulfred, variety of *Rud.* 13, 3, reading +VVL·:·FRED. from left to right, and with bust cutting the inner circle, *rev.* +DOROBERNIĀ. LIVITAꞩ. in four lines across the field, *fine and entremely rare, seems unpublished* 1 do

4|-|- 113 Ceolnoth, *Rud.* 13, 1, +LEOLNOƉ. ĀRLHIEP., full-faced Bust, with three pellets on each side of neck, *rev.* +BIĀRNRED. MONETĀ. cruciformly arranged, *very fine* 1 Ready

5|2|6 114 Ceolnoth, *Rud.* 13, 5, +LIOLNOD. ĀRLEPIꞩ., small full-faced Bust, *rev*, +VVYNHERE. MONET., Christian monogram in circle, *very fine and rare* 1 do

6|15|- 115 Ceolnoth, *Rud.* 13, 7, +LIĀLNOƉ. ĀRL., full-faced Bust, *rev.* +VVNERE. ꝎONETĀ., uncertain Monogram within circle, *fine and rare* 1 Spink

*** From the Wigan Cabinet.

4|15|- 116 Ceolnoth, *Rud. Supp.* C, 14, +LIĀLNOD. ĀRLEꞩ., full-faced Bust, *rev.* +BIORNꝎOD. ꝎONETĀ., Monogram of a contracted form, of Dorovernia Civitas, *very fine and rare* 1 Lincoln

*** From the Loscombe Cabinet.

6|10|- 117 Plegmund, *Rud.* 13, 3, +PLELMVND. (MV. and ND. *mons.*) ĀRLHIEP., small Cross in circle, *rev.* HVNFRED. M◇. between three small crosses, *extremely fine and very rare* 1 Webster

Ready 118 Plegmund, *Lindsay's Heptarchy n.* 88, + PLEL. MVND. ÆRLHIEP., and in inner circle DORO. in two lines, *rev.* HVNFRED. M-✧. in two lines between three crosses, *well preserved and very rare* 1 2/10/-

Spink 119 Plegmund, an unpublished variety, with title of bishop only, +PLELMVND. EPIꞩL., small cross in circle, *rev.* EÐELꞩTÆN. M.✧. in two lines, *fine and extremely rare* 1 9/15/-

*** From the Bergne Cabinet.

do 120 Uncertain, *Rud.* 13, 1, +ꞩVVEFHERD. MONETÆ., diademed head within circle to right, *rev.* DOROBERNIÆ. LIVITÆꞩ. in four lines across the field, as on a penny of Vulfred, *very fine and very rare* 1 4/4/-

do 121 Uncertain, a variety of *Rud.* 13, 4, reading +LVNINL. MONETÆ., full-faced bust as on coins of Ceolnoth, *rev.* as before; another variety of *Rud.* 13, 1, with DOROBER. NIÆ. LIVITÆꞩ. in three lines across the field, *both very rare, but fractured* 2 1/1/-

*** The latter coin is from the Wigan cabinet.

NORTHUMBRIAN TRIBUTARY KINGS *temp.* ALFRED.

do 122 Siefred, *Hks.* 595, +SIEFREDVS. REX. in two lines divided by a long cross on two steps, *rev.* +EBI. ÆICE. CIVI. (York), small cross in circle, *fine and a rare variety* 1 2/5/-

*** This and the following lots under this heading were all from the Cuerdale Find.

do 123 Siefred, *Hks.* 596, +SIEFREDVS., large cross in centre, with pellets in two angles, *rev.* +REX. cruciformly arranged around a cross in centre; another as *Hks.* 594, +SIEFREDVS. REX., cross, crosslet in centre, *rev.* +EBIÆICE. CIVI. (York), *both very fine* 2 5/-/-

Cash 124 Canute, *Hks.* 588, CNVT. REX. arranged around a large cross, with one of its limbs crossed, *rev.* +CVNNETTI. (Knutsford?), small cross with two pellets in beaded circle; two others of similar types, but without crossed limbs to cross, and one reading +CVNNETTI. retrograde, *all very fine* 3 1/1/-

1|2|- 125 Canute Halfpenny, *Hks.* 590, CNVT. REX. arranged around a large cross with one of its limbs crossed, *rev.* + CVNNETTI., with monogram of LÆRLOS. in centre, *fine and rare* 1 Ready

14|- 126 Canute, varieties of *Hks.* 588, reading on reverses + EBIÆICE. CI., and + MIRÆBILIÆ, *both very fine* 2 do

SOLE MONARCHS OF ENGLAND.

EGBERT, 830-836.

5|10|- 127 Penny, *Rud.* 14, 1, + ELGBEORHT. REX., head to right, within circle, *rev.* + DVNVN MONETÆ., cross with bars at the extremities within a circle, *fine and very rare, but plugged* 1 Spink

*** This is a variety from the reference given which bears a distinct cross-crosslet.

8|5|- 128 Penny, *Rud.* 14, 3, + ELLBEÆRHT. REX., bust to right, cutting inner circle, *rev.* + OBÆ MONETÆ., and in centre of circle a monogram of ECBOR., *fine and very rare* 1 Webster

*** From the Dymock Cabinet.

13|5|- 129 Penny, *unpublished*, legend commencing below the head, and reading from left to right, + ELLBEÆRHT. REX., head to right within circle, *rev.* + SVENE. MONETÆ., and in centre of circle a monogram of ELBOR, *very fine and very rare*, 1 Lincoln

*** From the Wrighton Collection.

4|15|- 130 Penny, *Rud.* 14, 8, + ELGBEORHT. REX., and in centre of circle, SAXON. arranged crosswise, *rev.* + TIDEMAN. MONETÆ. cross in dotted circle, *very rare, but plugged* 1 Webster

7|7|- 131 Penny, *Rud. App.* 30, 7, + ELGBEORHT. REX., cross with bars at the extremities and pellets in the angles, *rev.* + BEÆCMVND. (ND. *mon.*) MONETÆ., similar cross, but without the pellets, *fine and very rare* 1 Spink

ETHELWULF, 836-856.

3|5|- 132 Penny, *Rud.* 14, 2, + ÆÐELVVLF. REX., bust to right, *rev.* + EÐELNOÐ. MONETÆ. arranged cruciformly, *very fine* 1 do

1|1|- 133 Penny, *Rud.* 14, 4, + EÐELVVLF. REX., and in centre of circle DORIBI., *rev.* + EÐELMVND. MONETÆ., and in centre of circle, LÆNTI., *fine and rare, but slightly fractured on edge* 1 Cash

Spink 134 Penny, *Rud.* 15, 8, +EÐELVVLF. REX., cross in centre with wedge in each angle, *rev.* +EÐELHERE., cross with curved ends to two of its limbs, *fine and rare* 1 — 2|12|6

Crowther 135 Penny, *Rud.* 15, 7, +ÆÐELVVLF. REX., cross in centre with wedge in each angle, *rev.* +OLLIDENTÆLIVM., and in centre, SÆXONIORVM. in three lines, *fine and very rare* 1 — 5|-|-

*** From the Bergne Cabinet.

Spink 136 Penny, *Rud. App.* 30, 10, +EÐELVVLF. REX., bust to right, *rev.* +OZMVND. MONETÆ., large Æ in circle, *fine and rare* 1 — 4|-|-

*** From the Wigan Cabinet.

Verity 137 Penny, *Rud. App.* 30, 13, similar obverse, *rev.* +DEINEÆN. MONET., cross cross-let in circle 1 — 1|14|-

ETHELBERT. 856—866.

Ready 138 Penny, *Rud.* 15, 1, +ÆEÐELBEÆRHT. REX., bust to right, *rev.* +BIÆRNMOD. MONETÆ., arranged cruciformly, *fine* 1 — 3|5|-

do 139 Penny, *Rud.* 15, 1, type as before, but moneyer OSBEÆRHT; another *Rud.* 15, 3, with diademed bust to right, *rev.* +HEREBEÆLD. MONETÆ., floral cross with spokes in the angles, *the latter of great rarity, but not fine, also fractured* 1 — 4|4|-

*** The latter piece was from the Wigan Cabinet.

ETHELRED I. 866—871.

Spink 140 Penny, *Rud.* 15, 4, variety reading, +EÐELRED. REX., continuously, and unbroken by diademed bust to right, *rev.* DVDDÆ. MONETÆ. in three lines, *very fine, and seems an unpublished variety* 1 — 4|7|6

Cash 141 Penny, *Rud.* 15, 4, +ÆEÐELRED. REX., intersected by diademed bust to right, *rev.* +MÆNN. MONETÆ. in three lines as before, *very fine* 1 — 5|-|-

*** From the Cuff Cabinet.

ALFRED THE GREAT. 872—901.

Ready 142 Penny, *Rud.* 15, 1, +ÆELBRED., diademed bust to right, *rev.* BIÆRNRED. MONETA. in three lines, *fine and rare* 1 — 2|12|-

Verity 143 Penny, *Hks.* 172, +ÆELFRED. REX., diademed bust to right, *rev.* +OSRIL. MONETÆ. in three lines, *extremely fine* 1 — 4|10|-

8|15|- 144 Penny, *Hks.* 173, ELFRED. M. X. (Maximus), *rev.* +ĪĀĪĀ. MONETĀ., *obv.* and *rev.* types similar to above, but a variation of bust, *extremely fine and rare* 1 Verity

8|17|6 145 Penny, *Rud.* 15, 6, ĀELFRED. RE., diademed bust to right, *rev.* LONDONIĀ. LI. in monogram, with four pellets above and below, *very fine and rare* 1 Hall

*** This coin is one out of about sixty, all of Alfred, found in an earthenware pot at Barge Yard, Bucklersbury, in 1872.

6|10|- 146 Penny, of similar type and legend, but reading REX., and with small cross above monogram of London and six pellets below, *very fine and rare* 1 Cash

5|2|6 147 Penny, *Rud.* 15, 7, similar, but the O. in centre of monogram filled with pellets, *fine and rare* 1 Spink

7|-|- 148 Penny, *Rud.* 15, 8, ELFRED. RE., Bust as before, *rev.* TILEVINE. MONETĀ. in two lines divided by monogram of London, *very fine and very rare* 1 Ready

*** This coin was also found at Barge Yard, Bucklersbury.

1|10|- 149 Penny, *Rud.* 15, 10, + ELFRED. REX. DORO. (Canterbury), small Cross in circle, *rev.* EĀDVĀL. MO. in two lines, *fine* 1 Crowther

8|15|- 150 Penny, *Rud.* 15, 11, ĀEL. FRE. DREX., small Cross in circle, *rev.* AEÐERED. MO. in two lines separated by three crosses, *very fine and rare* 1 Spink

3|5|- 151 Penny, *Rud.* 16, 13, + VELFRED. (VE. *mon.*) REX., small Cross in circle, *rev.* EĀDVVĀLD. in two lines; another, as *Rud.* 16, 14, reading ELFRED. ORSNĀFORDĀ. (Oxford) in three lines, *both fine* 2 Cash

1|10|- 152 Penny, *Rud.* 16, 14, similar to latter coin in previous lot, but reading ĀELFRED. + ORSNĀFORDĀ. +, *fine* 1 Spink

5|-|- 153 Penny, *Rud.* 16, 14, ELFRED. ORSNĀFORDĀ. in three lines, *rev.* BERNVĀLD. MO. in two lines divided by a long cross on two steps, *very fine and rare* 1 Verity

*** From the Bergne Cabinet.

4|17|6 154 Halfpenny, variety of *Lindsay's Heptarchy*, *n.* 101, + ELFRED. E., small Cross in circle, *rev.* LVDIL. MO. in two lines divided by two crosses, *fine and very rare* 1 Spink

Spink 155 PENNY, *Hks.* 176, ELFRED. REX., diademed Bust to right, *rev.* HEREFERÐ. in the angles of a lozenge-shaped cross-crosslet with small cross in centre, *fine and extra rare* 1 — 4/-/-

*** This piece, which is from the Wigan Cabinet, bears so strong a resemblance to the penny of Ciolwulf II (*Rud.* 7, 2) that it is not unlikely that it was struck during Ciolwulf's reign in Mercia from 874 to 878, and proves conclusively that all coins of this type reading "Ciolwulf" must be attributed to the second king of that name.

£ 915/19/6

SECOND DAY'S SALE.

EDWARD THE ELDER. 901—925.

LOT

Crowther 156 Penny, *Rud.* 16, 4, + EADVVEARD. REX., diademed Bust within circle to left, *rev.* BYLA. MON. in two lines divided by two crosses, *very fine and rare* 1 — 5/7/6

Lincoln 157 Pennies, *Rud.* 16, 7, + EADVVEARD. REX., small cross in circle, *rev.* Moneyers ÆÐERED. and VVLFRED. in two lines, *both good coins* 2 — 1/12/-

Spink 158 Penny, variety of *Rud.* 16, 7, with cross and pellet in circle, *rev.* YYNBERHT. in two lines divided by two crosses, *very fine* 1 — 2/16/-

do 159 Penny, *Rud.* 16, 18, + EADVVEARD. REX., small cross in double circle, *rev.* EADMVND. MO. in two lines, and intersected by a lofty building in the form of a tower, *fine and very rare, but slightly fractured on edge* 1 — 10/15/-

Richardson 160 PENNY, *Rud.* 16, 9, *obv.* legend and type as before, *rev.* HEREMOD. across the field, above a water lily issuing from a line with star at each end, and below another star, *very fine and of great rarity* 1 — 17/-/-

*** From the Devonshire, Cuff, Murchison and Bergne Cabinets.

14|05|- 161 PENNY, *Rud.* 16, 10, *obv.* legend and type as before, *rev.* BV. LÆ. within two curves of a floral decoration, *very fine and of great rarity* 1 Lincoln

*** From the Devonshire, Dymock, Murchison and Bergne Cabinets.

11|10|- 162 Penny, *Rud.* 16, 21, legend and type similar, *rev.* LVD BERHT. at the sides of a building in imitation of the Prætorian Gate on Roman coins of the later Emperors, *fine and extremely rare* 1 Hall

*** From the Bergne Cabinet.

19|+ 163 Penny, *Rud.* 17, 22, *obv.* legend and type similar, *rev.* VVLFLÆR. below the ground line, on which is a church, *very fine and of great rarity* 1 Richardson

ETHELSTAN. 925—941.

2|15|- 164 Penny, *Rud.* 17, 10, +ÆÐELSTÆN. REX., radiated Bust to right, *rev.* +ÆLFSTÆN. MO. LONDLIVI. (London), small Cross in circle; another of same type and mint 2 Lincoln

2|17|- 165 Penny, *Rud.* 17, 13, + ÆÐELSTÆN. REX., small Cross in circle, *rev.* +ILERE. MONETÆ. in two lines divided by three crosses, *fine;* another, variety of *Rud.* 17, 17, +AEDLSTAN. REX., Cross in circle, *rev.* PVLTSIG. below a building, with three pellets on each side of it, *the latter very rare, but fractured on edge* 2 Cash

9|5|- 166 Penny, *Rud.* 17, 17, +AEDELSTAN. REX. A., small Cross in circle, *rev.* DX. XIN. at the sides of a building, and below ETRÆM. M—O. in two lines, *fine and very rare* 1 Spink

7|10|- 167 Penny, similar type and legend on *obv.*, but *rev.* M—ON. divided by building, and below ADELBERT. across the field, *fine and very rare* 1 Lincoln

*** From the Wrighton Cabinet.

1|11|- 168 Penny, *Rud.* 18, 21, +EÐLSTÆN. REX. TOT. BRIT., small Cross in circle, *rev.* +EIE. MONETÆ. LVND. CVT., type as obverse, *fine* 1 Spink

3|-|- 169 Penny, *Rud.* 18, 23, similar type on both sides, but reading ÆÐELSTAN. REX. TO. BRI., and *rev.* +DEORVLF. M–O. LELELEI. (Chester), *very fine* 1 Verity

Verity 170 Penny, similar type, but reading on both sides +EDELNOD. ON. SNOTENLE. HAM. (Nottingham), *extremely fine, and perhaps a unique variety* 1 — 6|10|-

Ready 171 Penny, *Rud.* 18, 26, +ÆÐELSTAN. REX. TO. BR., Rosette or bunch of pellets in circle, *rev.* +ÆLFVINE. MON. LEILL. (Chester), type as obverse, *very fine and scarce* 1 — 2|5|-

Lincoln 172 Penny, *Rud.* 18, 28, +EÐELSTAN. REX. TO. BRIT., small Cross and a crescent, formed of pellets in circle, *rev.* +RELNALD. MŌ. EFORPIC. (York), small Cross in circle, *fine* 1 — 1|6|-

do 173 Penny, *Rud.* 17, 3, +EÐELSTAN. REX., helmeted and radiated Bust to right, *rev.* +LIARD. MONETA., cross-crosslet in circle, *fine and rare* 1 — 3|-|-

EADMUND. 946—946.

Spink 174 Penny, *Hks.* 191, EADMVND. RX., helmeted Bust to right, *rev.* +ALFRED. MONETA., cross-crosslet in circle, *fine and very rare* 1 — 7|-|-

Lincoln 175 Penny, *Rud.* 18, 2, +EADMVND. REX., radiated Bust to right, *rev.* +EREMMBALT. MONETA., small Cross in centre, *fine and rare* 1 — 6|5|-

Webster 176 Penny, *Rud.* 18, 13, +EADMVND. RE., Cross in circle, *rev.* BENEDICTVS. (IC. *mon.*) in two lines, but reading continuously from the bottom, and divided by three crosses, *fine and rare, an unpublished variety* 1 — 4|4|-

*** The legend BENEDICTVS. on the reverse of this coin, is quite a deviation from the usual moneyer's names on coins of this type, and is one of the very few cases where a moneyer's name appears in a Latin form on a Saxon coin; there is another instance in the preceding reign (Ethelstan) where Stephanus occurs; this latter moneyer also occurs in one or two other reigns, but as a rule the Latin form of moneyer's names does not occur until after the Conquest.

Cash 177 Pennies, *Rud.* 18, 9, +EADMVND. REX., Cross in circle, *revs.* EADMVND. M. and MELRED. M-O., *both fine* 2 — 2|4|-

EADRED. 946—955.

Crowther 178 Penny, *Rud.* 19, 1, +EADRED. REX., diademed Bust to right, *rev.* +VVILFREÐ. MONET., Cross in circle, *rare and well preserved* 1 — 3|10|-

3|18|- 179 Penny, *Rud.* 19, 2, similar type on *obv.*, but a larger and different head, *rev.* +HANNEN. MON., Cross in circle, *very fine and rare* 1 Leady

*** From the Wrighton Sale.

1|16|- 180 Pennies (2), without bust, *Rud.* 19, 8, FRODRIL. M-O. in two lines; *Rud.* 19, 11, FROD. MON. in two lines, divided by cross and two annulets, *both very fine* 2 Spink

3|12|6 181 Pennies (2), *Rud.* 19, 14, BALDVVIN. MO., and 19, 17, BIORHTVLF. M-O. in two lines, divided by three crosses, *the latter extremely fine* 2 do

5|15|- 182 Penny, *unpublished*, +EADRED. REX. OX. VRBIS. (Oxford), Cross in circle, with four pellets above, *rev.* LYNNELM. MO. in two lines, divided by three crosses, *very fine and extremely rare* 1 Clark

*** From the Bergne Cabinet.

5|7|6 183 Penny, *Rud.* 20, 21, +EADRED. REX., Cross and M within circle, *rev.* AETARDES. MOT. in two lines, divided by three crosses, with rosette above and below, *extremely fine* 1 Spink

EADWIG. 955—959.

3|17|6 184 Penny, *Rud.* 20, 6, +EADVVIL. REX., Cross in circle, *rev.* FREDERIL. MO. in three lines, with rosette at top and bottom, *very fine* 1 do

3|5|- 185 Pennies (2), *Rud.* 20, 4, *and* 7, usual types without busts, moneyers, HERILER., and VVILSIT. MON. EO. (York), *latter fine* 2 Ash

EADGAR. 958—975.

7|10|- 186 Penny, *Rud.* 20, 4, +EADLAR. REX., crowned Bust to right, *rev.* +HILTPINE. MONETA. LVD. (London), Cross in centre of four crosses within a circle, *fine and rare* 1 Spink

7|2|6 187 Penny, *Rud.* 20, 5, similar legend and type on obverse, *rev.* +FORDLAR. MONETA. BE. (Bedford or Bedwin), Cross in circle, *fine and rare* 1 do

4|18|- 188 Penny, *Rud.* 20, 7, +EADLAR. REX. ANLLORY., diademed Bust to left, *rev.* +ASEMAN. M-O. LINDEO. (Lincoln), *scarce and well preserved* 1 do

Spink 189 Pennies, *Rud.* 21, 9 (2), Moneyers ISENBERT. and HERILER., and a variety of this type, with pellets in angles of cross, VPIFE.RÐ. MO., *Rud.* 21, 21, VVILSIL. MOX. (Oxford?), *the first fractured* 4 — 3/11/-

Cash 190 Pennies (2), *Rud.* 21, 12, *and* 15, Moneyers, ÆLDEVVINE., and FÆSTOLF.; another, *var. of Rud.* 21, 22, +EÆDLÆR. REX. F., Cross in centre, *rev.* +EOFERMVND. B., Cross and the letter ꝺ in circle, *the last very fine* 3 — 3/12/6

*** The last coin in this lot is from the Bergne Cabinet.

EADWEARD II, THE MARTYR. 975—978.

Lincoln 191 Penny, *Rud.* 21, 4, +EÆDþEÆRD. REX. ÆNLL O.RV. diademed Bust to left, *rev.* +ÆLFþEARD. M–O. LVN. (London), Cross in centre, *very fine* 1 — 3/1/-

Verity 192 Pennies, *Rud.* 21, 5 (2) similar legend and type on obverse, but one reads REX. NLL. and +LEVLN-O. LINDOLNE (Lincoln), the other +HILD. M–O. STANFOR. (Stamford), *both very fine* 2 — 5/12/6

Symonds 193 Pennies, *Rud.* 22, 1, 3, 4 and 12 of the Shaftesbury, London, Lymne, *rare;* and Canterbury Mints, *the last two fractured* 4 — 16/-

ETHELRED II. 978—1016.

Spink 194 Pennies, *Rud.* 22, 5, diademed Bust to left, York; 22, 6, crowned bust to left, London; 22, 10, diademed bust to right, Oxford, Hand of Providence type, *all fine* 3 — 2/3/-

Cash 195 Pennies, *Rud.* 22, 4, Bust to left with sceptre and LRVX. in the angles of a cross, Exeter; 22, 9 (2) Bust to right, and Hand of Providence, Ipswich and Norwich; 22, 13, Bust to right with sceptre, and Hand of Providence, Winchester, *mostly fine* 4 — 1/12/-

CANUTE. 1016—1035.

do 196 Pennies, *Rud.* 22, 1, London; 23, 8, Oxford; 23, 13, Gloucester; 23, 20, London, and York, *some fine* 6 — 2/-/-

Spink 197 Pennies, *Rud.* 23, 7, Rochester and Southwark, *both rare;* 23, 8, Oxford; 23, 15, Winchester; 23, 22, Ipswich, *mostly fine* 5 — 2/12/6

HAROLD I. 1035—1040.

3|5|- 198 Penny, *Rud.* 24, 2, +HARALD. REX., helmeted Bust to left, *rev.* +OSLAL. ON. LIN. (Lincoln), quatrefoil in centre, *fine and rare* 1 Usher

4|14|- 199 Pennies, *Rud.* 24, 4 (2), helmeted and cuirassed Bust to left, with sceptre, *revs.* +LILINE. ON. LVND. (London), +LEOFPINE. ON. LEIL. (Leicester), *both fine* 2 Cash

4|-|- 200 Penny, variety of *Rud.* 24, 4, with two pellets in front of helmet, *rev.* +DEDEL. ON. BAÐ. (Bath), *fine and scarce* 1 Spink

HARTHACNUT. 1040—1042.

12|-|- 201 Penny, *Rud.* 24, 1, +HARÐLNVT. RE. helmeted Bust to right, *rev.* +BRIDD. ON. HÆST. (Hastings), *fine and rare* 1 do

3|10|- 202 Penny, *Rud.* 24, 2, helmeted Bust to left with sceptre, *rev.* +EDRIL. ON. LVNDE. (London), *rare* 1 Cash

10|-|- 203 Another of similar type, +ÆLELRIL. ON. OEXEN. (Oxford), *fine and rare* 1 Spink

11|-|- 204 Another of similar type, +DRALA. ONN. PILE. (Winchester), *fine and rare* 1 do

7|-|- 205 Another of similar type, +DRONVND. ON. LIN. (Lincoln), *fine and rare* 1 do

2|15|- 206 Penny, *Hks.* 218, +HARÐELNVT., cuirassed Bust of king with radiated helmet to left, *rev.* +ODÐENER. ON. LVD. (London), *extremely fine and rare* 1 Lincoln

EADWEARD THE CONFESSOR. 1042—1066.

2|5|- 207 Pennies, *Rud.* 24, 4, +ÆLFSIL. ON. LLEPE.LE. (Gloucester), 24, 5, +ARNLRIM. ON. EOFR. (York); 24, 7, +LEOFNOÐ. ON. LEIL. (Leicester), *first two fine* 3 Symonds

2|2|- 208 Pennies, *Rud.* 24, 9, +DIORMAN. ON. STENIL. (Steyning); +DVNINL. ON. HÆST. (Hastings); 24, 10, +OÐLRIM. ON. EOFRI. (York); 24, 12, +BRIHTRIL. ON. LINL. (Lincoln), *all fine* 4 Cash

2|16|- 209 Penny, *Rud.* 24, 11, Crowned Bust to right with sceptre, *rev.* +SPEARTLOL. ON. EOF. (York), with PAX. between two lines across the field, *fine and very rare* 1 Spink

Spink 210 Pennies, *Rud.* 25, 18, +BRID. ON. HÆSTIEN. (Hastings); 25, 19, +BEÐFRED. ON. LVNDEN. (London); 25, 23, +LIOFÞINE. ON. SAND(ND. *mon.*) Sandwich, *rare;* 25, 33, +EADMVND. ON. LVND. (London), *mostly fine* 4 — 2/16/-

Lowsley 211 Pennies, *Rud.* 24, 13, Sovereign type, +BRID. ON. HÆSTIEN. (Hastings); and +ÞVLFRIL. ON. LILES. (Chichester), *both very fine* 2 — 2/12/-

Lincoln 212 Pennies, *Rud.* 25, 34, +IOHN. ONN. EOFER. (York); 25, 22, +LOLTSILE. ON. LVNDE. (London; 25, 26, +GODÞINE. ON. SROBB. (Shrewsbury); 25, 27, +ÐOR. ON. EOFERÞIL. (York); 25, 20, +ARNGRIM. ON. EOFE (York), *all fine* 5 — 1/13/-

do 213 Pennies, *Rud.* 25, 29, York; 25, 30, Lincoln; 25, 31, Ipswich, Steyning and York; 26, 37, London; and 26, 38, York, *mostly fine* 7 — 1/17/-

do 214 Pennies, *Rud.* 25, 33, *broken;* 24, 7, Stamford, *mostly well preserved* 6 — 1/1/-

HAROLD II. 1066.

Spink 215 Penny, *Rud.* 26, 2, HAROLD. REX. ANGLO., bare Bust crowned to left, *rev.* +ELFÞI. ON. HEREFORD (Hereford), and PAX. across the field, *very fine, and a rare mint* 1 — 5/17/6

do 216 Penny, *Rud.* 26, 3, crowned Bust with sceptre, *rev.* +DERMON. ON. STENI. (Steyning), *very fine* 1 — 5/2/6

do 217 Penny, *Rud.* 26, 3, similar type, but a variety of bust and portrait, and reading ANGOI., *rev.* +OVÐGRIM. ON. EOFR. (York), *very fine* 1 — 4/4/-

Cash 218 Penny, similar type but a smaller bust, *rev.* +OLÞOLD. ON. LEPEEI. (Lewes), *fine* 1 — 2/8/-

POST CONQUEST.

WILLIAM I. 1066—1087.

SILVER.

Lincoln 219 Pennies, *Hks.* 233, profile Bust to left, with sceptre, of the London and Romney mints, *both fine* 2 — 1/10/-

Spink 220 Pennies, *Hks.* 233, similar type, of the Winchester and Thetford mints, the latter a slight variety of bust, *both fine* 2 — 4/6/-

1|1|- 221 Pennies, *Hks.* 234, Bonnet type, of the Lincoln and London mints; and the Half of a Penny, of the same type, so cut for circulation, *all fine* 3 — Lincoln

32|5|- 222 Penny, *Hks.* 235, profile Bust, crowned, to left, with sceptre, *rev.* +LIOFpINE. ON. STA. (Stamford), *a very fine coin, of an extremely rare type* 1 — Spink

*** This is perhaps the identical piece mentioned in N.C.N.S. IX, 354, note 33.

1|15|- 223 Pennies (3), *Hks.* 236, Canopy type, mints illegible; and a Half of the same type 4 — Verity

4|-|- 224 Pennies, *Hks.* 236, Canopy type, of the Oxford and Wallingford mints, *both fine, but the latter slightly fractured on edge* 2 — Cash

3|3|- 225 Penny, *Hks.* 239, profile Bust to right, with sceptre, *rev.* +IELFpINE. ON. LVN. (London), *very fine and rare* 1 — Verity

3|5|- 226 Pennies, *Hks.* 239, type as before (London); *Hks.* 240, *obv.* as before, *rev.* PAXS. in angles of cross (Thetford), *both rare; the former cracked* 2 — Spink

6|17|6 227 Penny, *Hks.* 240, profile Bust to right, with sceptre, *rev.* +SIpORD. ON. pINLE. (Winchester), and PAXS. in angles of cross, *very fine and rare* 1 — do

3|4|- 228 Pennies, *Hks.* 241, full-face and PAXS., of the Gloucester, Winchester, Salisbury, Oxford, Exeter and Chichester mints, *mostly fine* 6 — Symonds

4|-|- 229 Pennies, *Hks.* 241, full-face and PAXS., but without inner circle on *obv.* (London), *rare; Hks.* 242, of the usual type, of the Chichester, Wilton, Witney (*rare*) and Canterbury mints, *mostly fine* 5 — Spink

4|4|- 230 Penny, *Hks.* 243, full-faced Bust with sword, *rev.* +LIFINL. ON. pINLSI. (Winchester), *extremely fine and rare* 1 — do

4|6|- 231 Penny, *Hks.* 243, same type, *rev.* +LIFpINL. ON. SVÐE. (Sudbury or Southwark), *very fine and rare* 1 — do

3|3|- 232 Penny, *Hks.* 243, same type, *rev.* +IESTAN. ON. pINL. (Winchester), *very fine and rare* 1 — do

1|5|- 233 Pennies, *Hks.* 243, (London), and *Hks.* 244, of the same mint, *both good coins and rare* 2 — Lincoln

4|-|- 234 Penny, *Hks.* 244, profile Bust to right with sword, *rev.* +LILD. ON. MIERLEBI. (Marlborough), *fine, and a rare mint* 1 — Spink

Spink 235 Pennies, *Hks.* 244, type as before ; and *Hks.* 245, Bust to right with sword, *rare types, but both mints illegible* 2 — 4/6/-

Verity 236 Penny, *Hks.* 246, full-faced Bust with sword, *rev.* +EDPI. ON. LVNDE. (London), *very fine and very rare* 1 — 7/-/-

Lincoln 237 Pennies, *Hks.* 246 (Hastings); and *Hks.* 247 (2), one Lincoln, the other illegible, *all rare types* 3 — 1/17/-

WILLIAM II (RUFUS). 1087—1100.

SILVER.

Spink 238 Penny, *Hks.* 238, full-faced Bust between two stars, *rev.* +LERL. ON. BRILST. (Bristol), *fine and rare* 1 — 3/12/6

Cash 239 Pennies, *Hks.* 238, type as before (Oxford) ; *Hks.* 237, full-faced Bust between two sceptres (Winchester), *both fine* 2 — 3/5/-

Lincoln 240 Pennies, *Hks.* 238 (Exeter), and *Hks.* 237 (London), types as before, *both good coins* 2 — 2/6/-

Ready 241 Pennies, *Hks.* 248, full-faced Bust with sceptre, and star at side of head (Salisbury) ; *Hks.* 250 (2), one Hastings, the other illegible, *all scarce types* 3 — 3/5/-

Clark 242 Penny, *Hks.* 248, full-faced Bust with sceptre, and star at side of head, *rev.* +IELFRIL. ON. ODPI. (Norwich), *fine and rare* 1 — 5/10/-

Leane 243 Penny, *Hks.* 250, full-faced Bust between two stars, with out annulets, *rev.* +SEPORD. ON. MVLEB. (Marlborough), *very fine and very rare* 1 — 5/10/-

HENRY I. 1100—1135.

SILVER.

Spink 244 Penny, *Hks.* 251, full-faced Bust between annulets, *rev.* +BRIHTNO., mint illegible, *fine and rare* 1 — 3/-/-

do 245 Penny, *Hks.* 251, similar type, *rev.* +EDPINE. ON. LATN. (Canterbury), *very fine and very rare* 1 — 13/5/-

*** From the Whitbourne Cabinet.

Williams 246 Penny, *Hks.* 257, full-faced Bust with canopy-shaped crown and with sceptre, *rev.* Quatrefoil and five annulets, mint illegible, *extremely rare* 1 — 4/5/-

2|3|- 247 Penny, *Hks.* 252, full-faced Bust crowned, with annulets at top of crown, and wearing mantle, + ꝏ. RLIL. ON hꝂ. (Southampton), *extremely rare and in good state for the coin* 1 Spink

5|5|- 248 Penny, *Hks.* 254, Bust crowned to left, with sceptre, *rev.* + IELFPI . . . LVND. (London), *very rare and in good state* 1 Williams

18|5|- 249 Penny, *Hks.* 255, three-quarter-faced Bust to left, with sceptre, and wearing an arched crown, *rev.* + EDRIL. [VS.] ON. HERE. (Hereford), *very fine and a rare mint* 1 Richardson

6|12|- 250 Pennies, *Hks.* 255, type as before, + SMÆPIN. ON. LVNDE. (London); *Hks.* 265, profile Bust to left, with sceptre, + ED . , . VS. ON. BRISTO. (Bristol), *both fine and rare* 2 Spink

1|18|- 251 Pennies, *Hks.* 255, London, and *Hks.* 265, London, types as preceding lot, *but not in such good state* 2 Lincoln

10|10|- 252 PENNY, variety of *Hks.* 258, with cross in centre of reverse, large bust crowned to left, with sceptre, *rev.* + [P.] VLFPINE. in outer circle and LVNDENE. in inner circle, *of extreme rarity and an unpublished variety, with good portrait* 1 Roston

*** From the Wigan Cabinet.

8|12|6 253 Penny, *Hks.* 253, full-faced Bust with annulet on right shoulder, *rev.* mint illegible and with PꝂ. + across the field; another, as *Hks.* 263, full-faced Bust wearing a mitre-shaped crown, with sceptre, and star at side of head, of the Lincoln mint, *both extremely rare, but the former holed and the latter cracked* 2 Spink

15|5|- 254 Penny, *Hks.* 259, profile Bust crowned to right, with sceptre, *rev.* . . . . ON. BEDEFORD. (Bedford), *fine and extremely rare* 1 Veity

6|5|- 255 Penny, *Hks.* 262, full-faced Bust crowned, with sceptre, and a star at side of head, *rev.* + LEFPINE. ON. SVÐIL. (Southwark), *fine and very rare* 1 Spink

5|2|6 256 Pennies, *Hks.* 262, same type, of the London and Lincoln mints, *both good coins and rare* 2 Usher

5|5|- 257 Pennies, *Hks.* 264, profile bust to left, with rosette in front, *rev.* + ELFPINE. ON. SVD. (Sudbury ?); Full-faced bust, *rev.* floral cross in centre, mint illegible, *both very rare types* 2 Spink

Spink 258 Penny, *Rud. Supp.* II, 2, 6, engraved from this coin, full-faced Bust crowned within circle, *rev.* + BONIFACE. ON. ÆS. (Hastings), *fine and extremely rare* 1 — 3|5|-

do 259 Penny, *unpublished type*, small full-faced Bust crowned, *rev.* + LEPINE. ON. SVN. (Sunbury), cross-crosslet in centre, *extremely rare and in good state* 1 — 6|-|-

STEPHEN. 1135—1154.

SILVER.

do 260 Pennies, *Hks.* 268, three-quarter face, with sceptre, *rev.* + PILLEM. ON. NOR. (Norwich); *Hks.* 269, of the Canterbury mint, *both rare and good coins* 2 — 4|4|-

do 261 Pennies, *Hks.* 270 (2), Profile to right with sceptre, *one a rude portrait;* another of similar type, but a variety of bust with a long broad cross struck over it, presumably for division into Halfpence and Farthings, *all very rare, but mints illegible* 3 — 6|5|-

Ready 262 Pennies, *Hks.* 270, Profile to right with sceptre, *all fair portraits, but mints illegible* 5 — 3|10|-

Spink 263 Penny, an *unpublished* variety of *Hks.* 270, with small Bust of peculiar work, within inner circle, *rev.* . . OVI . . . . . ON. H., *fine portrait and very rare* 1 — 4|15|-

do 264 Penny, *Hks.* 630, *engraved from this coin*, bearded Bust to right with sceptre, with two pendants behind head, *rev.* plain cross with pellet at each extremity, and lis and pellet in each angle, minted at London, *fine for the coin, and extremely rare* 1 — 10|-|-

do 265 Penny of similar type, but the mint is illegible, *extremely rare and in good condition* 1 — 10|5|-

*** Found at Gravesend in 1817.

Thorpe 266 Penny, *unpublished type*, STEPHANVS. REX., Bust to right with sceptre within inner circle, *rev.* + RAINALD. ON. S., short cross voided within circle, with lis in each angle, *of great rarity, and in good condition, but cracked* 1 — 4|12|-

Verity 267 Penny, *Hks.* 277, Portrait of rude style to right with sceptre, *rev.* + WHICHGLINVS. DERBI. (Derby), cross voided with martlet in each angle, as on coins of Edward the Confessor, *fine and extremely rare* 1 — 12|10|-

14|14- 268 PENNY, *Hks.* 271, + STIEFNE. R., Bust to right with flag, a Star in field to right, *rev.* uncertain legend between various ornaments, and in centre a cross with lis in each angle, the whole within a tressure of eight curves, *very fine and of great rarity* 1 Verity

*** From the Durrant, Cuff and Whitbourn collections.

7|7|- 269 Penny. *Hks.* 272, + STIEFN., Bust to right with mace, *rev.* + OSVLF. ON. LVNDE. cross within a tressure of eight curves with lis in each angle, *wt.* 19½ *grs., very fine and extra rare, slightly cracked on edge* 1 do

*** Found at Catall near Wethersby, Yorks., with coins of Eustace, &c., as also the next lot.

6|-|- 270 Penny, *Hks.* 278, + STIEN., crowned Bust to right with sceptre, *rev.* DG. and various ornaments instead of legend, and in centre a cross patée upon a cross fleury, *wt.* 22½ *grs., very fine and extra rare* 1 Richardson

STEPHEN AND MATILDA.

17|10|- 271 PENNY, *Hks.* 281, + STIEF. . . R., two figures representing Stephen and Matilda standing, and holding between them a standard, *rev.* various ornaments in place of legend, and in centre a cross with annulets at the extremities upon a cross fleury, *fine and extremely rare* 1 Verity

EMPRESS MATILDA.

2|-|- 272 PENNY, *Hks.* 634, *and Num. Chron.* XIII, *p.* 181, MATILDA. IM., crowned Bust to right with sceptre, *rev.* . . . . . P. DE. IVN., plain cross within a tressure of eight curves, with lis in each angle, *fine and of great rarity* 1 do

*** This identical coin is described in *Hks. 2nd Edit.* p. 185. and formerly belonged to the late Mr. W. S. Bohn.

ROBERT EARL OF GLOUCESTER.

16|10|- 273 Penny, *Hks.* 280, RODBERTꝏS. ꝏSTD., mailed Figure on horseback with sword to right, *rev.* various ornaments in place of legend, and in centre a plain cross on a cross fleury, *a fine and very rare coin of Boulogne work;* another of similar type, but of English work, *a very fine fragment of an extremely rare coin* 2 Spink

*** The fragment is from the Wigan cabinet.

EARL OF WARWICK.

Spink 274 Penny, +PEREp., Bust to right with sceptre, *rev.* +TVRL ... BRIL. (Bristol), Cross within a tressure of eight curves, with lis in each angle, *fine for the coin, and very rare* 1 — 26/10/-

HENRY II. 1154—1189.

Verity 275 Pennies, *Hks.* 285, usual types, of the Newcastle, *rare*, London and York Mints, *all good coins, one a fine portrait of unusually good work* 5 — 4/10/-

Spink 276 Pennies of the same type, some minted at London and Canterbury, others illegible, *some fair portraits* 10 — 2/13/-

JOHN. 1199—1216.

do 276*Halfpenny, *Lindsay, Remarkable Coins, pl.* 3, *n.* 10, +IOHANNES., diademed Head to right, *rev.* RAVLɆ. LVND. (London), a plain Cross upon a cross-fleury, *very rare and in good condition, but slightly cracked* 1 — 5/17/6

*** There were six coins of this type discovered in Ireland about forty-years ago, one of which was in the Bergne sale.

HENRY III. 1216—1272.

Cash 277 Pennies, *Hks.* 286, Short-cross and Sceptre types, of the Canterbury, Carlisle, *rare*, London and Lincoln Mints, *mostly fine* 11 — 12/-

Spink 278 Pennies of same type (2), +ILGER. ON. LVND. (London), and +WILLEM. TA. ON. CA. (Canterbury), *both very fine and interesting;* and a *rare* variety of the same type, but with a square compartment on reverse, *unpublished* 3 — 3/3/-

*** Ilger was Custos Monetæ at London in the 6th year of Henry III, and the same king, in his 14th year, granted to William, his tailor, the custody of the money die in the City of Canterbury.—*Patent Rolls.*

Lincoln 279 Pennies, *Hks.* 289, Long-cross without sceptre, RɆX. TɆRɆT. (3), London; RɆX. ANG. (2), *m. m.* star and crescent, London; RɆX. III' (4), London and Canterbury; *Hks.* 287, Long-cross and sceptre (6) of the London and Canterbury Mints, one of his last coinage, with open crown as on Edward I, *mostly fine* 15 — 1/16/-

EDWARD I. 1272—1307.

12/- 280 London Pennies of the usual type, EDW. R. &c., *Hks.* 292 (11); three others similar, but reading RꝺX. ĀNGL'; and two Farthings of same mint, one LONDONIENSIS., *mostly fine* 16 Naish

1/8/- 281 Halfpennies of Lincoln, *Rud.* 111, 21, *rare*, London, Bristol and York; Farthings of Lincoln, Bristol and York, *all very rare;* and two others of London, one LONDONIENSIS., *mostly fine for these small pieces* 9 Durlacher

4/5/- 282 Pennies of Robert de Hadley, ROBERTVS. DE. hĀDL., *Rud.* 11, 21, 22, Durham (2), one with cross-moline in angles of cross on *rev.*, Newcastle, Kingston, London with Irish triangle *obv.*, and reading retrograde on *rev.*; and Reading, *Rud.* 111, 2, with scallop in one angle of cross, *all fine and rare, the two last especially* 7 Lincoln

2/4/- 283 Pennies of Robert de Hadley (2), Kingston (2), Newcastle (2), St. Edmundsbury (2), Exeter (2), Chester (2), Berwick (3) and Durham, *all in good condition, some scarce* 16 Spink

1/1/- 284 Pennies of York (8), four with quatrefoil in centre of *rev.;* Lincoln (4); Canterbury (4), and Bristol (3), *some fine* 20 Cash

PATTERN.

8/8/- 285 Groat, *Rud.* 11, 23, +ꝺDWĀRDVS. DI. GRĀ. RꝺX. ĀnGL'., full-faced Bust of King crowned between two roses, within a treble tressure of four curves, with annulets containing pellets in the outward curves, *rev.* Cross fleury, with pellets in the angles, and DNS. hIBNꝺ. DVX. ĀQVT. in the outer circle, and LOnDOnIĀ. CIVI. in the inner one, *fine and very rare* 1 Ready

EDWARD II. 1307—1327.

2/3/- 286 Pennies of London (7); Canterbury (3); York, with quatrefoil on *rev.;* Newcastle; Berwick (5); Durham (6), including one with limb of cross terminating in a crozier; and others with *m. m.'s* cross patée, and cross moline; and St. Edmundsbury; and a London Halfpenny, all of the usual type, reading ꝺDWĀ. R. ĀnGL'. &c., *some fine, and the last rare* 25 Spink

EDWARD III. 1327—1377.

GOLD.

Spink 287 Noble of fourth coinage, before the Treaty of Bretigny, *Rud.* 1, 2, with French title only, ꝺ in centre of cross fleury on reverse, lis over head of lion in 2nd quarter, and Roman N's in legends, *fine* 1 — 5/2/6

Ready 288 Noble of same coinage and type, but of coarser work 1 — 2/2/-

Spink 289 Noble of same coinage, but after the Treaty of Bretigny, with title of Aquitaine, but without that of France, without lis over lion on *rev.*, and with Lombardic ɲ's in legends, *extremely fine* 1 — 3/10/-

Verity 290 Noble of same coinage and type, but with ꝺ. in centre of cross fleury on *rev.* for Calais, *rare and extremely fine* 1 — 4/4/-

Ready 291 Noble, with flag, of same coinage, but struck after the Treaty was broken, with both French and Aquitaine titles, and with ꝺ and pellet in centre of cross fleury, *fine and scarce* 1 — 2/3/-

Lincoln 292 Half Noble of fourth coinage, after the Treaty of Bretigny, without French title, *rev.* DOMINꝺ. [without the word nꝺ.] IN. FVRORꝺ. &c., and ꝺ. in centre of quatrefoil, with annulets at the angles, *well preserved and rare* 1 — 1/3/-

Cash 293 Half Noble of same coinage, without French, but with Aquitaine title, with saltire before ꝺDWARD., and with trefoils at the angles of quatrefoil in centre of reverse, *very fine* 1 — 1/16/-

Ready 294 Half Noble of same coinage and type, *not quite so fine* 1 — 1/11/-

Lincoln 295 Quarter Noble of third coinage, *Kenyon* 1, 7, ꝺDWARꝺRꝺ-ANGLꝺZꝺFRANCꝺDꝺHYB., Shield in double tressure of six curves, *rev.* ꝺXALTABITVR. &c., double tressure of eight curves, containing cross fleury, with ꝺ. in centre, *fine and very rare* 1 — 1/6/-

Cash 296 Quarter Nobles of fourth coinage, usual types, but varieties with annulets in the angles of cross in centre of *rev.*, and lis in centre of quatrefoil, with trefoils at the angles, *both fine* 2 — 2/2/-

£772/3/-

THIRD DAY'S SALE.

SILVER.

LOT

3|3|- 297 London Groat, Half Groat, Penny, Halfpence (3), with star on *obv.* and *rev.* after ANG. and before LONDON.; another with annulet after King's name and mint, *rare;* and the third with a long cross fourchée on *rev.;* Farthings (2), one LONDONIꝺNSIS., the other ꝺIVITAS. LONDON., *mostly fine, especially the last* 8 Webster

1|9|- 298 London Groat, Half Groat, Penny, Halfpence (2), one with annulet after King's name and mint, *rare;* Farthings (2), varieties as before, *a good set* 7 Cash

1|6|- 299 London Penny, *m. m.* crown, with annulets in *obv.* legend; Farthings (3), one LONDONIꝺNSIS.; another, a small but thick piece of the weight of 6 grs., ꝺIVITAS. LONDON., *from the Cuff and Wigan Cabinets;* and the third minted at York, *all fine for the coins and rare* 4 Spink

2|10|- 300 Reading Halfpenny, *Hks.* 315, with star after ANG. on *obv.*, *rev.* VILLA ✱ RADINGY., with scallop in one angle of cross, *wt.* 10 *grs.;* and a Berwick Halfpenny, +ꝺWARDVS. RꝺX. ANG., *rev.* VILLA. BERꝺWICI., Cross with pellets in each angle, *both very rare and well preserved, the latter unpublished* 2 do

3|5|- 301 Calais Groat, Half Groat and Penny of the usual English type, the first two with annulet on king's breast, *a very good set and scarce* 3 do

2|14|- 302 York Groats (2), Half Groat, and Pennies (2), with quatrefoil on *rev.;* Calais Half Groat; Durham Penny, with one limb of cross with crozier termination, and reading DVNꝺLꝺIꝺ.; and a London Farthing, with star after ANG. and before LONDON., *all well preserved, some scarce* 8 do

1|11|- 303 Groats (5), London, York and Calais, *last pierced;* Half Groats (2), London; Pennies (3), Durham and London; Halfpenny, and Farthings (4), London, one with star in *obv.* and *rev.* legends 15 Cash

RICHARD II. 1377—1399.

GOLD.

Lincoln 304 Noble, with flag, *Rud.* 1, 10, RIꝺĀRD., &c., terminating RꝺX. ĀnGL. DnS. hYB. Z. ĀQVIT., *rev.* usual type and legend, but with R. struck over an ꝺ in centre of reverse, *fine and rare* 1 — 4/-/-

do 305 Noble, without flag, *Rud.* 11, 4, usual type and legend, but terminating ĀnGL. Z. FRĀnꝺ. D. hIB. Z. ĀQ., *rev.* Inꝺ. ĀVTꝺꝺ., &c., Cross fleury with small R. in centre, *very fine and rare* 1 — 4/8/-

Spink 306 Half Noble, without flag, *Kenyon*, 11, 9, altered from a Half Noble of Edward III, with RIꝺĀRD. struck over ꝺDWĀRD., without Aquitaine title, *rev.* usual legend and type, with ꝺ in centre of reverse, *fine and very rare* 1 — 6/15/-

Ready 307 Half Noble, without flag, *Rud.* 1, 11, RIꝺĀRD., &c., terminating D. hIB. Z. ĀQ., *rev.* usual legend and type, with R. in centre of reverse ; and a Quarter Noble, *Kenyon*, 111, 18, same type as last coinage of Edward III, with lis in centre of reverse, *the former very fine and rare* 2 — 6/17/6

SILVER.

Spink 308 Groat, *Hks.* 316, *m. m.* Cross patée, usual type, legend terminating ĀnGL. Z. FRĀnꝺ., of the London mint, *fine and rare* 1 — 2/10/-

Williams 309 Durham Penny, *Hks.* 318, *m. m.* Cross patée, RIꝺĀRDVS. RꝺX. ĀnGLIꝺ., with cross on king's breast, *rev.* ꝺIVITĀS. DVnOLꝺ., *fine and very rare* 1 — 6/10/-

Verity 310 Half Groat, *Hks.* 317, and Penny, of the London mint, of usual type ; and 2 York Pennies, with quatrefoil in centre of reverse, *the first well preserved and rare* 4 — 1/2/-

Spink 311 Halfpenny, *Hks.* 320, RꝺX. ĀnGL. ; and 2 Farthings, with similar legends, *Hks.* 322, but one is a variety reading ĀnGLIꝺ., all of the London mint, *the two last extra rare and fine for the coins* 3 — 3/12/6

HENRY IV. 1199—1413.

GOLD.

32|10|- 312 NOBLE, before 13th year (heavy coinage), *wt.* 120 *grs.*, *Kenyon*, 111, 19, hɑnRIɑ., &c., terminating FRĀNɑ. D. hIB. S. ĀQT., three lis in French arms, *rev.* Ihɑ. ĀVTɑꟼ., &c., usual type, with h in centre of cross fleury, *very fine and of the highest rarity* 1 Verity

19|10|- 313 NOBLE, after 13th year (light coinage), *wt.* 108 *grs.*, *Kenyon*, 111, 21, hɑnRIɑ., &c., terminating D. hIB. ĀQ., three lis in French arms, an annulet and slipped trefoil on side of ship, *rev.* usual legend and type, but with slipped trefoil before lion in 3rd quarter of cross fleury and with pellet before h in centre, *very fine and very rare* 1 Lincoln

SILVER.

5|5|- 314 Groat, after 13th year, *Hks.* 325 (light coinage), *wt.* 58 *grs.*, legend terminating RɑX. ĀnGLIɑ., with pellet each side of crown, and on *rev.* a slipped trefoil after ꟼɑVꟼ.; Halfpenny of same coinage, *wt.* 7 *grs.*, legend terminating RɑX. ĀnGL'$\frac{x}{x}$., both *m. m.* cross patée and of the London mint, *very rare, the latter fine for the coin* 2 do

2|17|- 315 York Penny, before 13th year, *Hks.* 337 (heavy coinage), *wt.* 17 *grs.*, *m. m.* cross patée, legend ending RɑX. ĀnGL. S. FRĀNɑIɑ., *rev.* ɑIVITAS. ɑBO.RĀɑ., with quatrefoil in centre of cross; and a London Halfpenny of same coinage, *Hks.* 324, *wt.* 11 *grs.*, *m. m.* cross patée, legend ending RɑX. ĀnGL., with pellet on one side of crown, on both these coins the pellets in angles of cross are joined, resembling trefoils, *both very rare, the latter fine* 2 Webster

HENRY V. 1413—1422.

GOLD.

3|10|- 316 Noble, *Rud.* III, 3, *wt.* 106½ *grs.*, quatrefoil after hyB, saltires between words of legends, three lis in French arms, annulet between king's sword and arm, and mullet below, annulet on ship's side, *rev. m. m.* pierced cross, with quatrefoil before lion in second quarter of cross, *very fine and scarce* 1 Ready

317 Half Noble, *Kenyon* IV, 25, *wt.* 53 *grs.*, legend ending ANGL'$_X$Z^{X}F$_X$Dn'$_X$hy, mullet over king's shield, *rev. m. m.* pierced cross, DOMINꝺ^X_Xnꝺ^X_X, &c., with annulet before lion, in second quarter of cross and h in centre, *very fine and rare* 1 — 4|10|-

318 Quarter Noble, *Kenyon* IV, 26, *wt.* 26½ *grs.*, legend ending ANGL'$_X$Z$_X$FRANꝺ, lis at top of shield, and annulet and mullet at the sides, and an annulet at six angles of tressure, *rev. m. m.* pierced cross, ꝺXꝺVLTABITVR^X_X, &c., lis in centre; another, similar type, but *wt.* 18½ *grs.*, and reading as usual ꝺXALTABITVR^X_X, *the former fine and a rare variety, the latter fractured* 2 — 2|4|-

SILVER.

319 Groats (3), and Half Groat, with mullet on breast, London; Pennies (8), London, Durham (*rare*) and York, with mullet and quatrefoil, and mullet and broken annulet at sides of crown; London Halfpence (2), all with *m. m.* pierced cross, *some fine* 14 — 4|-|-

HENRY VI. 1422—1461.

GOLD.

320 Noble, trefoil coinage, lis after hꝺnRIꝺ, and trefoils in *obv.* legend, annulet under sword arm, two ropes from stern and one from prow, *rev. m. m.* lis, and annulet outside tressure and between each word of legend, *fine* 1 — 3|5|-

321 Noble, rosette coinage, with rosette between each word of legend on *obv.* and *rev.*, lis under sword arm, *rev. m. m.* lis, and with lis before lion in second quarter of cross-fleury, *very fine* 1 — 4|14|-

322 Noble, pine-cone coinage, with mascle after RꝺX, and rosette between every other word of *obv.* legend, lis under sword arm, *rev. m. m.* lis, with mascle after PꝺR, and pine-cone between every other word, lis before lion in second quarter of cross-fleury, *fine* 1 — 4|15|-

323 Noble with flag, trefoil coinage, lis after hꝺnRIꝺ, and trefoils in *obv.* legend, annulet under sword arm, *rev. m. m.* lis, with mullet after Ihꝺ, and annulet between every other word, and outside one curve of tressure, *well preserved and scarce* 1 — 3|15|-

2|5|- 324 Half Noble, trefoil coinage, same type and peculiarities as Noble in lot 320, *fine* 1 Pranker

1|8|- 325 Quarter Noble, annulet coinage, *m. m.* pierced cross, mullet after hɑnRIɑ, and annulets in *obv.* legend, lis over shield, *rev.* same *m. m.*, mullet after ɑXALTABITVR, and annulet after IN, lis in centre, *fine and extremely rare* 1 Spink

1|12|- 326 Quarter Noble, trefoil coinage, *m. m.* lis, with lis after hɑnRIɑ, and trefoil between every other word, lis above shield, *rev.* same *m. m.* and type as previous coin, *fine* 1 Cash

1|2|- 327 Quarter Noble, trefoil coinage, same legends and type, but with two lis above shield on *obv.*, *a rare and unpublished variety*, *fine* 1 Spink

15|5|- 328 BRISTOL ANGEL, *Kenyon* 32, hɑnRIɑVS. &c., with trefoils in legend, and also reading DɑI, *rev. m. m.* pierced cross, PɑR. ɑRVSɑ, &c., h and lis, and two trefoils at sides of ship's mast, and B in the waves, *very fine and very rare* 1 Lincoln

15|-|- 329 Another of exactly same type, *but not so fine* 1 Spink

3|15|- 330 Angel, *Rud.* III, 14, hɑnRIɑ, &c., with trefoil after every word with exception of DI, *rev. m. m.* plain cross, PɑR. ɑRVSɑ, &c., usual type, with h and lis at sides of ship's mast, *very fine* 1 Lincoln

SILVER.

16|- 331 London Groats (3), of the annulet, pine-cone trefoil and pine-cone pellet coinages, *m. ms.* pierced cross and cross patonce; two others of his light coinage, hɑnRIɑ and hɑnRIɑV, *m. ms.* plain cross, and pierced cross, *scarce*; Durham Penny, of rosette-mascle coinage, *m. m.* cross, with mullet to left of crown; London Halfpennies (3), of the annulet, cross and pellet, and pine-cone mascle coinages, *m. ms.* pierced cross and cross-patonce, *some fine* 9 Cash

1|2|- 332 London Groats (heavy) of the Cross and pellet coinage, *m. m.* cross patonce, *wt.* 60½ *grs.* mullet after hɑnRIɑ, pellet each side of crown, and cross on neck; another, *wt.* 57 *grs.* of same coinage and type but with a pellet in two angles of cross on reverse, *very fine and scarce* 2 do

Spink 333 Groats of light coinage, York, *wt.* 48 *grs.*, *m.m.* lis, hꝺnRIꝺV., with ꝺ. on breast, and reading ꝺBOBĀꝺI. (*sic.*) Bristol, *wt.* 46 *grs. m. m.* rose, of similar type but with B on breast and BRISTOW. on reverse, *both fine for the coins and rare* 2 — 8|12|6

Cash 334 Calais Groats (3), Half Groats (2), Pennies (2), and Halfpence (2) of different coinages, *chiefly fine, and the smaller pieces rare* 9 — 1|1|-

Lincoln 335 Groats (7) London and Calais; Half Groats (4) Calais, and Penny and Halfpenny of same mint, of different coinages, *some fine, and the last rare* 13 — 1|1|-

EDWARD IV. 1461—1483.

GOLD.

Verity 336 Rose Noble, *Kenyon* V, 36, Flemish type, usual type with flag bearing ꝺ. at stern of ship, with *m.m.* crown on *rev*; Half Noble, similar type and *m. m.* 2 — 2|15|-

Spink 337 Coventry Rose Noble, *Rud.* III, 5, legend ending FRnꝺ. DnS. IB., ꝺ. below rose on ship's side, *rev.* Ihꝺ. ĀVT. TRĀnSꝺnS. B. &c., with rose after ILLORVꝺ., *m. m.* sun, *fine and very rare* 1 — 7|5|-

do 338 York Rose Noble, similar type, but reading FRĀnꝺ., and with ꝺ below rose, *rev. m. m.* lis, Ihꝺ. ĀVT. TRĀnSIꝺnS. PꝺR. &c., *rare and well preserved* 1 — 5|17|6

do 339 Bristol Rose Noble, similar type but with B below rose, and *m. m.* sun on reverse, *well preserved* 1 — 4|-|-

Lincoln 340 York Half Rose Noble, *Rud.* III, 6, legend ending FRĀnꝺ., with ꝺ below rose, *rev. m. m.* rose and lis not conjoined, DOꝺInꝺ. nꝺ. &c., *fine and rare* 1 — 6|15|-

Spink 341 Norwich Half Rose Noble, similar type, but with n below rose, no lis on ship's side, and with *m. m.* rose on reverse, *very fine and very rare* 1 — 6|15|-

Lincoln 342 Bristol Half Rose Noble, *Rud.* III, 7, with B. below rose, *m. m.* rose and sun not conjoined on reverse, and reading InFVRORꝺ. undivided, and ĀRGVS. (*sic.*) *fine and rare* 1 — 4|6|-

Spink 343 Angel, *Rud.* III, 11, usual type, *m. m.* cinquefoil on both sides, *rev.* PꝺꝺRVꝺꝺꝺ. TVĀ. SALVĀ. nO. XPꝺ. &c. ꝺ and rose at sides of ship's mast, *very fine and rare, an unpublished variety* 1 — 3|5|-

3|12|6 344 Angel, similar type but of totally different work, *m. m.* annulet containing pellet on both sides, *rev.* PɑR. ɑRVɑɑm. TVA. &c., ɑ and radiated rose (or rose on sun) at sides of ship's mast, *very fine and very rare, an unpublished variety* 1 Rollin

3|3|- 345 Half Angel, *Rud.* III, 12, *m. m.* Cinquefoil on both sides, with rose after ɑRVX. and SPɑS. on *rev.* and ɑ and rose at sides of mast; Quarter Noble, *Rud.* III, 8, *m. m.* sun on *obv.* and rose on *rev.* usual type of single tressure of four curves enclosing shield with ɑ above, sun and rose at sides, and lis below, *both fine* 2 Ready

SILVER.

1|8|- 346 London Groats of heavy coinage, *m. m.* pierced cinquefoil with crescent on breast, and quatrefoil each side of neck, *wt.* 61½ *grs.* and *m. m.* cross patonce, with lis on neck, *wt.* 60½ *grs. both rare and very fine* 2 Cash

1|5|- 347 London Groats of same coinage, *m. m.* cross with mascle after FRAnɑ., and lis on breast, *wt.* 60 *grs.*; and *m. m.* rose on *obv.* and pierced cinquefoil on *rev.* with quatrefoil each side of neck, and mascle after ɑIVITAS., *wt.* 59 *grs. both rare and very fine* 2 Webster

1|14|- 348 Groats of his light coinage, Bristol (4), Coventry (2), Norwich and York (3) various *m. ms.* all with quatrefoils each side of neck, *some fine, Coventry and Norwich rare* 10 do

17|- 349 London Groats of his light coinage, *m. ms.* crown, long cross (2), rose, annulet, annulet inclosing pellet, pierced cinquefoil, sun, pierced cross, &c., with various marks on breast and at sides of neck, *some fine* 10 Spink

3|12|- 350 Half Groats of his light coinage, London, *m. m.* crown; Bristol, *m. m.* sun; Canterbury (5), *m. m.* pall and with the Bourchier knot on breast, *m. m.* rose with ɑ in centre of *rev.*; another with trefoil each side of neck, &c. *some fine and mostly rare* 7 do

3|3|- 351 Pennies, London (3), one with *m. m.* pierced cross, RɑX. AnG., *wt.* 13 *grs. (clipped)*; Bristol, *m. m.* crown with three pellets each side of neck, *extra rare*; Durham (4), one with B. to left of head, all with D in centre of *rev.*; do

York (2), with quatrefoil in centre of *rev.* and with G and T to left of neck for Abps. Nevill and Rotherham; London Halfpence (2), *mostly in good condition for these pieces* 12

Lincoln 352 LONDON FARTHING, *Hks.* 355, *m. m.* cross, ꝸDWARD. RꝸX. ANGL., *rev.* ꝸIVITAS. LONDON., *wt.* 2½ *grs. of the highest rarity, and fine for this coin* 1 5/-/-

*** This is the identical piece engraved in Hawkins, and was formerly in the Cuff Cabinet. Only two specimens are known.

Spink 353 Bristol Halfpenny, *Hks.* 353, *wt.* 5¼ *grs. m. m.* crown, ꝸDWARD. DI. GRA. RꝸX., trefoil each side of neck, *rev.* VILLA. BRISTOV., *fine and extremely rare;* York Penny, *m. m.* rose, *wt.* 11 *grs.* with G and king (Abp. Nevill) at sides of neck, but without quatrefoil in centre of reverse, *a very rare variety but badly struck* 2 6/6/-

EDWARD V. 1483.

GOLD.

Lincoln 354 ANGEL, *m. m.* rose and sun conjoined, ꝸDWARD [ꝸD. *mon.*] DI. GRA. &c., *rev.* same, *m. m.* PꝸR. ꝸRVꝸm., and ending XPꝸ. RꝸDꝸMP', with ꝸ and rose at sides of mast, *very fine and extra rare* 1 9/15/-

do 355 Angel, *m. m.* rose and sun conjoined, of similar type, but without ꝸD. *mon.* in ꝸDWARD., and *obv.* and *rev.* legends ending FRAn. and RꝸDꝸMPT', *not so fine, flan clipped* 1 5/5/-

SILVER.

Webster 356 London Groat, *m. m.* rose and sun conjoined ꝸDWARD. DI. GRA. &c., Bust with portrait of Richard III, with six points of tressure foliated, *rev.* ꝸIVITAS. LONDON., *fine and extremely rare* 1 4/10/-

RICHARD III. 1483—1485.

GOLD.

Ready 357 Angel, *Rud.* IV, 1, *m. m.* rose and sun conjoined, RIꝸARD. &c., *rev.* same *m. m.* PꝸR.ꝸRV. ꝸꝸ. ending RꝸDꝸMPT. and R. and rose at sides of mast, *fine and rare* 1 10/5/-

Spink 358 Angel of same type and legends, but with *m. m.* boar's head on both sides, *fine and very rare* 1 7/10/-

Silver.

3|5|- 359 London Groat, *m. m.* rose and sun conjoined, on both sides, RIꝺARD. DI. GRA., &c., six points of tressure fleured, *rev.* ꝺIVITAS. LOnDOn, *rare and very fine* 1 Webster

2|15|- 360 London Groat of same type and legends, but *m. m.* boar's head on both sides, and a Durham Penny, *Rud. Supp.* 2, III, 1, *m. m.* lis, with S. on breast for B. Sherwood, and D. in centre of reverse, *both rare, the latter especially so, and fine for the coin* 2 Cash

4|12|- 361 York Groat, *Rud.* V, 16, *m. m.* rose and sun conjoined, usual type and legends, *rev.* ꝺIVITAS. ꝺBORAꝺI., and a Penny of same mint, *Hks.* 359, *m. m.* boar's head, with T. and key at sides of neck (Abp. Rotherham), and quatrefoil in centre of reverse, *both very rare and well preserved* 2 Lincoln

15|-|- 362 LONDON HALFPENNY, *Hks.* 360, *m. m.* rose and sun conjoined, RIꝺARD. DI. GRA. RꝺX., *rev.* ꝺIVITAS. LOnDOn., *very fine and extremely rare* 1 Spink

*** From the Cuff and Dymock Cabinets.

HENRY VII. 1485—1509.

Gold.

13|10|- 363 Sovereign, *Rud.* IV, 4, *m. m.* lis, hꝺnRIꝺVS. DꝺI. GRA., &c., ending hIBn'., King seated on throne with low back under a canopy of three arches, the seat is very wide and not covered with the royal robes, four lis in field on either side, *rev. m. m.* dragon, IhꝺSVS. AVTꝺm, &c., small shield in centre of rose and tressure, with saltires in outer angles, *very rare, but only well preserved* 1 do

40|-|- 364 SOVEREIGN, *Rud.* IV, 5, *m. m.* dragon on both sides, hꝺNRICVS$^{x}_{x}$. DꝺI$^{x}_{x}$. GRACIA$^{x}_{x}$., &c., ending IBAR., King on throne with high back, but without canopy, and the seat covered entirely with the royal robes, at the sides two pillars surmounted respectively with greyhound and dragon, five lis in field on either side, *rev. m. m.* legend, and type, as preceding coin, but plain in outer angles of tressure, the letters in both legends are Roman with exception of the E's, *fine and very rare* 1 Verity

*** From the Wigan Cabinet.

Spink 365 Angel, second coinage, *Rud.* IV, 7, *m. m.* cross-crosslet, hɑnRIɑ., &c., with arrowhead after FRA'., and a Half Angel of same coinage, *m. m.* rose on *obv.*, and cross-crosslet on *rev.*, legend on obverse ending AL., *both fine* 2 — 6|5|-

SILVER.

do 366 London Groat, of first coinage, with open crown, *m. m.* lis on rose both sides, and with rose on king's breast, and a Half Groat of same coinage and mint, *m. m.* lis, with rosette before hɑnRIɑ., and between every word, and with pellet in lozenge in centre of reverse, *the former rare, and very fine, and the latter very rare* 2 — 12|15|-

do 367 Half Groats of same coinage, York *m. m.* lis, with rosette after hɑnRIɑ., and between every other word, and with pellet in lozenge in centre of reverse, Canterbury, with cross each side of neck and m in centre of reverse; Pennies (2) of same coinage, York *m. m.* rose, with T. and trefoil at sides of neck, and quatrefoil in centre of reverse, Canterbury *m. m.* tun, with saltire cross each side of neck, and m in centre of reverse; and a London Halfpenny, *m. m.* cross, with saltire each side of neck, attributed by the late Mr. Hawkins to Henry VII, but which evidently belongs to Henry V, *all rare and well preserved for these pieces* 5 — 3|3|-

Lincoln 368 London Groat, second coinage, with arched crown, *var. of Hks.* 372, *m. m.* scallop, with rosette between every word of legend, and after FRAn., but none in outer angles of tressure, and with E's like an Arabic "3" retrograde, *rare;* Canterbury Half Groat of same coinage, *m. m.* tun; and a London Halfpenny, hɑnRI ., &c., *rev.* ɑIVITAS. LOnDOn., *this last very rare and extremely fine, the two others fine* 3 — 6|-|-

do 369 FARTHING, second coinage, arched crown, *wt.* $2\frac{3}{4}$ *grs.*, legends illegible owing to clipping, *otherwise very fine, for this coin, which is of the highest rarity, only two others being known, both in British Museum* 1 — 8|17|6

Spink 370 London Groats, second coinage (3), *m. ms.* anchor and greyhound's head, and one *m. m.* cross-crosslet, with — 15|-

single arch to crown radiated, *all rare varieties;* Half Groats (5), London, Canterbury and York, and two London Halfpennies of this coinage, one with saltire cross each side of neck, *these two last pieces very rare* 10

9|10|- 371 SHILLING, third coinage, *Rud.* VI, 18, *m. m.* lis, hꝋnRIꝊVS, &c., Profile Bust crowned to right, *rev.* same *m. m.* POSVI., &c., with lis in each fork of cross fourchée quartering the shield of arms, *extremely rare, and in fair condition* 1 Lincoln

4|4|- 372 SHILLING, *Hks.* 383, similar type and legends, but hꝋnRIꝊ. VII., &c., ending ĀnGL'ꝫ. FR., and with trefoil in each fork of cross, *extremely rare* 1 Spink

11|10|- 373 SHILLING, *Rud.* VI, 19, similar type and legends, but reading SꝊPTIm. after hꝋnRIꝊ., *extremely rare, and well preserved* 1 do

22|10|- 374 THE "SEPTIM" GROAT, *Hks.* 384, hꝋnRIꝊ. SꝊPTIm., &c., ending ĀnGL'. ꝫ. FR., profile Bust crowned to right, *rev.* *m. m.* lis, POSVI. DꝊV., *of the highest rarity, and well preserved* 1 Newman

*** This is from the Wigan and Halliburton Young Cabinets, and the only other known is in the British Museum.

3|15|- 375 Groat, third coinage, *m. m.* cross-crosslet, usual type, with hꝋnRIꝊ. VII., but with four saltire crosses on the arch of the crown; Half Groats (4), *m. ms.* lis, pheon and martlet, two of the last struck at York, with two keys at bottom of shield; Pennies of the Sovereign type (4), of Durham, York, and London, *mostly well preserved, the first very fine* 9 Cash

HENRY VIII. 1509—1546.

GOLD.

18|-|- 376 SOVEREIGN of his second coinage, *var. of Rud.* V, 2, *m. m.* lis, hꝋnRIꝊVS. DꝊI. GRĀꝊIĀ., &c., King enthroned with portcullis at his feet within a fleured circle, *rev.* same *m. m.* IhꝊSVS., &c., shield of arms in centre of a double rose surrounded by a double tressure without lions or lis in the arches, with this similarity to his father's coins, Clark

that it has saltire crosses in the outer angles, and the inner tressure is beaded, ~~*of the unusual* weight *of* 236 356 *grs.*, *a fine and very rare variety, presumed to be unpublished*~~ 1

*** The usual weight of Sovereigns of this coinage is 240 grs.

Krumbholz 377 Bristol Sovereign of his third coinage, *Rud.* VI, 10, *m. m.* S. (initial of William Sharrington Master of the Bristol Mint), hꝺnRIꝺ. 8. DI. GRA. &c., ending hIBꝺRn. RꝺX., King with bearded portrait seated on throne, with rose at his feet, *rev.* same *m. m.*, IhS. AVTꝺm. &c., Arms crowned, and with lion and dragon supporters, below HR. *mon.* on a tablet, *wt.* 190 *grs.*, *fine and rare* 1 17/-/-

*** From the Wigan Cabinet.

Parker 378 Bristol Sovereign of his third coinage, of similar type but of different work, *m. m.* W., HENRIC. 8. DEI. GRA. &c., ending HIB. REX., with rosette between each word and at commencement and end of legend, *rev.* same *m. m.*, IHS. AVTEM. &c., rosettes as before, but not at end of legend, *a rare variety and well preserved*, *wt.* 172½ *grs.* 1 9/-/-

Krumbholz 379 Half Sovereign of his fourth or fifth coinage, *Rud.* IV, 11, *m. m.* annulet inclosing pellet, of similar type to Sovereign, with Roman letters in legends, *fine and rare*, *and with fine portrait* 1 8/12/6

Hankin 380 Half Sovereign, of similar type, but with *m. m.* ꝺ. on both sides, and with old English letters in *obv.* legend, *rare* 1 1/4/-

Spink 381 Half Sovereign, *Rud.* VI, 2, similar, but with *m. m.* E. on both sides, Portrait of Edward VI, Roman letters in both legends, and with E. under shield, above tablet bearing HR., *fine and very rare* 1 5/7/6

Ready 382 Half Sovereign of similar type, but *m. m.* E. on *rev.* only, *rare and well preserved* 1 5/12/6

Verity 383 GEORGE NOBLE, *Rud.* V, 3, *m. m.* rose, TALI. DIGN. &c., St. George piercing the dragon, *rev.* hꝺnRIꝺ. D. G. R. &c., ending hIBꝺRIꝺ., Ship with rose between stern and prow, and h-R. at sides of mast, *fine and very rare* 1 3/4/10

Cash 384 Angel of his first coinage, *Rud.* V, 6, *m. m.* portcullis crowned on both sides, legend ending RꝺX. ANGL. Z. F., usual type, *very fine* 1 1/12/-

1|16|- 385 Angel of his third coinage, *Rud.* VI, 6, *m. m.* lis on both sides, legend ending FRA. Z. hIB. RꝺX., usual type, *fine* 1 Praekerd

4|8|- 386 Half Angels (2), third coinage, *Rud.* VI, 7, *m. m.* lis, legend ending hB. RꝺX.; first coinage, *Rud.* V, 7, *m. m.* portcullis crowned, legend ending RꝺX. AL., *both fine* 2 Spink

3|8|- 387 Quarter Angel, third coinage, *Rud.* VI, 9, *m. m.* lis, hꝺnRIꝺVS. VIII. DI. GRA. AGLIꝺ., *rev.* FRAnꝺIꝺ. ꝺT. hIBꝺRnIꝺ. RꝺX., type of Angel, with h and rose at sides of mast, *very rare, holed, otherwise fine* 1 do

5|5|- 388 Crowns (2), second coinage, *Rud.* V, 10, *m. m.* arrow, hꝺnRIꝺ. VIII. &c., with h—I crowned on both sides; and *Rud.* V, 11, *m. m.* rose, with h—K crowned on *obv.* only, *both very fine* 2 Rustacher

1|16|- 389 Crowns (2), of same coinage, *Rud.* VI, 5, *m. m.* arrow, with h-R crowned on both sides, the other with same *m. m.* and h-K crowned on *obv.*, and h-I crowned on *rev.*, *the former fine and latter scarce* 2 Praekerd

4|-|- 390 Half Crowns (2), second coinage, *Rud.* V, 8, *m. m.* lis, hꝺnRIꝺ. S. &c., ending AGL. Z. FRAn. with h-K on both sides, and *m. m.* arrow, AGL. Z. F., with h-I on both sides, *both fine* 2 Taadem

PATTERN.

116|-|- 391 DOUBLE SOVEREIGN, first coinage, *Rud.* V, 1, *m. m.* lis, hꝺnRIꝺVS. DꝺI. GRAꝺIA. &c., ending DnS. hIB., king seated on a high backed throne ornamented with chequers, within a fleured circle, portcullis at his feet, *rev. m. m.* cross-crosslet, IhꝺSVS. AVTꝺM. &c., shield in centre of a double rose surrounded by a fleured tressure of ten arches, *wt.* 476 *grs.*, *fine and of the highest rarity* 1 Newman

*** This piece is from the Dimsdale, Thomas and Wigan cabinets, and its excessive rarity may be understood when it is known that such celebrated cabinets as those of Trattle, Devonshire, Cuff, Dymock, Martin, Thomas Brown, Murchison, Bergne and Shepherd did not possess a specimen. This may perhaps also be Mr. Tyssen's coin, as there was a specimen (attributed to Henry VII) sold at his sale of exactly the same weight.

SILVER.

Lincoln 392 Testoon of fine silver, 3rd coinage or 34th year, *Rud.* VIII, 2, *m. m.* lis on both sides, hENRIC. VIII. &c. ending hIB. REX., *rev.* POSVI. &c., and reading ĀDITORIVm., h-R. crowned at sides of crowned rose, *very fine and scarce* 1 — 17/5/-

Spink 393 Testoon of base silver, later coinage, *Hks.* 401, *m. m.* pellet in annulet on both sides, hENRIC. 8. &c., of similar type, *fine, and a good portrait* 1 — 3/5/-

do 394 Groats, 1st coinage (2), Half Groats (6), Tower, York and Canterbury, Pennies (3), London and Durham, and Canterbury Halfpenny; Groats, 2nd coinage (6) Tower and York, Half Groats (7), Tower, Canterbury and York, Pennies (4) London and Durham, Halfpennies (5), various *m. ms.* and other varieties, *mostly well preserved* 34 — 6/15/-

do 395 Groats of his base coinage (5) Tower, York, Canterbury and Bristol, Half Groats (4) and Pennies (6) of the same mints, Halfpennies (5) various *m. ms.* and other varieties, *mostly well preserved for these pieces* 20 — 1/15/-

EDWARD VI. 1546—1553.

GOLD.

do 394*Sovereign, second coinage, *Rud.* VII, 2, of the Southwark mint, *m. m.* Y. on both sides, EDWARD. VI., &c., with cinquefoil after REX., King seated in chair of state holding sword and orb, *rev.* IHS. AVTEM., &c., crowned Shield of Arms, with lion and dragon supporters, below ER. on a tablet, *well preserved and very rare* 1 — 16/-/-

Verity 395*"FINE" SOVEREIGN, third coinage, *Rud.* VIII, 2, *m. m.* ostrich head on both sides, EDWARD. VI. D. G., &c., ending hIBERNIE. REX., King in long robes seated on throne with chequered back, holding sceptre and orb, at his feet a portcullis, *rev.* IhESV. AVTEM., &c., Shield in centre of a double rose, surrounded by a double tressure, with crosses in the outer angles, *wt.* 236 *grs.*, *fine and of great rarity* 1 — 40/-/-

*** From the Wigan Cabinet.

9|10|- 396 Sovereign, fourth coinage, *Rud.* VIII, 6, *m. m.* tun, EDWARD. VI., &c., half-length figure of King in armour, holding sword and orb, *rev.* Usual Arms, with supporters, and ER. below, *very fine and rare* 1 Ready

7|12|6 397 Half Sovereign, first coinage, *var. of Rud.* VI, 3, *m. m.* E. on both sides, EDWARD. ·6. D. G., &c., King seated on throne, with sceptre and orb, at his feet a rose, *rev.* Usual Arms and supporters, with E. at bottom of shield, and below HR. on a tablet (*rev.* die of Henry VIII), *a rare variety* 1 Spink

2|17|6 398 Half Sovereign, second coinage, *Rud.* VII, 8, *m. m.* Y. SCVTVM., &c., bare-headed Bust in armour to right, *rev.* EDWARD. VI., &c., garnished oval Shield crowned between E—R., *fine and rare* 1 Hankin

2|10|- 399 Half Sovereign, of same coinage, *Rud.* VII, 4, *m. m.* arrow on both sides, type and legends as before, but king's bust crowned, and titles on *obv.*, roses in *rev.* legend, *fine and rare* 1 do

5|15|- 400 Half Sovereign, fourth coinage, *Rud.* VIII, 7, *m. m.* Y., type and legends as Sovereign in lot 396, but with plain shield crowned between E—R. on reverse, *fine* 1 Ready

4|7|6 401 Half Sovereign of same coinage and type, but *m. m.* tun, and of small size, *fine* 1 do

8|10|- 402 Crown, second coinage, *Kenyon*, X, 71, *m. m.* 6 on both sides, type and legends as Half Sovereign of same coinage, with bare head, *fine and rare and a scarce m. m.* 1 Spink

3|3|- 403 Crown of same coinage, *Rud.* VII, 5, *m. m.* Y. on both sides, type and legends as Half Sovereign of same coinage, with crowned bust, *rare and well preserved* 1 do

8|15|- 404 Crown, fourth coinage, *Rud.* VIII, 8, *m. m.* tun on both sides, type and legends as Half Sovereign of same coinage, with three-quarter-length bust, *fine and extra rare* 1 Tandem

18|-|- 405 HALF CROWN, second coinage, *Rud.* VII, 10, *m. m.* arrow on *obv.* only, type and legends as Half Sovereign of same coinage with bare head, but without E—R. at sides of shield, *extremely fine and of great rarity* 1 Verity

406 HALF CROWN, second coinage, *Rud.* VII, 6, *m. m.* arrow on both sides, type and legends as Half Sovereign of same coinage with crowned bust, but without E-R. at sides of shield, *fine and extra rare* 1

407 HALF CROWN, fourth coinage, *Rud.* VIII, 9, *m. m.* tun on both sides, type and legends as Half Sovereign of same coinage with three-quarter-length bust, *fine and extremely rare* 1

408 ANGEL, third coinage (4th year), *Rud.* VIII, 4, *m. m.* ostrich head on both sides, ꝵDWARD. VI. D. G. ANGL. FRA. S. hIB. RꝵX., St. Michael and dragon, *rev.* PꝵR. ꝵRVꝵꝵ., &c., ending RPꝵ. (*sic*) RꝵD., usual type of shield in ship, with ꝵ and rose at sides of mast, *wt.* 81 *grs.*, *extremely fine and of the highest rarity, an unpublished variety* 1

*** This piece is from the Martin, Forster and Whitbourne Cabinets, and its rarity may be estimated by its absence from the Dimsdale, Trattle, Thomas, Durrant, Pembroke, Cuff, Devonshire, Dymock and Bergne Cabinets. The Murchison and Shepherd specimens were only well preserved, and the former was cracked, but this piece varies from both.

PATTERN.

409 CROWN, *temp.* second coinage, *Rud.* VII, 12, *m. m.* cinquefoil, EDWARD. VI. REX. ANGL. FRAN. HIBE. ZC., bareheaded Bust in armour to right, *rev. m. m.* trefoil, SCVTVM. FIDEI. PROTEGET. EVM., crowned Rose on stem with leaves, between E-R, cinquefoil after SCVTVM., *wt.* 51 *grs.*, *very fine and of great rarity* 1

SILVER.

410 Crown, *Rud.* X, 1, 1551, *m. m.* y, usual type and legends, *fine* 1

411 Crown, *Hks.* 420, 1552, *m. m.* tun, usual type and legends, *fine and scarce* 1

412 Half Crown, *Rud.* X, 2, 1551, *m. m.* y, Horse walking, with plume over head, *fine* 1

413 Half Crown, *Rud.* X, 3, 1551, *m. m.* tun, Horse capering, without plume, *fine and rare* 1

2|-|- 414 Half Crown, *Hks.* 421, 1553, *m.m.* tun, Horse walking, with cross on the housings and without plume, *fine for the coin and very rare* 1 Lincoln

4|-|- 415 Tower Shilling, and Threepence, *m.m.* tun; and York Sixpence, and Threepence, *m.m.* mullet, *Rud.* X, 10 *and* 11, *two first fine, last two rare* 4 Cash

7|-|- 416 Tower Sixpence, *Rud.* X, 7, *m.m.* y, usual type, *extremely fine and round, rare in this state* 1 Richardson

1|10|- 417 Tower Shillings (2); Testoons of base silver (4), *m.m.* bow, two varieties, with King's titles on *obv.* and *rev.*, and INIMI. COS. EIVS. &c.; 1550 *m.m.* swan, *rev.* TIMOR. DOMINI. &c.; and 1549 *m.m.* arrow, with TIMOR. DOMINI. &c. on *obv.* and King's titles on *rev.*, *the last rare and well preserved, but pierced* 6 Lincoln

3|-|- 418 Testoons of base silver (3), *m.m.* bow, *rev.* INIMICOS. EIVS. &c., countermarked with portcullis; 1551 *m.m.* rose, and 1549 *m.m.* y, with TIMOR. DOMINI. &c. on *rev.* and countermarked respectively, the former with greyhound behind bust, and the latter with portcullis in front, *all rare, and in the usual state that these pieces are met with* 3 Spink

5|5|- 419 Groat of base coinage, *Hks.* 412, *m.m.* arrow, EDWARD. 6. &c., crowned Bust of King to right, *rev.* same *m.m.*, POSVI. &c., Shield on cross-fleury, *very fine and extremely rare* 1 do

10|-|- 420 London Groat and Half Groat, of base coinage, *Hks.* 413 *and* 416, *m.m.* E, types as before, but with CIVITAS. LONDON. on *rev.*, *both very rare, the former fine and the latter very fine for these coins* 2 Thorp

4|6|- 421 BRISTOL HALFPENNY, type as that in the Shepherd sale, 1885, lot 252, crowned Bust of King to right, *rev.* CIVITAS. ....., Cross with forked ends, with pellets in the angles, place of mintage illegible, *otherwise very fine, and of the highest rarity, only the second known, wt.* 5 *grs.* 1 Spink

3|10|- 422 London Penny, base type, *Hks.* 426, *m.m.* scallop on *obv.*, E.D.G. ROSA. &c., full-blown double Rose, *rev.* CIVITAS. LONDON.; and another of York, *m.m.* mullet, same type, but CIVITAS. EBORACI., *both rare, the former very fine* 2 Lincoln

Spink 423 LONDON HALFPENNY, base type, *Hks.* 427, *m. m.* scallop, E.D.G. ROSA. &c., expanded single Rose, *rev.* CIVITAS. LONDON., *fine and extremely rare, only three others presumed to be known, wt.* 5 *grs.* 1 — 3|15|-

do 424 Bristol Penny, *Rud.* IX, 16, *m.m.* trefoil, ꝺD. 6. D.G. ROSA. &c., crowned Bust to right, *rev.* ꝺIVITAS. BRISTOLIꝺ., *holed;* London Penny, with Bust and CIVITAS. LONDON., *both extremely rare, but unfortunately not fine* 2 — 2|5|-

do 425 London Penny, of the Sovereign type (*fine silver*), *Hks.* 425, *m.m.* tun, ꝺ.D. 6. ROSA. &c., King seated on throne with sceptre and orb, *rev.* ꝺIVITAS. LONDON.; and three Canterbury Half Groats, with profile Bust and CIVITAS. CANTOR., two of them reading EDOARD., *all rare, the first extremely so, and well preserved, but cracked* 4 — 5|5|-

PATTERN.

Lewis 426 TESTOON, 1548, *m. m.* bow, EDWARDVS. VI., ending HIBERNIÆ., crowned and robed Bust to right, *rev.* same *m. m.* TIMOR. DOMINI., &c., ending VITÆ. MDXLVIII., garnished oval shield between E. R., with stars or mullets between each word in both legends, *wt.* 68½ *grs., extremely rare and well preserved* 1 — 12|-|-

*** From the Wrighton Sale.

MARY. 1553—1558.

GOLD.

Cash 427 "Fine" Sovereign, 1553, *Rud.* IX, 1, MARIA. D. G., &c., ending MDLIII., Queen holding sceptre and orb, seated on throne, with portcullis at her feet, *rev.* A. DNO., &c., shield in centre of an expanded rose, with pomegranate after "Maria" and "Dno," *very fine and rare* 1 — 16|10|-

Spink 428 RYAL, 1553, *Rud.* IX, 2, MARIA. D. G., &c., Queen standing in ship with sword and shield, a rose on ship's side, and a flag bearing M. at stern, *rev.* usual legend, cross fleury with radiated rose in centre, &c., *fine and of extreme rarity, but clipped* 1 — 30|10|-

Lincoln 429 Angel, *Rud.* IX, 3, with pomegranate after MARIA and ISTVD., and M. and rose at sides of ship's mast, usual type, *fine and rare* 1 — 5|-|-

18|15|- 430 HALF ANGEL, *Rud.* IX, 4, type and legends as Angel, but with RꝺGI'., and pomegranate after MARIA. and before ISTVD., *fine and of great rarity* 1 Verity

SILVER.

3|3|- 431 Groat, *Rud.* XI, 1, Bust crowned to left, usual type and legends, with pomegranate after MARIA. and VꝺRITAS; London Penny, base coinage, *Rud.* XI, 4, M. D. G. ROSA., &c., full-blown rose, *rev.* CIVITAS. LONDON., shield on cross, *wt.* 9 *grs.*, *fine and extremely rare, but unfortunately cracked* 2 Spink

PHILIP AND MARY.

GOLD.

8|-|- 432 Angel, *Rud.* IX, 5, *m. m.* lis, PHILIP. ꝟ. MARIA., &c., ending REGINA. AN., *rev.* A. DNO., &c., usual type with P. M. at sides of ship's mast, *fine and very rare, but slightly fractured on edge* 1 Lincoln

SILVER.

5|-|- 433 Shilling, *Rud.* XI, 16, without date, but with value, usual type and legend with Neapolitan and Spanish titles; Sixpence, 1557, *Rud.* XI, 18, *m. m.* lis, with English title only, and *rev.* legend ending NOST., *both fine, the latter scarce* 2 do

3|18|- 434 Shilling and Sixpence, 1554, *Rud.* XI, 9 *and* 10, with date above heads, usual types, with Neapolitan and Spanish titles, and *rev.* legend ending NOSTRVM., *both fine* 2 Spink

2|2|- 435 Shillings (3), *Rud.* XI, 11, 14 *and* 17, with 1554 below busts, 1555 above heads, and without date; and a Sixpence, *Rud.* XI, 12, with 1554 below busts, and with NOSTR., all with English title only 4 do

2|10|- 436 Groat and Half Groat, *Rud.* XI, 5 *and* 6, *m. m.* lis on both sides, usual type and legends, *latter pierced;* and London Penny of base coinage, *Rud.* XI, 4, *m. m.* rose, P. ꝟ. M. D. G. ROSA. &c., full blown rose, *rev.* CIVITAS. LONDON., *all well preserved, the last two rare* 3 do

7|15|- 437 PENNY, *Rud.* XI, 7, *m. m.* lis on both sides, P. ꝟ. M. D. G. ROSA. &c., crowned bust of Queen to left, *rev.* CIVITAS. LONDON., *fine and of great rarity* *wt.* 6 *grs.* 1 do

*** From the Cuff and Wigan Cabinets.

£1157|2|-

FOURTH DAY'S SALE.

ELIZABETH. 1558—1602.

GOLD.

LOT

438 "Fine" Sovereign, *Rud.* IX, 8, *m. m.* scallop on both sides, ELISABETH. D. G. &c., Queen seated on throne, with chequered back, portcullis with chains at her feet, *rev.* A. DNO. &c., Arms in centre of expanded rose, *very fine* 1

439 Pound Sovereign, *Rud.* X, 10, *m. m.* tun on both sides, crowned bust of Queen to left, with long flowing hair, *rev.* SCVTVM. FIDEI. &c., garnished square shield, crowned between E-R., *very fine* 1

440 RYAL, *Rud.* IX, 7, ꝺLISAB. D. ☥. &c., ending HIB. RꝺTIИA., Queen in ship, with sceptre and orb, rose on side of ship, and flag with ꝺ. at stern, *rev. m. m.* scallop, IhS. AVT. TRAnSIꝺnS. &c., cross fleury, with radiated rose in centre, &c., *very fine and very rare* 1

441 Half Sovereign, *Rud.* X, 2, *m. m.* rose, ELISABETH. D. G. &c., ending HI. REGINA., short Bust crowned to left, within inner circle, *rev.* same *m. m.* SCVTVM. &c., Arms crowned between E-R., *fine* 1

442 Half Sovereign, *Rud.* X, 4, *m. m.* key on both sides, ELISAB. D. G. &c., ending HIB. REGINA., Bust with long flowing hair, wearing crown, with five arches, *rev.* similar type and legend, but crown with five arches, and E-R. in large letters, *fine and a rare m. m.* 1

443 Crown, *m. m.* coronet on both sides, type and legends as Half Sovereign, with short bust and single arched crown, *fine and scarce* 1

444 Half Crown, *m. m.* castle on both sides, type and legends as before, *very fine and rare* 1

445 Crown and Half Crown, *Rud.* X, 5 *and* 6, both *m. m.* tun, and type and legends as Half Sovereign with bust with long flowing hair, *both well preserved, the latter rare* 2

1|17|- 446 Angel, *Rud.* IX, 9, *m. m.* cross on both sides, usual type and legends, *very fine* 1 Prankerd

4|16|- 447 Half Angel, *Rud.* IX, 10, *m. m.* dagger on both sides; and Quarter Angel, *Rud.* IX, 11, *m. m.* T. usual types and legends, *both fine, the latter scarce* 2 Spink

3|18|- 448 Milled Half Sovereign, *Rud.* X, 7, *m. m.* mullet, crowned bust and arms crowned between E-R. without inner circle, plain edge, *fine* 1 Usher

12|10|- 449 Milled Crown, *Rud.* X, 8, *m. m.* lis, similar type and legends, but with grained edge, *very fine and rare* 1 Tandem

10|-|- 450 MILLED HALF CROWN, *Rud.* X, 9, *m. m.* lis, similar type and legends, but with plain edge, *fine and extremely rare, but with small hole* 1 Spink

SILVER.

4|4|- 451 Crown and Half Crown, *Rud.* XIV, 5 *and* 6, *m. m.* I, usual types, with POSVI. &c., arms on cross fleury, *the former fine* 2 Lincoln

9|15|- 452 Crown and Half Crown, *Rud.* XIV, 12 *and* 13, *m. m.* 2, similar types and legends, *both fine for the coins, and rare*, 2 Burlacher

2|10|- 453 Shilling, *Hks.* 439, *m. m.* martlet; Sixpence (442), 1578, *m. m.* cross; Groat (443), *m. m.* martlet; Threepence (444) 1561, *m. m.* Pheon; Half Groats (445 and 447) *m. ms.* cross and scallop; Threehalfpence (448), 1572, *m. m.* ermine; Penny (450) *m. m.* martlet; Three Farthings (449) 1561, *m. m.* pheon; and Halfpence (446) *m. ms.* T. and Hand, *a fine selection* 11 Stoke

6|-|- 454 Shillings (4) two large size, *m. m.* lis, *Rud.* XII, 3, and cross-crosslet, the former reading Z. HIB. REGINA., and MEVM., *scarce;* Sixpences (2) one *m. m.* key; Groat; Threepences (2); Three Halfpence; Penny; Three Farthings, *m. m.* ermine; Halfpenny, *m. m.* annulet, and a "Pudsey" Sixpence, *Rud.* XV, 3, with scallop shell stamped in centre of *obv. some fine* 14 Verity

9|-|- 455 Portcullis Dollar, or piece of Eight Reals struck for the East Indies, *Rud.* XV, 5, *m. m.* O. on both sides, ELIZABETH &c., arms crowned between E-R. crowned, *rev.* POSVI. &c., portcullis with chains under a crown, *very fine and rare* 1 Spink

Spink 456 Portcullis Half Dollar, *Rud.* XV, 6, same *m. m.* type and legends, *very fine and rare* 1 — 5|2|6

do 457 Portcullis Quarter and Eighth of Dollar, *Rud.* XV, 7 *and* 8, same *m. ms.* types and legends, *well preserved and rare* 2 — 7|10|-

Webster 458 Milled Shilling, *Rud.* XIII, 1, *m. m.* mullet, and Sixpence 1562, *Rud.* XIII, 4, same *m. m.* usual types and legends, *both fine* 2 — 2|12|-

Lincoln 459 Milled Groat, *Rud.* XIII, 3, *m. m.* mullet, usual type without rose, *extremely fine and rare in this state* 1 — 4|17|6

do 460 Milled Threepences (2), *Rud.* XIII, 6, 1561 and 1562, both *m. m.* mullet, with large and small rose ; Half Groat, *Rud.* XIII, 10, same *m. m.* usual types, *all scarce, the last fine* 3 — 3|-|-

Webster 461 Milled Sixpences (6) 1562, *Rud.* XIII, 4 *and* 5, *m. m.* mullet, three varieties with plain and ornamental bodice, and one with arms on cross patée on *rev.* ; another, *Hks.* 455, 1567, *m. m.* lis with small bust, *some fine* 7 — 19|-

PATTERNS.

Clark 462 MILLED HALF CROWN, *Snelling, pl.* 7, *n.* 21, *Rud.* XIII, 16, *Hks. 2nd. Edit. p.* 302, *and engraved on title-page*, *m. m.* lis on both sides, ELIZABETH. D. G. ANG. FRAN. Z. HIB. REGI' crowned Bust in high relief to left, with long back hair and ornamented bodice, *rev.* POSVI. DEVM. ADIVTOREM. MEVM. square shield of arms upon a cross fleury, *wt.* 211 *grs.* 1 — 44|-|-

*** This extraordinary and interesting coin is rare in the highest degree, and will doubtless be an object for keen competition amongst English collectors, as it is nearly unique, there being only one other known, formerly in the cabinet of King George III, but now in the National Collection, and it is curious that both specimens have the appearance of having been in circulation. This piece formerly belonged to Mr. Hawkins, at whose sale it was purchased by Mr. Webster, who sold it to Mr. T. W. N. Robinson of Durham, and he afterwards sold his coins to Mr. Harrower Johnston, from whom the Hon. Robert Marsham obtained it.

2|11|- 463 Shilling, *Hks.* 440, *m. m.* key on both sides, ELIZAB. &c., ending REGI., crowned Bust to left, with ornamented bodice and long back hair, *rev.* POSVI. &c., plain Shield of Arms on cross-fleury, *fine and very rare, but unfortunately holed* 1 Spink

5|2|6 464 Shilling, *Rud.* XIV, 4, same *m. m.*, type and legends, but reading REGINA., and with garnished Shield of Arms, *fine and very rare* 1 do

27|-|- 465 MILLED SIXPENCE, *Hks.* 452, 1574, *m. m.* mullet on both sides, ELIZABETH. D^E. G^R. AN^G. F^R. & HIB. REGINA., large Bust with flowing hair, with crown extending to edge of coin, and wearing a necklace and cap, *rev.* usual legend, large Shield of Arms quartered by a plain cross, with date above between two small stars, *fine and of great rarity* 1 Anderson

*** This is a variety with a different date from the Hollis, Cuff (£14) and Bergne (£31) specimen.

4|-|- 466 Portcullis Halfpenny, without legends, *m. m.* annulet above a portcullis, *rev.* a Cross-moline with pellets placed close in the angles, *very fine and unpublished* 1 Spink

4|4|- 467 Groat (?) *Montagu*, *p.* 1, 1, *m. m.* rosette, VNVM. A. DEO. &c., three-quarter-faced Bust of Queen crowned, and wearing a highly ornamented bodice, *rev.* AFFLICTORVM. CONSERVATRIX., Queen's monogram surmounted by crown dividing the date, 1601, *very fine and rare* 1 Lincoln

6|7|6 468 Penny, *Montagu*, 1, 2, THE PLEDGE OF, rosette between each word, *rev.* A PENNY, type as before, *very fine and rare* 1 Spink

7|15|- 469 Halfpenny, *Montagu*, 1, 3, THE PLEDGE OF, Monogram under a crown, *rev.* A HALFPENNY, Rose crowned, *very fine and rare* 1 do

5|12|6 470 Farthing, *Montagu*, 2, 4, without legends, crowned Monogram, with cross each side of crown, and rosette each side of and under monogram, *rev.* Portcullis with chains, and date 1601 above, *very fine and very rare* 1 do

22|-|- 471 *Copper.* Groat (?), *Montagu*, 1, 1, VNVM. A. DEO. &c., *rev.* AFFLICTORVM. &c., same type as piece in lot 467, ; and a Penny as lot 468, *both extremely fine and very rare* 2 Lincoln

JAMES I. 1603—1625.

GOLD.

Prockard 472 "Fine" Sovereign of third year, *Rud.* XII, 1, *m. m.* portcullis, IACOBVS. D. G. MAG. BRIT. &c., King seated on throne with sceptre and orb, portcullis at his feet, *rev.* A. DNO. &c., Shield of Arms in centre of expanded rose, *fine and rare* 1 6/-/-

do 473 Thirty Shilling Piece, *Rud.* XII, 5, *m. m.* scallop, King in a chair of state with ornamented back, roses and lis in the field, *rev.* A. DNO. &c., Shield of Arms on cross-fleury, with XXX above, and lis, lion and rose in each angle, *fine and rare* 1 11/-/-

Wlacher 474 THIRTY SHILLING PIECE, *m. m.* trefoil, similar type and legends, but chair of state with a plain back, *very fine and very rare* 1 19/-/-

Lincoln 475 NOBLE OR SPUR ROYAL, *Rud.* XII, 2, *m. m.* rose, King in ship with sword and shield, below a rose, at the stern of ship a flag bearing I, *rev.* radiated Rose in centre of cross-fleury, &c., usual legends, *fine and rare* 1 20/15/-

Spink 476 FIFTEEN SHILLING PIECE, *Rud.* XII, 6, *m. m.* spur rowel, crowned Lion sejant, with sceptre, and supporting a shield of arms, *rev*, radiated Rose in centre of alternated lions and lis crowned, usual legends, *fine and rare, but holed* 1 9/15/-

do 477 SOVEREIGN OF FIRST COINAGE, *Rud.* XI, 1, *m.m.* thistle, IACOBVS. D. G. ANG. SCO. &c., Bust in armour to right, holding sceptre and orb, *rev.* EXVRGAT. DEVS. &c., garnished Shield crowned between I—R, *extremely fine and rare* 1 18/-/-

Lincoln 478 Half Sovereign of same coinage, *Rud.* XI, 2, *m. m.* thistle, type and legends as before, but bust without sceptre and orb, *fine and rare* 1 5/-/-

Spink 479 Crown, *Rud.* XI, 3, and Half Crown, XI, 4, of same coinage, *m. m.* thistle, *obv.* type and legend as Half Sovereign, *rev.* TVEATVR. &c., crowned Shield of Arms, with I-R at sides of crown, *both very rare and well preserved, but the former pierced in two places* 2 3/10/-

do 480 Sovereign, second coinage, *Rud.* XI, 5, *m. m.* scallop, IACOBVS. D.G. MAG. BRIT. &c., *rev.* FACIAM. EOS. &c., usual type, *fine* 1 2/5/-

1|5|- 481 Half Sovereign of same coinage, *Rud.* XI, 6, *m. m.* scallop, *rev.* HENRICVS. ROSAS. &c., usual type, *fine* 1 Lincoln

1|3|- 482 Crown, *Rud.* XI, 7, and Half Crown, XI, 8, of same coinage, the former *m. m.* lis, HENRICVS. ROSAS. &c., and latter *m. m.* scallop, TVEATVR. &c., *both fine* 2 do

1|19|- 483 Britain Crown, *Kenyon*, 109, *m. m.* cross, and Half Crown, *m. m.* tun, usual types; Thistle Crown, *Rud.* XI, 13, *m. m.* scallop, crowned rose on *obv.* and crowned thistle on *rev.*, between I-R, *the last fine* 3 Pranked

1|13|- 484 Laurel, Half and Quarter, *Rud.* XI, 10, 11, 12, the first *m. m.* trefoil, the others *m. m.* lis, usual types, *the second piece fine* 3 Lincoln

6|-|- 485 Angel, of first coinage, *Rud.* XII, 3, *m. m.* book, *rev.* A. DNO. &c., Shield of Arms in ship (without bowsprit), and above I-R at sides of mast, *very fine* 1 Spink

7|10|- 486 Half Angel, *Rud.* XII, 4, *m. m.* cinquefoil, same type and legends, *fine and rare, but unfortunately slightly fractured on edge* 1 do

6|10|- 487 Angel, second coinage (17th year), *Rud.* XII, 7, *m. m.* trefoil, usual *obv.*, but with X for value under left wing of angel, *rev.* A. DOMINO. &c., Ship with royal arms blazoned on fore sail, &c., *very fine and very rare, but pierced* 1 Verity

SILVER.

5|7|6 488 *First Coinage.* Crown, *Rud.* XVI, 1, *m. m.* lis, reading ANG. SCO., and with crowned rose on the housings of horse, *rev.* EXVRGAT. DEVS. &c., usual type, *fine and rare* 1 Webster

31|10|- 489 HALF CROWN, *Rud.* XVI, 2, *m. m.* thistle, EXVRGAT. DEVS. &c., same type and legends, *very fine and of great rarity* 1 Verity

21|5|- 490 HALF CROWN, *m. m.* thistle, type and legends as before, *equally rare, but not quite so fine* 1 Spink

18|- 491 Shilling, Sixpence, Twopence, Penny, and Halfpence (2), one *m. m.* lis, *Rud.* XVI, 3, 4, 6, 7, 8, 11, with *m. m.* thistle, *all rare and very well preserved, the twopence very fine, but pierced* 6 Webster

3|-|- 492 Crown and Shilling, EXVRGAT. DEVS. &c., as before, both *m. m.* thistle 2 Usher

Lincoln 493 *Second Coinage.* Crown, *Rud.* XVII, 1, *m. m.* lis, reading MAG. BRIT., *rev.* QVÆ. DEVS. &c., garnished Shield, *very fine* 1 — 4|15|-

Spink 494 Crown, same type and legends, but with *m. m.* scallop, *very fine* 1 — 9|10|-

Verity 495 Crown, same type and legends, *m. m.* lis, *very fine* 1 — 5|2|6

Spink 496 Crowns (2), same type and legends, but *m. ms.* trefoil, and rose 2 — 5|15|-

Lincoln 497 Crown, *Hks.* 465, *m. m.* trefoil, *rev.* QVÆ. DEVS. &c., garnished Shield of Arms, surmounted by plumes in coronet, *very fine and rare* 1 — 8|5|-

do 498 Crown, same *m. m.*, type and legends, *but not so fine* 1 — 3|3|-

do 499 Crown, same type and legends, but *m. m.* thistle, *fine* 1 — 2|17|-

Verity 500 Crown, *Hks.* 466, and Half Crown, *m. m.* thistle, with "&" in legend and crowned thistle on housings, *both scarce* 2 — 1|7|-

Spink 501 Half Crowns, *Rud.* XVII, 3, *m. m.* thistle, and XVII, 4, *m. m.* trefoil, varieties with and without plumes over shield, *the former fine and latter scarce* 2 — 3|5|-

Anderson 502 Shilling, *Rud.* XVII, 5, *m. m.* tun, reading MA. BRI. and HI., crowned Bust to right, *rev.* QVÆ. DEVS. &c., plain square Shield of Arms, *extremely fine and round, and rare in this state* 1 — 13|13|-

*** From the Bolland, Brumell, Bergne and Brice Cabinets.

Spink 503 Half Crowns (3), *m. ms.* lis, trefoil, and thistle, the last with plumes over arms; Sixpence, 1624, lis; Twopence, Penny, and Halfpence (2); and copper Harrington Pieces (7), *two silvered* 15 — 3|15|-

PATTERN.

Tandon 504 Penny (?), *Rud.* XVI, 5, without legends, I R crowned between a rose and thistle, below, a rosette, *rev.* Portcullis crowned, *fine and very rare* 1 — 3|-|-

CHARLES I. 1625—1649.

TOWER MINT. GOLD.

Lincoln 505 Sovereign, of first coinage, *Rud.* XIII, 1, *m. m.* lis, Bust with ruff and collar of the garter, *rev.* FLORENT. &c.; and a Crown, XIII, 3, CVLTORES. &c., same *m. m.* and type, *the latter fine* 2 — 1|7|-

6|10|- 506 Half Sovereign, of same coinage, *Rud.* XIII, 2, *m. m.* lis, *rev.* CVLTORES. &c., type as before, *very fine and rare in this state* 1 Roston

2|7|6 507 Sovereign of second coinage, with ruff but without collar of Garter, *m. m.* negro's head on both sides, and garnished square shield crowned, *a rare m. m. and fine for this piece* 1 Webster

3|14|- 508 Half Sovereign, *m. m.* cross on steps ; and Crown, *m. m.* anchor, of same coinage and type, *both fine* 2 Spink

1|7|- 509 Crown, *m. m.* anchor ; and Half Sovereign, *m. m.* plume, of same coinage and type, but the latter with bust cutting through inner circle, *the former fine* 2 Prankard

2|14|- 510 Sovereign and Half Sovereign, *m. m.* plume, of another type, *Rud.* XIII, 4, similar bust, but *rev.* garnished oval shield crowned between C–R., *the former piece fine* 2 Ready

3|5|- 511 Sovereign, *m. m.* sun ; and Crown, *m. m.* (P), of another type, bust with folding lace collar, *rev.* garnished oval shield crowned between C–R. crowned, *both well preserved* 2 Lincoln

6|2|6 512 Half Sovereign, *Rud.* XIII, 6, *m. m.* anchor, of similar type, but bust rather different, *very fine and round, and scarce in this state* 1 Spink

7|14|- 513 Angel, *Rud.* XIII, 8, *m. m.* helmet (or a blurred negro's head), *rev. m. m.* castle, AMOR. POPULI. &c., ship with bowsprit, and royal arms blazoned on fore-sail, *fine and unpierced, rare in this state* 1 do

SILVER.

3|-|- 514 Crown (S.), *Rud.* XVIII, 1, *m. m.* lis, with plume on horse's head and crupper, CHRISTO. &c., garnished square shield, *fine* 1 Lincoln

*** This is from the collection of Mrs. Street, which at her death was purchased intact for the Hon. R. Marsham, and it is, perhaps, one of the largest and most varied collections of the silver coins only, of this monarch ever brought together. To avoid repetition, all coins marked thus "(S.)" are out of this cabinet.

Spink 515 Crowns (S.), *Hks.* 472 *and* 473, both with *m. m.* cross on steps, same type and legends as before, but one with plumes in coronet over arms, *the former very well preserved* 2 — 3|17|6

Lincoln 516 Crown (S.), *Hks.* 473, *m. m.* castle, with plumes over arms as before, *fine and rare* 1 — 5|-|-

do 517 Crown (S.), *Hks.* 474, *m. m.* harp, small equestrian figure of king with sword over shoulder, and plume on horse's head only, *rev.* CHRISTO. &c., garnished oval Shield on cross fleury, with C–R. above, *extremely fine* 1 — 14|-|-

Spink 518 Crown (S.), *m. m.* harp, same type and legends, but with large plumes between C–R. over arms on a cross fleury, *a rare variety, and fine* 1 — 4|2|6

Webster 519 Crown (S.) *Rud.* XVIII, 2, *m. m.* plume, same type, but smaller plumes between C–R., and arms without cross-fleury, *rare and very fine* 1 — 5|2|6

Lincoln 520 Crown (S.), same type as before, but with *m. m.* rose, *fine and scarce* 1 — 3|10|-

do 521 Crown (S.), another type, *var. of Hks.* 475, *m. m.* bell, King holding sword perpendicularly, and with scarf ends flowing behind him, *rev.* same *m. m.* between two floral crosses, garnished oval shield without plumes, *very fine and scarce* 1 — 10|5|-

Spink 522 Crown (S.), same type, but *m. m.* crown, and without cross each side of *m. m.* on *rev.*, *very fine* 1 — 8|15|-

Lincoln 523 Crown (S.), same type, but *m. m.* anchor, *fine and scarce*, 1 — 3|10|-

Pranked 524 Crowns (S.), same type, but *m. ms.* triangle and portcullis, and the latter with plumes over arms, *both scarce, the former very well preserved* 2 — 2|10|-

Spink 525 Crown (S.), *Hks.* 475, similar type, but *m. m.* crown, and with plumes over arms, *very fine and rare* 1 — 7|15|-

do 526 Crown (S.), *var. of Hks.* 476, *m. m.* (P.), small equestrian figure of king holding sword diagonally, and with horse's tail curled under the hind legs, *rev.* garnished oval shield, *very fine and rare* 1 — 4|14|-

do 527 Crowns (S.), same types, but *m. ms.* sun, and (R.), *latter rare* 2 — 3|10|-

do 528 Crown, same type, but with *m. m.* eye, *very fine and rare*, 1 — 7|10|-

12|-|- 529 Crown, *Hks.* 477, *m. m.* sun, king holding sword perpendicularly, and mounted on large horse with long tail, and with mane showing in front, *rev.* garnished oval shield, *very fine and rare* 1 Spink

1|2|- 530 Half Crown (S.), *Rud.* XIX, 1, *m. m.* lis, type as first Crown, with plume on horse's head and crupper, but with crowned rose on the housings, and with ground under horse, *rev.* garnished square shield on cross fleury, *fine and scarce* 1 Webster

1|12|- 531 Half Crowns (S.), *m. ms.* lis, and cross on steps, similar types, but without crowned rose on housings, and no ground under horse, and the latter coin with *m. m.* cross on steps, but no cross fleury on *rev.*, *both well preserved and rare* 2 Nunas

7|5|- 532 Half Crown (S.), similar type, but with *m. m.* negro's head, and with large plumes over shield of arms, *well preserved and very rare* 1 Spink

2|3|- 533 Half Crowns (S.), *Rud.* XIX, 5, *m. ms.* rose, and plume, with C–R. above garnished oval shield; and another, *m. m.* rose, with plumes between C–R. over shield, *well preserved, the last very rare* 3 do

6|6|- 534 Half Crowns (S.), similar types, two *m. m.s* harp and portcullis, with garnished oval shield between C–R.; and another, *m. m.* harp, same type, but with plumes over arms, *scarce types, the last very well preserved* 3 do

1|4|- 535 Half Crowns (S.), *Rud.* XIX, 4, other varieties with *m. m.s* tun, anchor, and bell, with garnished oval shield 3 Nunas

2|-|- 536 Half Crowns (S.), similar types, with *m. ms.* crown, and anchor; and another with *m. m.* triangle, and ground under horse, *all well preserved* 3 Spink

1|5|- 537 Half Crowns (S.), similar types, with *m. ms.* eye (R.), and (P.), *all scarce m. m.s* 3 do

3|5|- 538 Half Crowns (S.), similar types, *m. m.* eye, *m. ms.* tun, and crown, with plumes over arms, *scarce types* 3 do

2|4|- 539 Half Crown (S.), type as Crown, *Hks.* 477, *m. m.* sun, *rare and very fine, but not quite struck up* 1 do

1|-|- 540 Half Crown (S.), type of *Rud.* XIX, 6, but with *m. m.* star, *rare, and very well preserved for this piece* 1 Webster

Prankard 541 Three others (S.), varied, with *m. ms.* long cross, triangle in circle, and triangle, the last with horse of the Oxford type, *and rare* 3 — 12/-

Spink 542 Shilling, *m. m.* cross ; and Sixpences (2), *m. m.* lis, 1625, first coinage, type of *Hks.* 511, *one sixpence unusually large-spread and very fine* 3 — 3/5/-

Webster 543 Shilling, *m. m.* heart, bust with ruff cutting inner circle and with plume over arms ; two others, *m. m.* castle, bust within circle, with and without plumes over arms, *all fine for these pieces, and scarce* 3 — 1/2/-

Spink 544 Shilling, Sixpence and Half Groat, *m. m.* plume, bust with ruff within inner circle, and the first two with plume between C–R. over arms, *all fine* 3 — 4/4/-

do 544* Shilling and Sixpence, *m. m.* tun, bust with falling collar ; Shilling, *m. m.* triangle, same type ; and a Shilling and Sixpence, *m. m.* sceptre, *all fine for these pieces, the last two particularly so, and scarce* 5 — 6/10/-

do 545 Shillings (3), *m. ms.* plume, tun and bell ; Sixpences (4), *m. ms.* negro's head, 1626, rose, with plume over arms, crown, and portcullis ; Twopences (10), *m. ms.* star, (P.), sun, portcullis, &c. ; Pennies (4), and various rose and thistle Twopences, Pennies and Halfpenny, *some well preserved* 29 — 3/10/-

PATTERNS.

Rostron 545A Groat, *Snelling* V, 33, *m. m.* bell, crowned bust to left without inner circle, *rev.* CHRISTO. &c., garnished oval shield ; and a Threepence, *n.* 30, same *m. m.* and type, but *rev.* SALVS. REIPVBLICÆ. &c., *both fine and rare* 2 — 5/-

Spink 545B Proof Shilling, type of *Hks.* 514, *m. m.* harp, bust with lace collar, and lovelock over left shoulder, *rev.* same *m. m.* between a cruciform arrangement of pellets, garnished oval shield between C–R. ; and a Sixpence of same type and *m. m.*, *both rare, the former very fine* 2 — 4/10/-

OXFORD MINT—GOLD.

Lincoln 546 Three Pound, 1642, *Rud.* XIII, 9, *m. m.* plume, half-length bust of king crowned to left, holding olive branch and short sword, behind, a plume, *rev.* Declaration type, inscription in three scrolls, *very fine and rare* 1 — 15/-/-

17|15|- 546A Three Pound, 1642, *m. m.* plume, type as before, but mounted as a jewel in corded border with loop for suspension, and with a Roman Aureus of Tiberius as a pendant, both coins set with diamonds. Spink

*** This is a very curious relic, which undoubtedly has a history attached to it. Messrs. Garrard, the well-known goldsmiths, who have seen it, say that the shape of the diamonds and the style of setting denote certainly 17th Century work, and if so, it was probably worn as a badge by some Royalist of high rank.

2|10|- 547 Sovereign, 1642, *Kenyon*, 116, similar type, but without *m. m.*, with XX. behind bust, and with Declaration in a continuous scroll from legend, *a rare variety, and well preserved* 1 Lincoln

16|10|- 548 Three Pound, 1643, *Kenyon*, 118, *m. m.* plume, bust of fine work, with olive branch over shoulder, and long sword, *rev.* Declaration in continuous scroll from legend, but varying from the reference in having stops instead of rosettes in legend, and without OXON., *extremely fine and rare* 1 Spink

19|15|- 549 Three Pound, 1644, *m. m.* plume, similar type, but struck on a small flan, with small plumes, and with OXON. below date, *extremely fine and rare* 1 do

9|5|- 550 Sovereign, 1643, without *m. m.*, legend reading from left to right, half-length bust of king extending to edge of coin, with XX. behind, *rev.* Declaration in continuous scroll from legend, *very fine and very rare* 1 do

5|5|- 551 Sovereign, 1643, type of *Rud.* XIII, 10, *m. m.* plume, bust with olive branch over shoulder and long sword, *rev.* Declaration in continuous scroll from legend, without OX., *fine and scarce* 1 Lincoln

5|15|- 552 Sovereign, 1646, small type, *Kenyon*, 117, similar *obv.* but no *m. m.*, *rev.* Declaration in continuous scroll from legend, with plume above, between INIMICI. and EXURGAT., and below, 1646, OX., *fine and a very rare type* 1 Spink £

5|15|- 553 Half Sovereign, 1643, *Rud.* XIII, 11, Bust extending to edge of coin, with X. behind, *rev.* Declaration in continuous scroll from legend, with three plumes above, *very fine* 1 Lincoln

Spink 554 Half Sovereign, 1643, *m. m.* plume, bust with falling collar as on the late Tower coins, *rev.* Declaration as before, *a very fine and unpublished type* 1 — 5|12|6

SILVER.

Webster 555 Crown (S.), 1643, *Rud.* XXIII, 6, *m. m.* plume, with plume behind king, and grass under horse, *rev.* Declaration in two lines, and V. and three plumes above, *fine* 1 — 4|10|-

Spink 556 Crown (S.), 1643, *Hks.* 481, Shrewsbury, *obv.* with plume within coronet, without bands behind king, *rev.* as before, *rare and well preserved* 1 — 4|6|-

do 557 Half Crowns (S.), *Hks.* 485, 1642, varieties with and without ground under horse, with plume behind king, and without plume behind king, but with ground under horse; 1643, with plume and ground 4 — 3|12|6

do 558 Half Crowns (S.), 1643, similar types, with and without ground under horse, *both fine* 2 — 2|15|-

Lincoln 559 Half Crowns (S.), 1643, *obv.* as *Hks.* 493, *m. m.* plume, small equestrian figure of king with plume behind, and grass under horse, *rev.* usual Declaration type, *both fine*, 2 — 1|16|-

Lennox 560 Half Crowns (S.), similar types, but with 1643, OX., and 1644, OX., *fine* 2 — 1|14|-

Spink 561 Half Crowns (S.), 1643, OX., and 1644, OX., similar, but with large plume between two smaller ones above the declaration, *fine* 2 — 2|-|-

do 562 Half Crowns (S.), 1644, OX., similar type, but with curved 4's, one with lozenges in field above and below the declaration, *fine and rare* 2 — 4|15|-

do 563 Half Crown (S.), similar type, but with three plumes of equal size, and with date 1645 and OX. wide apart, *very fine and rare* 1 — 5|10|-

do 564 Half Crown (S.), similar, but with 1646, OX., *very fine and scarce, but badly struck on obv.* 1 — 3|5|-

Verity 565 Half Crown (S.), similar, but 1646, OX., with annulets between numerals and plumes, *very fine and rare* 1 — 2|12|-

Spink 566 Shillings, 1642 and 1643, *m. m.* plume, and another of 1644 with curved 4's, and with OX. under date, *the last rare* 3 — 3|3|-

2|8|- 567 Shilling, *Hks.* 525, *m. m.* plume, 1646, without OX., with annulets between numerals and in field; Sixpence, *obv.* as *Hks.* 532, *m. m.* open book, but dated 1643, *the former fine and rare, and the latter extremely fine and round* 2 Webster

4|2|6 568 Sixpence, 1643; Groats (4), 1644, OX., and 1646; Threepence, 1644, *m. m.* open book; Half Groat, *m. m.* lis, 1644, OX., *all fine but the last, which is very rare* 7 Ready

3|12|6 569 Groats (3), 1644, OX., 1645, type of *Hks.* 537, with single plume over scroll; 1646, with declaration in a compartment; Threepences (2), *Hks.* 542, *m. m.* lis, 1644 and 1646, *all fine for these pieces* 5 do

12|5|- 570 PENNY, *Hks.* 553, *m. m.* lis, CAROL. D. G. M. BRI. &c., Bust crowned to left, *rev.* EXVRGAT. &c., and Declaration in three lines, above three lis, and below 1644, *wt.* 7½ *grs.*, *the obv. is poor and badly struck, but the rev. is very legible and satisfactory, it is also, unfortunately, pierced,* 1 Spink

*** This interesting little piece is from the collection of the Rev. H. Christmas, and is one of the rarest and most difficult coins for a collector to obtain.

17|10|- 570A Pound, *Rud.* XXIII, 1, *m. m.* plume, king on horseback riding over arms, behind, a plume, *rev.* usual declaration with three plumes and XX. above, and date 1642 below, *very fine* 1 Lincoln

4|17|6 570B Half Pound, same type and date, *fine* 1 Rashleigh

9|5|- 570C Half Pound, *Rud.* XXIII, 4, same type, dated 1643, *very fine* 1 Spink

17|-|- 570D Pound, same type and date as the first Pound piece, but the *obv.* has been chased, and there is chequered ground under the heap of arms, *fine and rare* 1 do

15|10|- 570E Pound, *m. m.* plume, king on horseback riding over arms as before, but the horse of the type of the Half Crown, *Hks.* 493, *rev.* as before, *very rare, unpublished and in good condition* 1 do

17|-|- 570F POUND, OF FINE WORK, *obv.* as *Rud.* XXIII, 3, King riding over arms as before, but the horse is larger and full of spirit, and there are a cuirass and helmet amongst the arms, *rev.* as before, dated 1643, *very rare and in good state, but the king's head has been chased* 1 Usher

Spink 570G POUND, OF FINE WORK, *Rud.* XXIII, 3, *obv.* as preceding piece, *rev.* usual declaration, but contained in a compartment surmounted by a lion's head, above, XX. and a large plume, and below, 1644, OX., *very fine and extremely rare* 1 25/-/-

PATTERNS.

do 571 OXFORD CROWN, by *Rawlins*, *Rud.* XXIV, 1, *m. m.* cross fleury, CAROLVS. D. G. MAG. BRIT. &c., King on a spirited horse to left, with view of the city under the horse, and OXON. between two steeples, *rev.* EXVRGAT. DEVS. &c., with floral ornament between each word, the usual declaration within a floral scroll, above three plumes and V., and below 1644, OXON., *of the highest rarity, and in good condition* 1 47/10/-

do 572 Shilling, *Hks.* 523, *m. m.* plume, with crowned bust to right, and behind the value XII. retrograde, *rev.* EXVRGAT. &c., and usual declaration between two lines, above three plumes between two lozenges, and below 1644. OX. also between two lozenges, *extremely rare, and in fair condition* 1 3/15/-

*** From the Wakeford Sale (1879), as also the next piece.

do 573 Shilling, *Hks.* 524, no *m. m.* CAROLVS. &c., reading from left to right, bust as before to right, but with XII. correct, *rev.* Declaration in a compartment, with date 1644 below, and with plume in large coronet above, *extremely rare and well preserved* 1 16/-/-

*** This is struck on a smaller and thicker flan than the preceding coin.

BRIOT'S MINT.

GOLD.

do 574 Sovereign, *Rud.* XIV, 1, *m. m.* anemone, crowned bust to left, with love lock and falling lace collar, with XX. behind, FLORENT. &c., *very fine and rare* 1 8/10/-

do 575 Half Sovereign, *Rud.* XIV, 2, *m. m.* anemone and small B., same type, but CVLTORES. &c., *very fine and rare* 1 8/5/-

SILVER.

576 Crown, *Rud.* XXI, 10, *m. m.* anemone and B. CHRISTO. &c., garnished oval shield crowned, between C-R crowned, *very fine and rare* 1

577 Half Crowns (S.), *Rud.* XXI, 11, *m. m.* anemone and B.; and XXII, 7, *m. m.* anchor and B., usual types, the latter reading BRITANN., *well preserved* 2

578 Sixpences, *Rud.* XXI, 14, *m. m.* anemone and B.; and XXII, 9, *m. m.* anchor; Twopence, and Pennies (2), *Rud.* XXII, 12 and 13, usual types, *and all fine* 5

578* Shillings (2), *Rud.* XXI, 12, *m. m.* anemone and B; and XXII, 3, *m. m.* anchor and B., usual types, *the latter very fine* 2

PATTERNS.

579 HALF CROWN, by *Briot*, *Rud.* XXII, 2, *m. m.* anemone, O. REX. DA. FACILE. CVRSVM., King on horseback to right, with plume on horse's head, below N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. &c., garnished oval shield crowned between 16-28, *fine and very rare* 1

580 GROAT, *Snelling* V, 32, no *m. m.*, crowned bust to left, behind IIII. with rose above and D. below, *rev.* CHRISTO. &c., Shield of arms on cross fleury, with date 1634 above shield; and a Twopence as *n.* 22, with two interlinked C.'s under a crown, *both very fine, and the former extremely rare* 2

SHREWSBURY MINT.

SILVER.

581 Crown, 1642, *Rud.* XXIII, 5, King on horseback to left, with plume in large coronet without bands, behind, and ground under horse, *rev. m. m.* seven pellets, usual declaration type, with three plumes in coronets as before above, and date below, *very fine and rare* 1

582 Half Crown, 1642 (S.), similar type, but with single plume in coronet without bands, above the declaration, date below, *fine and rare* 1

583 Half Crown (S.), same type and date on *rev.*, but with Aberystwith *obv.* as *Rud.* XX, 14, *m. m.* open book, *extremely rare and in fair state* 1

Spink 584 Half Crowns (S.), *Hks.* 647, *obv.* type similar to first Half Crown, *rev.* usual declaration above, single plume between value 2: :6, and below the date 1642, varieties with and without ground under horse, *extremely rare types* 2 — 5|12|6

do 584A Pound Piece, *Snelling* 12, 15, *m. m.* five pellets, King on horseback, plume in coronet without bands behind, and no ground under horse, *rev.* usual declaration, with XX. and three plumes, as that on *obv.* above, and date 1642 below, *extra rare, and very well preserved* 1 — 16|5|-

do 584B Half Pound, *Snelling* 12, 13, *m. m.* nine pellets on both sides, similar type, but with X. between two plumes above the declaration, date 1642 below, *fine for this coin and extremely rare* 1 — 10|5|-

do 584C Half Pound, type of Crown, *Rud.* XXIII, 5, with ground under horse, *rev.* usual declaration, with X. and three plumes above, and date 1642 below, *extremely rare and well preserved* 1 — 8|5|-

*** From the Wakeford Sale (1879).

£1163|14|6

FIFTH DAY'S SALE.

BRISTOL MINT.

SILVER.

LOT

do 585 Half Crowns (S.), *Hks.* 485, *m. m.* plume on *obv.* and plume behind King, *rev.* BR. *mon.* between end and commencement of legend, usual declaration type, varieties dated 1643 and 1644, *both well preserved* 2 — 4|-|-

Ready 586 Half Crown (S.), similar type, but with BR., *mon.* under horse, in *rev.* legend, and under date 1644, *fine* 1 — 1|10|-

Verity 587 Half Crown (S.), similar type, but a variety without BR. *mon.* in legend, *extremely fine and rare in this state* 1 — 6|7|-

Spink 588 Half Crown (S.), similar type, but without *m. m.* plume or BR. *mon.* in legend, *very fine* 1 — 6|15|-

6|-|- 589 Half Crown (S.), similar type to Half Crown, with BR. *mon.* under horse, in *rev.* legend, and under date, but 1645, *fine and rare* 1 Spink

2|-|- 590 Half Crown (S.), similar type and date, but without BR. *mon.*, in *rev.* legend, *fine and rare* 1 Lincoln

1|8|- 591 Shillings, *Hks.* 519, *m. m.* plume with BR. *mon.* between the end and commencement of *rev.* legend, and date 1644 below the declaration; another, same type and date, but without *m. m.*, and with plume before bust, *the latter fine* 2 do

3|5|- 592 Shilling, 1644, plume before bust, and B. under date, but without *m. m.* or BR. *mon.* in *rev.* legend; another, same type, but without B. under date, and 1645, *both fine* 2 Spink

3|-|- 593 Sixpences (2), 1644, 1646, plume before bust, latter with *m. m.*, B. on *obv.*; Groats (2), with and without B. under date, 1644; and Threepence, *m. m.* plume, 1646, *all fine for these pieces* 5 do

2|-|- 594 Twopence, Bust to left, with II. behind, *rev.* EXURGAT, &c., and RE. PA. LE. AN. LI. PA. in three lines, below, BR. *mon.*, *fine and very rare* 1 Webster

ABERYSTWITH MINT.—SILVER.

5|5|- 595 Half Crown, *Rud.* XX, 14, *m. m.* open book, plume behind King and ground under Horse, *rev.* garnished oval shield surmounted by plume and without the five pellets after REGNO., *fine and very rare, but not a round piece* 1 Spink

*** From the Wigan and Street Collections.

1|2|- 596 Half Crowns (S.), similar type, but varieties with and without ground under Horse, *latter gilt and pierced, both rare, the former well preserved* 2 Ready

2|-|- 597 Shilling, *Hks.* 518, *m. m.* open book, plume before Bust, and XII. behind, *rev.* garnished oval shield surmounted by plume, and with inner circle on both sides, *rare, and a fine round coin* 1 Lincoln

3|12|- 598 Shilling, *Rud.* XX, 15, *m. m.* open book, different Bust, and with inner circle on *rev.* only; Sixpence, XX, 16, without inner circles; Groat, Half Groat, Threepence and Penny with inner circles, and Halfpenny, XX, 21, Rose, *rev.* plume, *a fine set* 7 Webster

Lincoln 599 Shilling, without inner circle, Sixpences (2), Threepence, Twopence, and Penny, with inner circles, *the last rare, and the Twopence very fine* 6 — 2|10|-

Webster 600 Groat and Threepence, with inner circles, and with the *rare m. m.* crown, Twopence, *m. m.* open book, without inner circles, *all fine and rare, the first pierced* 3 — 1|6|-

EXETER MINT.—Silver.

Lincoln 601 Crown, *Hks.* 478, *m. m.* rose, without date, and King and horse in profile, usual type, *fine* 1 — 2|15|-

do 602 Crowns (S.), *Hks.* 479, *m. m.* rose, King and horse three-quarter face, varieties without date, and with date 1644 to left of *m. m.*, *both very well preserved* 2 — 2|7|6

do 603 Crown (S.), similar type, *m. m.* rose, but with date 1644 divided by *m. m.*, *fine and rare* 1 — 1|15|-

Spink 604 Crown (S.), *Hks.* 480, similar type, but *m. m.* castle, and date 1645, *very fine and rare* 1 — 2|5|-

do 605 Crown (S.), *Rud.* XXV, 4, similar type and *m. m.*, but with 1645 EX., and no *m. m.* on *rev.*, *very fine and very rare* 1 — 9|-|-

Todrell 606 Half Crown (S.), *Rud.* XXV, 1, *m. m.* rose, King on spirited horse (both three-quarter face), with baton, and riding over arms, *rev.* garnished oval shield of arms with date 1642 on a tablet below, *very fine and round, and very rare* 1 — 12|10|-

*** This is from the Wigan Cabinet.

Spink 607 Half Crown (S.), *m. m.* rose, similar type, but with date 1644 to left of *m. m.* on *rev.*, *very well preserved and very rare* 1 — 23|10|-

*** From the Hugh Howard Cabinet.

Hoyle 608 Half Crown (S.), *Hks.* 488, *m. m.* rose, similar type, on *obv.*, but King with sword, and no arms under horse, *rev.* garnished oblong shield with lis at top and C.-R. at the sides, *very fine and of extreme rarity* 1 — 35|-|-

*** This piece is from the Dimsdale and Bergne Cabinets, and only one other (in the British Museum) is supposed to be known.

3|5|- 609 Half Crown (S.), *m. m.* rose, King and horse three-quarter face, as on Crown, *Hks.* 479, *rev.* garnished shield with lis at top, and C.-R. at sides as preceding coin, *a rare and perhaps unpublished variety, and fine for the coin* 1 Verity

3|5|- 610 Half Crown (S.), *m. m.* rose, similar obverse, *rev.* garnished oval shield, no date, *very rare and well preserved* 1 Lincoln

9|-|- 611 HALF CROWN (S.), *Rud. Supp.* V, 20, *m. m.* rose, similar obverse, *rev.* EXURGAT., &c., with EX. between the end and commencement of legend, and 1644, EX. below the declaration, *of extreme rarity and well preserved* 1 Hayle

*** From the Wigan Cabinet.

6|15|- 612 HALF CROWN (S.), *m. m.* rose, with Oxford type of King and horse, *rev.* garnished oval shield and no date, *fine and unpublished* 1 Spink

2|18|- 613 Half Crown, *m. m.* rose, same type, but with date 1644 to left of *m. m.*, *fine and very rare* 1 Verity

11|-|- 614 Half Crown, *m. m.* rose, King and horse three-quarter face as on Crown, *Hks.* 479, *rev.* as before, with 1644, *unusually fine and very rare in this state* 1 Jodrell

5|15|- 615 Half Crown of same type and *m. m.*, but with date 1644 very wide apart, *not quite so fine* 1 Spink

7|15|- 616 Half Crown (S.) of same type and *m. m.*, but with date 1645, *a rare variety and well preserved* 1 Jodrell

3|12|- 617 Half Crown (S.) *Rud.* XXV, 5, similar type, but with *m. m.* rose on *obv.*, and *m. m.* castle on *rev.* with date 1645 to left of *m. m.*, *rare and fine for this coin* 1 Verity

14|-|- 618 Half Crown (S.) *m. m.* rose on *obv.*, similar type, but with 1645 EX. in *rev.* legend, *fine and rare* 1 Spink

*** From the Wigan Cabinet.

1|16|- 619 Shilling, *Rud.* XXV, 6, *m. m.* rose, with 1644 to left; Sixpence, n. 7, *m. m.* dividing date; Groat, *n.* 8, date on *obv.* to right of *m. m.*; Threepence, *n.* 9, date above shield, all same *m. m.* and date, *and well preserved, Threepence pierced* 4 Webster

1|16|- 620 Half Groat, *Rud.* XXV, 10, *m. m.* rose, *rer.* THRONVM. FIRMAT., full-blown Rose, with date 1644 in legend, *fine and very rare* 1 do

Hayle 621 HALF GROAT, *Rud.* XXV, 11, *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., garnished oval Shield, and with date 1644 in legend, *fine and extremely rare* 1 — 3|3|-

Webster 622 Penny, *Hks.* 552, *m. m.* rose, *rev.* full-blown Rose, with date 1644 in legend, *very fine and rare* 1 — 1|14|-

YORK MINT.—SILVER.

do 623 Half Crown (S.) *Hks.* 495, *m. m.* lion, King on small horse with grass below, *of inferior work*, *rev.* square-topped Shield slightly garnished between C—R., *an exceedingly rare type in fair state* 1 — 3|10|-

*** From the Wigan Cabinet.

do 624 Half Crown (S.) *m. m.* lion, similar *obv.*, but *rev.* garnished and circular shield, *fine and rare* 1 — 5|15|-

Spink 625 Half Crown (S.) same *m. m.* and type, but struck on a square piece of silver, *very fine and rare* 1 — 25|-|-

*** From the Hugh Howard Collection.

do 626 Half Crown, same *m. m.* and type, but of the usual shape, and with a line of pellets under horse, *very fine and rare* 1 — 8|5|-

Verity 627 Half Crown, *Rud. Sup.* V, 9, same *m. m.* and type, but no ground under horse, of which the off hind leg breaks through the inner circle, *a rare variety and well preserved* 1 — 2|12|-

Webster 628 Half Crown of base silver, *m. m.* lion, King on horseback with sword cutting inner circle, with Ebor under horse's feet, *rev.* circular Shield garnished, and with four pellets before *m. m.*, of rude fabric, *fine and very rare* 1 — 1|10|-

Lincoln 629 Half Crown, *Hks.* 496, *m. m.* lion, usual fine-work type, with EBOR. under horse, and plain square shield crowned between C—R. crowned, *fine and rare* 1 — 4|-|-

Ready 630 Half Crown, *Hks.* 497, similar type and *m. m.*, but with garnished oval shield crowned, and with floral ornaments in *rev.* legend, *fine* 1 — 2|17|6

Lincoln 631 Half Crown, *Rud.* XXI, 2, similar type and *m. m.*, but with horse's tail curled between legs, and with lion's skin garniture to shield without C—R. at the sides, no floral ornaments in legend, *very fine* 1 — 4|5|-

do 632 Half Crowns (2), similar types and *m. m.*, *one poor* 2 — 1|14|-

4|10|- 633 Shilling, *Rud.* XXI, 6, *m. m.* lion, Bust with lace collar, and showing the right curl to moustache, *rev.* garnished oval Shield, with EBOR. below, and four pellets to left of *m. m.*, *very fine and scarce* 1 Verity

2|4|- 634 Shiling, *Hks.* 526, same *m. m.*, draped Bust, and plain square shield on cross fleury, with EBOR. above, *fine and rare* 1 Ready

2|5|- 635 Shilling, *Rud.* XXI, 4, Bust as first shilling, but without right curl to moustache, *rev.* as previous piece with plain square shield ; another, *Hks.* 527, different bust, and crowned oval shield with lion's skin garniture, with EBOR. below, *both very well preserved* 2 Lincoln

2|12|- 636 Shilling, *Rud.* XXI, 5, similar to latter shilling in previous lot, but with pellet above and below XII, and no lion's skin garniture to shield ; Sixpence, *Rud.* XXI, 8 ; and Threepences (2), XXI, 9, *the last fine* 4 Webster

CHESTER MINT—SILVER.

11|15|- 637 HALF CROWN, *Rud.* XXVI, 2, *m. m.* three gerbs on both sides, King on horseback, with plume behind and CHST. under horse's feet, *rev.* garnished oval Shield, *extremely fine and very rare* 1 Lincoln

9|10|- 638 HALF CROWN (S.), *Hks.* 426, *m. m.* gerb upright on *obv.*, *rev.* EXVRGAT. &c., with three plumes above and date 1644 below the declaration, *fine and extremely rare* 1 Spink

*** From the Wigan Collection.

5|5|- 639 Half Crown, *Hks.* 507, *m. m.* gerb prostrate on both sides, *rev.* crowned oval Shield with lion's skin garniture, *fine and rare* 1 Lincoln

3|1|- 640 Half Crown, same type, but with *m. m.* pierced quatrefoil on *rev.*, *fine and rare* 1 Spink

4|8|- 641 THREEPENCE, *Rud.* XXVI, 11, crowned Bust with laced collar, *rev. m. m.* gerb prostrate, plain square shield not crowned, *well preserved and extremely rare* 1 do

*** This is so totally dissimilar to the other small pieces of the various mints, that, coupled with the Chester *m. m.*, it is the only coin of this denomination that can be attributed to that city.

WORCESTER MINT—SILVER.

Lincoln 642 Half Crown, *Hks.* 494, *m. m.* single pear on *obv.*, and *rev. m. m.* three pears, garnished oval shield, *fine and very rare* 1 — 6|5|-

COMBE MARTIN MINT—SILVER.

Spink 643 Half Crown, *Hks.* 508, *m. m.* cross, King on horseback holding sword perpendicularly, with grass under horse, *rev.* Royal Arms in garter, crowned and with supporters, above C.-R. crowned at sides of crown, and below, the date 1645, *fine for this piece and very rare* 1 — 8|10|-

WEYMOUTH MINT—SILVER.

do 644 Half Crown (S.), *Rud. Supp.* v, 27, King on horseback holding very short sword, W. under the horse, *rev. m. m.* helmet (?), square-topped shield crowned and garnished, *very fine and very rare* 1 — 8|15|-

*** From the Cuff Cabinet.

Bliss 645 Half Crown (S.), *Hks.* 501, uncertain *m. m.*, similar type, but with grass under horse, *well preserved and rare* 1 — 3|3|-

Spink 646 Half Crown (S.), similar obverse, but *rev.* as *Hks.* 500, garnished oval shield crowned, with lis each side of garniture, *well preserved and rare* 1 — 4|12|-

Verity 647 Half Crown (S.), similar type, but without W. under horse, and with two stars in *rev.* legend, *fine and rare* 1 — 3|3|-

*** From the Wigan Cabinet.

do 648 Half Crown (S.), similar type, but with two lis in *rev.* legend, *rare and well preserved* 1 — 2|14|-

*** These two last pieces are so closely allied in fabric and type to the third Half Crown with W. under horse, that they may be attributed to this locality.

UNCERTAIN MINTS—SILVER.

do 649 Half Crowns (S.), *Hks. p.* 334, *n.* 16, legend ending RX., with large ball under horse, and crowned shield with lion's skin garniture ; another, *n.* 18, *with* 17, similar, but without ball, and with *m. m.* helmet (?) on *rev.*, *both rare, the former fine* 2 — 5|12|6

do 650 Half Crown (S.), similar type and *m. m.* to latter piece in previous lot, *rare and very fine for this piece* 1 — 3|3|-

4|7|6 651 Half Crown (S.), *Hks.* 505, *m. m.* plume, with chequered ground under horse, *rev.* FLORENT. CONCORDIA. REGNA., garnished oval shield crowned, with lion's paws at the sides, *very well preserved, and very rare* 1 Spink

13|10|- 652 HALF CROWN, *Rud. pl.* F, 4, *engraved from this coin, m. m.* lis on *obv.*, King on horseback, with large spur rowel on boot, *rev.* CHRISTO., &c., with lis and annulet before and after AVSPICE., garnished oval shield crowned, with chequered ground in the space between crown and shield, *extremely fine for this piece, and very rare* 1 Jodrell

*** There is so much similarity of type and fabric to the Half Crown, *Hks.* 502, with SA. under horse, that this piece may be attributed to the locality that those letters may represent, which might possibly be Salisbury.

5|2|6 653 HALF CROWN, *Hks.* 506, *obv.* type, similar to Chester Half Crown, with *m. m.* Gerb prostrate, but this has no *m. m. rev.* plain square-topped shield crowned between C-R. and with *m. m.* pierced quatrefoil, *fine and very rare* 1 Spink

*** There was a specimen in the Bergne sale, and Mr. Bergne states in his Catalogue, "We have never seen any other specimen except this and the one in the British Museum described by Hawkins;" so it must either be the identical piece in his sale, or a third specimen.

2|8|- 654 Half Crown (S), similar *obv.* but without *m. m.* on either side, and with crowned oval shield with lion's skin garniture, *rare* 1 do

3|17|6 655 Half Crown, *Hks.* 509, *m. m.* plume, an imitation of the Oxford type, with declaration on *rev.* between three plumes in coronets with bands, and date 1644, *very fine for this piece and very rare* 1 do

4|15|- 656 Half Crown (S.) similar type, *m. m.* and date, *and nearly as fine, equally rare* 1 Ready

6|7|6 657 HALF CROWN, *m. m.* plume, similar type to Oxford Half Crown, *Hks.* 490, with plume behind King, but with A under horse, *rev.* usual declaration, three plumes and date 1643, *fine and very rare and unpublished* 1 Spink

9|15|- 658 Half Crowns (S.) *m. m.* plume, imitations of the Bristol Half Crown, *Hks.* 485, but with A under horse, *rev.* usual declaration, three plumes and date 1645 ; one with A on *rev.* in legend and under date, *both rare* 2 do

Spink 659 Half Crown (S.) *m. m.* plume on both sides, similar type, but plume under horse, scroll work above, and date 1646 below declaration, *fine and rare* 1 — 4|8|-

do 660 Half Crown (S.) similar type and date, but without *m. m.* plume on *rev. fine and rare* 1 — 4|5|-

Verity 661 Half Crown (S.) similar type and date, but with *m. m.* plume on *rev.* and plume under date, *very fine and rare* 1 — 4|15|-

Spink 662 Shilling, *var. of Rud.* XXIV, 3, *m. m.* plume, Bristol type, with plume before bust, *rev.* usual declaration, but with A in legend, and under date 1645, *fine and rare* 1 — 3|3|-

do 663 Shillings (2) similar types, but one without A on either side, and scroll work and date 1646 above and below the declaration, the other without plume before bust, or scroll work on *rev.*, but with A and date as preceding lot, *both rare and well preserved* 2 — 2|1|-

Tolvell 664 Shilling, crowned bust with plain collar, riband and badge, *rev.* CHRISTO. &c. garnished oval shield without crown, *m. m.* lion rampant, and with mullet before AUSPICE., *very rare and well preserved* 1 — 6|15|-

*** This is from the Bergne Collection, and is described in *Hawkins' list, no.* 8, from this very coin.

do 665 Shilling, *m. m.* tun on both sides in imitation of the Tower Shilling, *rev.* square-topped shield on cross within inner circle, *fine and rare* 1 — 7|10|-

*** From the Bergne Collection.

Spink 666 Sixpences (2), *Hks.* 534, crowned Bust in armour, with plain collar, riband and badge, *rev.* square-topped shield with lion's paws at top and sides, one *m. m.* castle on *obv.* the other *m. m.* boar's head on *rev.*; Groat, Threepences (2), and Half Groat, with garnished oval shield, *all scarce, and mostly well preserved* 6 — 2|15|-

Ready 667 Shilling type of Tower, *Hks.* 517, but without legends and struck on a square piece of silver, *rare*; and Richmond and Royal Farthing Tokens in *copper* (8), *Montagu p.* 7, 8, 9, 10, various *m. m.s* and types, some in two metals, *some fine* 9 — 4|4|-

SIEGE PIECES, *temp.* CHARLES I AND II—SILVER.

36|-|- 668 BEESTON EIGHTEENPENCE, Castle with tower at each wing, and gateway in centre, within a beaded square border, and below $\frac{S\ D}{I\ VI}$, *fine and extremely rare* 1 Spink

30|-|- 669 BEESTON SHILLING, *Rud.* XXIX, 1, similar type, with $\frac{S}{I}$ below castle, *fine and extremely rare* 1 Webster

25|10|- 670 Beeston Shilling, similar type, but with S only below castle, *fine and extremely rare* 1 Spink

17|-|- 671 Carlisle Three-Shilling Piece, *Rud.* XXVIII, 4, OBS:CARL: 1645 in three lines, between two pierced mullets, *rev.* C:R. III. S. under a crown, beaded circle on both sides, *very rare and fine* 1 Lincoln

13|5|- 672 Carlisle Shilling, *Rud.* XXVIII, 3, similar type, but with XII for value, *very rare and very fine* 1 Verity

*** From the Cuff and Forster Cabinets.

11|10|- 673 Carlisle Shilling, *Rud.* XXVIII, 6, similar, but with OBS. CARL. 1645 in two lines, *fine and very rare* 1 Webster

11|15|- 674 COLCHESTER TWO-SHILLING (128 *grs.*), *Rud.* XXIX, 8, a round piece, engraved *Carolj. Fortuna. resurgam.*, a Castle with towers of different heights, the loftiest on the left, and with mound in front, *very rare and very fine* 1 Jodrell

12|5|- 675 Colchester Two-Shilling (128 *grs.*), *Rud.* XXIX, 7, same legend and type, but of octagonal shape, *fine and very rare* 1 Verity

11|-|- 676 Colchester Shilling (66½ *grs.*), same legend and type, *fine and very rare* 1 Jodrell

5|10|- 677 Newark Three-Shilling, Shilling and Sixpence, 1646, types of *Rud.* XXVIII, 7, 8, 10, *the first and last extremely fine* 3 Spink

5|10|- 678 Newark Three-Shilling, Shilling with NEWARKE., and Ninepence 1645, and Sixpence 1646, usual types, *a well preserved set* 4 do

5|5|- 679 Pontefract (Charles I) Shilling, octagonal, *Rud.* XXIX, 10, OBS. P.C., with flag on top turret, and hand holding sword issuing from right hand tower, date 1648 below, *rev.* DVM. SPIRO. &c., and C—R under crown, *fine and rare* 1 do

2|12|- 680 Pontefract Shilling, same type and date, *rare and well preserved* 1 Bliss

Lincoln 681 Pontefract Shilling, same type and date, but an unpublished variety struck on a lozenge-shape flan, *very fine and very rare* 1 — 6|10|6

do 682 Pontefract Shilling, *Rud.* XXIX, 11, lozenge-shaped, similar type but without flag at top turret, and with OBS. at left hand, and P.C. and XII. at right hand tower, *fine and rare* 1 — 5|5|-

Spink 683 Pontefract Shilling, as before, but smaller and of the unusual weight of 100 *grs.*, *very rare and well preserved* 1 — 6|-|-

do 684 Pontefract Shilling, similar type and date, but circular, and with flag at top turret, *fine and very rare* 1 — 8|12|6

*** From the Devonshire and Holmsdale Cabinets.

Lincoln 685 Pontefract (Charles II) Shilling, octagonal, *Rud.* XXIX, 12, CAROLUS. SECVNDUS. 1648, with flag at top turret, and cannon issuing from right hand tower, *very fine and rare* 1 — 5|5|-

Spink 686 Pontefract Shilling, similar type and date, but struck on a lozenge-shape flan, *fine and very rare* 1 — 7|5|-

Usher 687 Pontefract Shilling, octagonal, *Rud.* XXIX, 13, POST. MORTEM. &c.. flag at top turret, and cannon issuing from right hand tower, *rev.* CAROL. II. &c., and across the field in three lines, HANC. DEVS. DEDIT. 1648, *very fine and rare* 1 — 6|10|-

Lincoln 688 Pontefract Shilling, same shape, type and date, *fine and rare* 1 — 6|10|-

Bliss 689 Pontefract Shilling, same type and date, but circular, *very rare and well preserved* 1 — 5|10|-

Spink 690 SCARBOROUGH FIVE-SHILLING, square, *Rud.* XXIX, 3, Castle with two high towers, and gateway at left hand, below, $\frac{S}{V}$, *wt.* 272 *grs.*, *of extreme rarity and very fine* 1 — 44|-|-

do 691 SCARBOROUGH SHILLING, hexagonal, similar castle and gateway, but below $\frac{S}{I}$, *fine and extremely rare* 1 — 31|-|-

Clark 692 Scarborough Sixpence, octagonal, similar castle and gateway, but above, $\frac{P}{VI}$ upside down, *extremely rare and well preserved* 1 — 21|5|-

Spink 693 Scarborough Sixpence, hexagonal, with $\frac{P}{VI}$ below castle, *extremely rare* 1 — 12|5|-

do 694 Uncertain Siege Piece, pentagonal, with castle, similar to Beeston, with gateway in centre, and below II, *extremely rare, and unpublished* 1 — 11|11|-

THE COMMONWEALTH.

GOLD.

5|5|- 695 Twenty-shilling, 1649, *m. m.* sun, *Rud.* XIV, 4, usual type, *fine, and a scarce date* 1 Verity

8|15|- 696 Ten-shilling, 1654, same type and *m. m.*, *a very rare date, and unpublished, of this denomination, fine* 1 Spink

2|12|- 697 Five-shilling, 1651, same type and *m. m.*, *fine* 1 Verity

SILVER.

7|5|- 698 Crown, 1653; Half Crown, 1649; Shilling, 1656; Sixpence, 1652; Half Groat, *very fine;* Penny and Halfpenny, *a good set;* and a Half Groat and Penny, *poor* 9 Lincoln

PATTERNS.

5|5|- 699 Half Crown, 1651, by *Blondeau*, *m. m.* sun, *Rud.* XXXI, 3, similar type to the current Half Crown, but inscribed on edge IN. THE. THIRD. YEARE. OF FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, *very rare, but in a worn condition* 1 Usher

7|-|- 700 Shilling, and Sixpence, by *Blondeau*, same type and date, but with grained edges, *the latter fine, both very rare* 2 Lincoln

7|10|- 701 *Copper.* Farthing, *Montagu*, 18, 5, *m. m.* mullet, THUS UNITED, &c., three pillars linked together, surmounted respectively with cross, harp and thistle, R below (for Ramage), *rev.* AND GOD DIRECT, &c., ending CORSE, Ship in full sail, *very fine and very rare* 1 Spink

11|-|- 702 Farthing, same type and *m. m.* as before, but reading COVRS, and without R under pillars, *a variety in two metals* (*copper and brass*), *not mentioned in Mr. Montagu's admirable work, very fine and extremely rare* 1 Clark

2|17|6 703 Farthing, *Montagu* 19, 7, ¼ OUNCE OF FINE PEWTER, Shield with cross, surmounted with wreath, containing TK, *rev.* FOR NECESSARY CHANGE, Shield with harp radiated, above, a wreath, *fine and rare* 1 Usher

OLIVER CROMWELL.

PATTERNS. GOLD.

180|-|- 704 FIFTY-SHILLING PIECE, 1656, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. & PRO., laureated and bare Bust to left, *rev.* PAX. QVÆRITVR. &c., plain Shield, crowned, of the Verity

Protectorate, and edge inscribed PROTECTOR. LITERIS. LITERÆ. &c., *brilliant and of extreme rarity* 1

Usher 705 Broad, 1656, *Rud.* XIV, 7, same type, but with grained edge, *fine, but not in proof state* 1 7|5|-

Veitch 706 Half Broad, 1656, similar type on *obv.*, but *rev.* a garnished Shield crowned, as on the silver pieces, plain edge, *brilliant and very rare* 1 40|-|-

SILVER.

Lincoln 707 Crown, with slight flaw, 1658, *Rud.* XXXII, 4, garnished Shield crowned on *rev.*, and draped Bust on *obv.*, *fine* 1 5|15|-

Webster 708 Crown, Half Crown and Shilling, 1656, same types, *a fine set, but Crown showing more flaw* 3 10|-|-

Bauquier 709 TWO-SHILLING PIECE, 1658, similar type and legends, but without "&c." before PRO., and with plain edge, *very fine and extra rare* 1 32|-|-

Usher 710 Ninepence, 1658, similar type, without "&c." before PRO., and plain edge, *very fine and rare* 1 13|-|-

Veitch 711 Ninepence, 1658, as before, *and equally fine* 1 15|10|-

COPPER.

Lincoln 712 FARTHING, *Montagu*, 21, 2, OLIVAR. PRO. ENG. SC. IRL., laureated and draped Bust, *rev.* CHARITIE AND CHANGE, garnished shield crowned, *very fine and very rare* 1 7|15|-

CHARLES II—HAMMERED.

GOLD.

do 713 Broad, by *Simon*, *Rud.* XIV, 9, *m. m.* crown, with value XX and without inner circle, *rev.* FLORENT. &c., garnished oval shield crowned between C-R., *fine and rare* 1 4|4|-

do 714 Half Broad, same type, legends and *m. m.* but with X, *fine and rare* 1 5|5|-

Hall 715 Crown, as before, but with V for value, *fine and rare* 1 10|-|-

Lincoln 716 Broad, by *Simon*, *m. m.* crown, similar type but without value or inner circle, *very fine and rare* 1 6|6|-

do 717 Half Broad, same type, legends and *m.m.*, *fine and rare* 1 6|15|-

do 718 Crown, as before, *very rare and well preserved* 1 7|-|-

PATTERNS.

5|17|6 719 Broad, 1662, by *Simon*, *Rud.* XIV, 8, with small S below bust, and without value or inner circle, *rev.* FLORENT. &c. plain shield crowned, with date above, *fine and scarce* 1 Prankard

4|-|- 720 Broad, 1662, same type and legends as before, *fine* 1 do

SILVER.

5|10|- 721 Half Crown, Shilling and Sixpence, *Rud.* XXXIII, 1, 2, 3, *m. m.* crown, without value or inner circle, *a fine and rare set* 3 Lincoln

11|5|- 722 Half Crown, Shilling and Sixpence, *Rud.* XXXIII, 6, 7, 8, same *m. m.* and type, but with value and without inner circle, *all rare, the Half Crown fine* 3 Spink

5|10|- 723 Half Crown, Shilling and Sixpence, *Rud.* XXXIII, 11, 12, 13, same type, but with value and inner circle, *a fine set* 3 do

1|12|- 724 Groats (2), Threepences (2), Twopences (4), and Pennies (5) of various types, and a pattern in *mixed metal* for a Farthing (?) *Montagu*, 32, 20, two interlinked C's under a crown, *rev.* full-blown rose, *mostly fine* 14 Ready

CHARLES II—MILLED.

GOLD.

14|-|- 725 Five Guinea, 1669, VICESIMO. PRIMO. with Elephant under bust, *brilliant and rare* 1 Spink

5|10|- 726 Two Guinea, 1678, large bust, plain, *fine* 1 Webster

2|-|- 727 Guinea, 1680, large bust, *fine* 1 Lincoln

6|-|- 728 Half Guinea, 1669, *very fine* 1 Bangnier

SILVER.

3|12|6 729 Crowns (4), 1662, with and without rose, 1664, 1671, Half Crown, 1676; Shilling, 1668; Sixpence, 1676, and Maundy Set, 1679, *some fine* 11 Prankard

7|10|- 730 Crown and Half Crown, 1666, XVIII, with Elephant under bust, *both well preserved and rare, the former better than usual* 2 Spink

PATTERN.

29|-|- 731 THE PETITION CROWN, 1663, by *Simon*, *Rud.* XXXIV, 7, CAROLVS. II. DEI. GRA., laureated and draped Bust of King to right with *Simon* below, and with small moustache, long hair and love-lock over left shoulder, Verity

rev. MAG. BRI. FR. ET. HIB. REX. 1663, four crowned shields cruciformly arranged with Garter and badge in centre, and interlinked C's in the angles ; the edge inscribed: *Thomas Simon*, MOST. HUMBLY. PRAYS. YOUR MAJESTY TO COMPARE THIS HIS TRYALL PIECE WITH THE DUTCH, AND IF MORE TRULY DRAWN & EMBOSS'D, MORE GRACEFULLY ORDERED AND MORE ACCURATELY ENGRAVEN, TO RELEIVE HIM, *of great rarity and very fine* 1

*** This piece is from the Edmondes, Dimsdale, Thomas, Cuff, Wigan, and Yorke More Cabinets.

COPPER.

Lincoln 732 Pattern Halfpenny and Farthing, QVATVOR. MARIA. &c. with BRITANNIA *in exergue* ; Pewter Farthing with copper plug in centre, NUMMORUM. FAMULUS. &c. on edge ; Current Halfpenny and Farthing, and two Farthing Tokens, *the first fine* 7 — 2|12|-

Spink 733 Pattern Halfpenny, *Montagu* 25, 1, with brass centre, CAR. II. D. G. M. B. &c., Ship in full sail, *rev.* SOLI. DEO. &c., St. Michael and Dragon, *fine and rare* 1 — 3|15|-

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£1605|-|-

SIXTH DAY'S SALE.

JAMES II. 1685—1688.

GOLD.

LOT

Lincoln 734 Five Guinea, 1687, TERTIO., with Elephant and Castle under Bust, *fine and rare* 1 — 13|10|-

Spink 735 Two Guinea, 1688, *rare* 1 — 6|17|6

Lincoln 736 Guinea, 1686, and Half Guinea, 1687, *both fine* 2 — 4|6|-

SILVER.

do 737 Crown 1687, Half Crown 1686, Shilling 1685, and Sixpence 1686, *a good set* 4 — 2|14|-

1|14|- 738 Maundy Set, 1686, and Pewter Halfpenny and Farthing, 1685, with copper plug in centre, and NUMMORUM. &c. on edge, *very well preserved* 6 Spink

WILLIAM AND MARY. 1688—1694.

GOLD.

7|7|- 739 Five-Guinea, 1693, QVINTO., *fine* 1 Rankeat

5|5|- 740 Two-Guinea, 1694, plain under bust, *fine* 1 Lincoln

2|18|- 741 Guinea, 1690, without, and Half Guinea, 1692, with elephant and castle under bust 2 do

SILVER.

3|5|- 742 Crown, 1692; Half Crown, Shilling, and Sixpence, 1693, *a good set* 4 do

1|10|- 743 Half Crowns (2), 1689, two varieties, with arms differently arranged; Maundy set and two Farthings, in *pewter* and *copper*, 1691, NVMMORVM. &c. on edge, and 1694, *Montague* 37, 1, *and* 39, 4, *last two fine* 8 do

COPPER, &c.

4|17|6 744 Bronze Proof of the Halfpenny, 1694, *Montagu* 38, 3, Bust of King with short hair, *very fine and rare* 1 Spink

5|12|6 745 Halfpenny, in *pewter*, with *copper* plug in centre, 1690, *Montagu* 37, 1, without date in exergue on *rev.*, and with NVMMORVM. FAMVLVS. 1690. on edge, *unusually fine and very rare in this state* 1 do

6|-|- 746 Halfpenny, in *pewter*, without *copper* plug, 1691, similar type, but with date in exergue on *rev.* and also on edge, *equally fine and rare* 1 Lincoln

WILLIAM III. 1695—1701.

GOLD.

7|17|6 747 Five-Guinea, 1701, DECIMO. TERTIO., *fine* 1 do

11|5|- 748 Two-Guinea, 1701, *very fine* 1 do

6|10|- 749 Guinea, 1699, without elephant and castle, *fine, and a very rare date, perhaps the identical piece that Kenyon quotes from the Marshall Cabinet, but which however did not appear in his sale* 1 Clark

1|1|- 750 Half Guinea, 1695 1 Lincoln

Silver.

751 Crown, 1695 ; Half Crown, 1697 ; Shilling, 1695 ; Sixpence, 1697; and a Maundy set of 1701, *some fine* 8

752 Crown, 1700, DVODECIMO. ; Shillings (2), 1699, plumes, and also with roses ; Sixpences (2), 1698, plumes, and 1699, roses, *the first fine, and the others well preserved and scarce* 5

753 Half Crown, 1701, DECIMO. TERTIO., *Rud.* XXXVI, 27, Bust with straight cuirass, and with plumes in the angles on *rev., very rare, and unusually fine for this coin* 1

754 Half Crowns (3), 1697; Shillings (3), 1696, 97, and Sixpences (3), 1696, 97, three sets, with B (Bristol), C (Chester), and E (Exeter) under bust, *in good state for these Provincial pieces* 9

755 Norwich Half Crown, 1697; Shilling, 1696, and Sixpence, 1697, with N under bust; York Half Crown, 1697; Shillings (2), 1696, 97, and Sixpences (2), 1696, 97, with y and Y under bust, *the shillings very fine, and the rest well preserved* 8

Copper.

756 Halfpenny, 1699, *Montagu*, 45, 1, second bust, and with date in exergue on *rev., equal to if not a proof, very rare, and struck ;* and a *cast* Farthing of 1695 2

ANNE. 1702—1714.

Gold.

757 Five-Guinea, before Union, 1703, SECVNDO., *Rud.* XVI, 17, with VIGO. under bust and rose in centre of *rev., brilliant and very rare* 1

758 Guinea, *Rud.* XVI, 19, type as before, with VIGO., *fine and very rare* 1

759 Half Guinea, *Rud.* XVI, 20, with VIGO. as before, *fine and very rare* 1

760 Five-Guinea, before Union, 1705, QVARTO., type as before, with rose on *rev.* but without VIGO., *brilliant and rare* 1

761 Guinea, before Union, 1702, type as before, *fine* 1

762 Half Guinea, before Union, 1702, same type, *very fine and very rare* 1

16/5/- 763 Five-Guinea, after Union, 1714, DECIMO. TERTIO., with garter star in centre of *rev.*, *fine* 1 Spink

4/1/- 764 Two-Guinea, 1709, same type, *fine* 1 Lincoln

2/15/- 765 Guinea, 1713, and Half Guinea, 1711, same types, *fine* 2 do

SILVER.

2/8/- 766 Crown, Half Crown, Shilling, and Sixpence, before Union, 1703, with VIGO. under bust and plain in quarters, *a very good set* 4 do

7/7/- 767 HALF CROWN, before Union, 1703, *Rud.* XXXVII, 2, same type, but *without* VIGO. under bust, *fine and extremely rare* 1 Spink

4/4/- 768 Crown, 1705; Half Crowns (2), 1704 and 1708; Shillings (2), 1705 and 1708; Sixpences (2), 1705, 1707, all with plumes on *rev.*, *all fine* 7 Lincoln

4/1/- 769 Crown, 1707; Half Crowns (2), 1707, 1713; Shillings (2), 1705, 1712; Sixpences (2), 1707, 1710, all with roses and plumes, *all fine*, *the crown especially* 7 Russell

2/14/- 770 Crown, 1707; Half Crown, 1708; Shilling, 1708; Sixpence, 1707, after Union; and Shilling, 1702; and Sixpence, 1705, before Union, *all plain in quarters, some fine* 6 Prankerd

1/18/- 771 Crown, Half Crown, Shilling, and Sixpence, 1707, with E. under bust; Shilling, 1709, and Sixpence, 1708, both with E. and star under bust, *the two last rare, some fine* 6 Lincoln

2/3/- 772 Crowns (3), 1707, E., 1708, Plumes, 1713, Roses and plumes, and a Maunday Set of 1710, *the last fine* 7 do

PATTERNS—COPPER.

6/1/- 773 Halfpenny, *Montagu*, 47, 1, ANNA. DEI. GRATIA., Bust of Queen on both sides, with uninscribed edge, *fine and very rare* 1 Verity

5/5/- 774 Halfpenny, *Montagu*, 49, 4, Bust, with plain wavy hair, and the left shoulder exposed, *rev.* Britannia seated under a crown, holding a rose and thistle united on one stem, *very fine and rare* 1 Bliss

2/10/- 775 Farthings, 1714 (2), *Montagu*, 51, 15, ANNA. DEI. GRATIA., and Britannia, *one very fine* 2 Lincoln

GEORGE I. 1714—1727.

GOLD.

Spink 776 Five-Guinea, 1716, SECUNDO., *fine* 1 11|10|-

Lincoln 777 Two-Guinea, 1720, grained edge, *very fine* 1 4|15|-

do 778 Guinea, 1715, 1st Bust with lock on shoulder, *very fine* 1 2|2|-

Spink 779 Guinea, 1714, termed the "Prince Elector," legend on *rev.* ending PR. EL., *fine and scarce* 1 2|12|-

Lincoln 780 Half Guinea, 1725, and Quarter Guinea, 1718, *both fine* 2 1|5|-

SILVER.

do 781 Crown, Half Crown, Shilling, and Sixpence, 1723, SSC., *a fine set but for the Shilling* 4 4|7|-

Todrell 782 Half Crown, 1726, DECIMO-TERTIO., with very small roses and plumes between the shields on *rev.*; another, 1717, with usual sized roses and plumes, but reading TIRTIO. (*sic.*) on edge, *both well preserved, the former extra rare, and unpublished* 2 13|7|-

Lincoln 783 Crown, 1718; Shilling, 1718; and Sixpence, 1717, with roses and plumes; Shillings (2), 1720, plain; 1724, W. C. C., with plumes and interlinked C's. on *rev.*, and Maundy Set, *all fine* 9 6|15|-

COPPER.

Spink 784 "Dump" Halfpenny and Farthing, 1717, *very fine, struck almost equal to proofs, and scarce in this state* 2 4|7|-

GEORGE II. 1727—1760.

GOLD.

Brankard 785 Five-Guinea, old head, 1746, DECIMO. NONO., with LIMA. under bust, *fine and rare* 1 6|5|-

Lincoln 786 Five-Guinea, old head, 1748, VICESIMO. SECUNDO., *fine* 1 7|15|-

do 787 Five-Guinea, young head, 1729, TERTIO., with E. I. C. under bust, *fine and scarce* 1 11|5|-

do 788 Two-Guinea, young head, 1738, *fine* 1 3|7

Brankard 789 Two-Guinea, intermediate head, 1740 1 3|3|-

Clark 790 Guinea, young head, 1729, with E. I. C. under bust, *very fine and rare* 1 10|15|-

8|10|- 791 Half Guinea, same type and date, with E. I. C. under bust, *extremely rare and very fine* 1 Spink

3|7|6 792 Guinea, 1733, and Half Guinea, 1738, young head, *the latter very fine* 2 Lincoln

7|10|- 793 Guinea and Half Guinea, old head, 1745, with LIMA. under bust, *fine and very rare* 2 do

8|12|6 794 Guinea, old head, 1751 ; and Half Guinea, same type, dated 1747, *both extremely rare dates, and unpublished, the former fine* 2 Spink

*** There does not appear to have been any coinage of gold of the year 1751, nor of Half Guineas from 1746 until 1753.

PROOF.

40|10|- 795 FIVE-GUINEA, young head, 1731, QVARTO., plain under bust, *brilliant and very rare* 1 do

*** From the Dimsdale and Durrant Cabinets.

SILVER.

2|10|- 796 Crown, 1735 ; Half Crown and Shilling, 1736 ; and Sixpence, 1728, all young head, and roses and plumes, *a fine set* 4 Lincoln

2|5|- 797 Crown, 1739 ; and Half Crown 1741, both young head, and with roses, *both very fine* 2 do

2|2|- 798 Crown and Half Crown, 1746 ; Shilling, 1745 ; Sixpence, 1746, all old head, and with LIMA. under bust, *a fine set* 4 Rankard

2|2|- 799 Crown, Half Crown and Sixpence, 1743, all old head, and with roses on *rev., all fine* 3 Cash

2|-|- 800 Crown, 1751 ; Shilling, 1758 ; and Sixpence, 1757, all old head, and plain in quarters, *and fine* 3 Spink

1|10|- 801 Shillings (6), 1727 plumes, 1728 plain, 1731 roses and plumes, 1741-45 roses, 1750 plain ; Sixpences (5), 1728 plumes, and plain, 1739, 45 roses, 1758 plain ; Maundy Set; and in *copper*, Halfpence, 1734-52, and Farthings, 1733-41, *some fine* 19 Kenty

PROOF.

1|16|- 802 Half Crown, old head, 1746, plain in quarters, and with inscribed edge, *brilliant and scarce* 1 Rycroft

GEORGE III. 1760—1820.

GOLD.

Cash 803 Guinea, 1777; Half Guinea, 1775; and Quarter Guinea, 1762 3 — 2|2|-

Lincoln 804 Spade Guinea, 1787; and Half Guinea, 1788; and a Half Guinea, 1802, Shield in garter, *fine* 3 — 2|18|-

Rankard 805 Guinea, 1813; Half Guinea, 1804; and Seven-Shilling Piece, 1808, *fine* 3 — 2|10|-

Russell 806 Sovereign and Half Sovereign, 1817; and Seven-Shilling Piece, 1797 3 — 2|-|-

PATTERNS.

Spink 807 FIVE-GUINEA, by *Yeo*, 1777, plain edge, *very fine and very rare, but somewhat scratched on obv.* 1 — 51|10|-

do 808 TWO-GUINEA, by *Yeo*, 1777, plain edge, *fine and very rare, also scratched* 1 — 24|10|-

do 809 FIVE-SOVEREIGN, by *Pistrucci*, 1820, St. George and dragon, with B.P. below, and edge inscribed DECVS. & REGNI. LX., *brilliant and very rare* 1 — 80|-|-

do 810 TWO-SOVEREIGN, by *Pistrucci*, 1820, same type and edge, *brilliant and very rare* 1 — 21|-|-

SILVER.

Lincoln 811 Crown, 1820; Half Crowns (2), 1817; Shillings (2), 1787, 1817; Sixpences (2), 1787, 1816; and various Maundy Coins, *mostly fine* 16 — 1|7|-

do 812 Shilling, by *Tanner*, 1763, termed the "Northumberland"; and two Maundy Sets of 1792, "Wire," *scarce*, and 1817; and Bank Tokens (4) for Dollar, Three-Shillings and Eighteenpence, *some fine* 13 — 2|12|-

Spink 813 Spanish Dollars (2), and Half Dollars (2), with oval and octagonal countermarks of the bust of George III; another Dollar of 1806, with square countermark of GR. under a crown; and Half Quarter and Eighth of Pillar Dollar, with circular countermarks of GR. on both sides, *all fine, and the last four pieces rare* 8 — 4|-|-

PATTERNS, &c.

5|5|- 814 Shilling, by *Pingo*, 1798, termed "Dorrien and magens," without dot over King's head, and with large lettering on *rev.*, grained edge, *fine and very rare* 1 Lincoln

4|15|- 815 Bank of England Five Shillings and Sixpence, 1811, by *Küchler*, laureated and draped bust to left, with short hair, *rev.* Britannia seated, with spear and union shield, plain edge, *brilliant and rare* 1 Baugnier

3|5|- 816 Another by same artist, with bust to right; and BANK TOKEN 5s. 6d. 1811, within wreath, plain edge, *brilliant and very rare* 1 Lincoln

4|-|- 817 Bank Dollar, 1804, by *Küchler*, with titles on *rev.* around arms in garter crowned; and Proofs of the Three Shilling, 1811, and Ninepenny, 1812, Bank Tokens, *all brilliant, the first rare* 3 Spink

4|-|- 818 *Copper.* Proofs of the broad rim Halfpenny and Farthing, 1797; and a Pattern Farthing, 1798, of similar type, but with date under bust, and value on *rev.*, *all by Küchler, and extremely fine, the last very rare* 3 do

GEORGE IV. 1820—1830.

GOLD.

3|3|- 819 Double Sovereign, 1823, by *Merlin* and *Pistrucci*, usual type with inscribed edge, *fine* 1 Lincoln

2|12|- 820 Sovereign, 1822, dragon type; and Half Sovereign, 1821, garnished shield, *both by Pistrucci, and the latter very fine*, 2 Spink

PATTERNS, &c.

12|10|- 821 Five Pound Piece, by *Wyon*, 1826, SEPTIMO., *brilliant* 1 do

2|16|- 822 Proofs of the Sovereign and Half Sovereign, 1826, by *Wyon*, with grained edges, *brilliant* 2 do

SILVER.

3|17|6 823 Crown, 1821, SECVNDO., Half Crowns (3), 1820, 24, 25; Shillings (4), 1821, 25, 26, two with lion crest; Sixpences (4), 1821, 24, 26, one with lion crest; and a Maundy set of 1827, *mostly in mint state* 16 Lincoln

PATTERN.

6|15|- 824 Crown, by *Wyon*, 1826, SEPTIMO., arms with scrolls, *very fine* 1 do

WILLIAM IV. 1830—1837.

GOLD.

825 Sovereign, 1837; and Half Sovereign, 1835, *both in mint state* 2 — 1|15|-

PATTERNS.—GOLD.

826 Double Sovereign, 1831, usual type, with plain edge, *brilliant* 1 — 6|-|-

SILVER.

827 CROWN, by *Wyon*, 1831, with W. W. in incuse letters on neck, plain edge, *brilliant and rare* 1 — 23|-|-

VICTORIA. 1837.

SILVER.

828 Gothic Crown, 1847, with inscribed edge, *very fine* 1 — 2|2|-

829 Crown, 1844, VIII.; Half Crowns (2); Florins (2), one "Godless"; Shillings (2); Sixpences (2), Groat, Threepence and Maundy set, including Threehalfpence; and other currency of William IV, from Half Crown to Threehalfpence; and a Maundy set, 1832, *all in mint state* 25 — 2|10|-

COPPER.

830 Pennies, Halfpennies, and Farthings of the Queen, and others of George III (including a broad rim Twopence, 1797), George IV, and William IV, of various dates, *mostly in mint state* 23 — 1|12|-

831* Half Farthings (2), Thirds (2), 1844-66; Quarter, 1839, of the Queen, and Halves and Thirds of Farthing of George IV, 1828-27, and William IV, 1837-35, *all very fine and some rare* 9 — 1|16|-

PATTERNS, &C.—GOLD.

831 Five Pound Piece, by *W. Wyon*, 1839, DIRIGE., &c., Queen as Una with lion, with the Garter on left shoulder, inscribed edge, *brilliant and rare* 1 — 18|-|-

832 Proof Sovereign, 1871, with W. W. in raised letters on neck, *rev.* St. George and dragon, plain edge, *brilliant and very rare* 1 — 5|12|6

833 Proof Sovereign, 1871, as before, but with S. under bust for the Sydney mint, and with grained edge, *brilliant and very rare* 1 — 9|10|-

834 PROOF HALF SOVEREIGN, 1871, garnished shield crowned, with grained edge, *brilliant and very rare* 1 — 4|10|-

SILVER COINS OMITTED IN PROPER PLACES.

1|18|- 835 William I and Henry III Pennies, Edward III London Groat; Richard III, Groat, *m. m.* rose and sun; Edward VI, Shilling; and Charles I, Tower Shilling, *m. m.* crown, *all well preserved* 7 Cash

ANGLO-GALLIC COINS.

SILVER.

2|10|- 836 Henry II, Aquitaine Denier and Half Denier, Eleanor Deniers (4), Richard I, Aquitaine Deniers (3), one with AQUITANIE. on *rev.*; Half Deniers (2), Poitou Deniers (2), and Half Denier, *some fine* 14 Lincoln

1|12|- 837 Edward I, Ponthieu Penny, Aquitaine Deniers, Lions and Half Lion, &c.; Edward III, Crown Groat and Half Groat, Ponthieu Denier, Aquitaine Denier, and Half Deniers, and two Deniers of the Episcopal mint of Cahors, *some fine and scarce* 16 Ready

1|14|- 838 Edward III, Aquitaine Penny, crowned Bust of King nearly full face, with lion on breast, *rev.* DVX. AQVITANIC., cross with coronet in each angle, and a Halfpenny, same type, *Ainslie*, IV, 28, 29, *both very rare, the former fine* 2 Spink

*** From the Dimsdale and Ainslie Collections.

2|8|- 839 Edward the Black Prince, Aquitaine Half Groats (3), Pennies (2), Hardis d'Argent (3), and piece of Black Money; Richard II and Henry IV, Hardis d'Argent, *some fine and scarce* 11 Lincoln

30|-|- 840 HENRY V, GROS D'ARGENT, *Hks. Ang. Gal.* II, 2, h. REX. ANGLIC., &c., Leopard between three lis under a crown, *rev.* SIT. DOMEN., &c., h. in centre of a cross fleur-de-lisée, *fine and extremely rare* 1 Verity

*** From the Henderson, Dimsdale, Thomas, Sparkes and Wigan Cabinets.

1|14|- 841 Henry V, Billon Gros and Lion Gros (3); Henry VI, Grand Blancs (2), *m. ms.* mullet and lion, and Petit Blanc, *m. m.* coronet; Deniers Tournois and Parisis, *some fine* 9 Lincoln

Spink 842 PERKIN WARBECK, TOURNAY GROAT, *Hks. Ang. Gal.* III, 1, *m. m.* lion, DOMINɑ. SALVVM. FAɑ. RɑGɑM., arms crowned between a lis and rose crowned, within a double tressure of five curves, *rev.* MANɑ. TɑChɑL. PhARɑS., 1494, lion and lis with crown above, and rose below, within a double tressure of four curves, *fine and extremely rare* 1 — 18/5/-

*** From the Sparkes Sale.

Webster 843 HENRY VIII, TOURNAY GROAT, HENRIC. 8., &c., shield of arms crowned, *rev.* CIVITAS. TORNACENSIS., 1513, small cross within a quatrefoil compartment, in centre of a cross voided, and surrounded by a single tressure fleured inwardly, *of extreme rarity, and an unpublished variety, well preserved* 1 — 5/-/-

Ready 844 Henry VIII, Tournay Groat, *Rud.* VII, 13, *m. m.* ᴛ crowned, hɑnRIɑ. &c., profile Bust to right, *rev.* ɑIVITAS. TORnAɑɑnS. shield on a cross patée fourchée, *very rare and well preserved* 1 — 1/3/-

GOLD.

Bauquier 845 Edward III, Aquitaine Florin, *Ainslie* I, 1, S. IOhANnɑS. B., full-length Figure of St. John, *rev.* DVX. AQITANIɑ., a large fleur-de-lis, *fine and very rare* 1 — 8/5/-

*** From the Wigan Cabinet.

Verity 846 Edward III, Guiennois, *Hks. Ang. Gal.* 1, 2, ɑD. D. GRA. RɑX. &c. King in armour, with sword and shield, standing to right under a portico, at his feet two lions, and between his legs R. for Rochelle, *rev.* cross fleury with lis and lion in alternate angles, *fine and rare* 1 — 4/4/-

Lincoln 847 Edward III, Leopard, *Hks. Ang. Gal.* 1, 3, ɑDWARDVS. &c., Lion crowned to left within a tressure, *rev.* XPɑ. VInɑIT. &c., cross fleury with lion in each angle within a compartment, *fine and rare* 1 — 3/-/-

do 848 Edward III, Ecu or Chaise, King seated on throne with sword, and resting left arm on shield sémé-de-lis, *rev.* ornamental cross within a tressure of four curves, *fine and rare, but cracked* 1 — 2/-/-

do 849 Edward the Black Prince, Chaise, *Hks. Ang. Gal.* 11, 2, ɑD. PO.GnS. &c. Prince seated on throne holding a long sceptre, — 8/12/-

rev. DꝺVS. IVDꝺX. &c., Cross fleury with lions and lis in the angles within a compartment of curves and angles, *fine and very rare* 1

9|-|- 850 EDWARD THE BLACK PRINCE, GUIENNOIS, *Rud. Supp.* 1, 16, Prince in armour, with sword and shield, standing to right under a portico, two lions at his feet, *rev.* GLIA. In. ꝺXꝺELꝺIS. &c. Cross fleury with B (Bordeaux) in centre, and lions and lis in the angles, *fine and extremely rare* 1 Webster

12|10|- 851 Edward the Black Prince, Hardit, *Ainslie* 11, 16, three-quarter length figure of the Prince, full-faced and bare-headed, with sword, *rev.* ĀVXILIVꝺ. mꝺVM. &c. with R at end of legend for Rochelle, Cross fleury with lions and lis in the angles, *fine and rare* 1 Lincoln

2|10|- 852 Edward the Black Prince, Leopard, *Ainslie* 1, 8, ꝺD. PmO. GnS. &c., crowned leopard passant to left, *rev.* XPꝺ. RꝺGnĀT. &c., Cross fleury with lions in the angles, *fine and rare* 1 do

4|8|- 853 Edward the Black Prince, Pavilion, *Ainslie* 1, 7, Prince standing with sword under a highly ornamented canopy, *rev.* DnS. ĀIVTO. &c., Quatrefoil on a square, inclosing a cross fleury with lions and lis in the angles, with B (Bordeaux) at end of legend, *fine and scarce* 1 Barwick

5|-|- 854 Pavilion, similar type and legends but with R for Rochelle at end of legend on *rev.* and with ꝺ in centre of cross fleury, *very fine and rare* 1 Lincoln

*** From the Ainslie and White Cabinets.

17|5|- 855 Richard II, Hardit, *Ainslie* 11, 18, RIꝺĀRD. D. GRĀ. &c. three-quarter length figure of King with sword, full-faced and crowned, *rev.* ĀUXILIVm. mꝺVm. &c., Cross fleury with lions and lis in the angles, with B for Bordeaux at end of legend, *fine and very rare* 1 Verity

14|-|- 856 Hardit, similar type and legend, but ending ĀQITĀn., and King with shorter sword, struck at Bordeaux, *fine and very rare* 1 Lincoln

75|-|- 857 HALF HARDIT, *Poey d'Avant* LXVI, 2, *wt.* 29½ *grs.* RIꝺĀRD. RX. ĀnGLIꝺ. FRĀꝺI., full-faced and half-length figure of King within a tressure with pellets at the points, *rev.* Jodrell

ĀVXILIVm. mḍVM. Ā. DnO. with B for Bordeaux, cross fleury with lions and lis in the angles, *extremely fine and of the highest rarity* 1

*** The existence of this piece was doubted by Gen. Ainslie, but since then a specimen has been sold at this house in the Bergne Collection (1873) for £21. and this is perhaps that identical coin, as only two others are known, one in the British Museum and the other in the Cabinet de France.

Spink 858 Henry V, Mouton, *Hks. Ang. Gal.* 11, 1, ĀGn. DḍI. QVI. &c.. Lamb holding cross and banner, below hḍ. RX., *rev.* Cross fleury with lions and lis in the angles within a compartment of curves and angles, *fine and very rare, but clipped* 1 15/15/-

*** From the Wigan Cabinet.

Durick 859 Henry VI, Salute, *m. m.* lis ; and Angelot, *m. m.* coronet, usual types, *both very fine* 2 4/-/-

Lincoln 860 Henry VI, Salute and Angelot as before but slightly varied, the latter with *m. m.* lion, *both cracked* 2 1/12/-

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£1018/0/6

SEVENTH DAY'S SALE.

SCOTTISH COINS.

SILVER.

LOT

do 861 William the Lion, Pennies (3) 1st coinage, *Wingate* 1, 15, *and* 11, 4, 5, struck at Perth and Roxburgh ; others (3) of 2nd coinage, one struck at Roxburgh, *mostly fine, some scarce* 6 1/8/-

do 862 Alexander III, Penny, 3rd coinage, head to left, *Wingate* 5, 3 *to* 11, Berwick ; others of 4th coinage "Rex Scottorum" type, mostly varieties, one with four stars of seven points in angles of cross, *very rare and fine* 8 12/-

1|5|- 863 Alexander III, Pennies (2) 4th coinage, one *rev. m. m.* Saltire cross with pellets in angles, reading ꝺSꝺOSSIꝺ. RꝺX., *very rare and fine;* another of the "Rex Scottorum" type, with mullets of five points and three pellets in angles of cross, *rare and extremely fine* 2 Lincoln

1|11|- 864 John Baliol, Penny, *Wingate*, 7, 15, legend ending DꝺI. GR., *rev.* ꝺIVITAS. SANDRꝺ., St. Andrew's mint, Cross with two mullets of six and two of five points in the angles, *rare and fine;* and others (4) of John Baliol and Robert Bruce, "Rex. Scottorum" type 5 do

1|12|- 865 Robert Bruce, Penny, *Wingate*, 8, 4, usual type, *very fine.* David II, Groats (2) and Half Groat of the Edinburgh mint; Pennies (3), first coinage, with mullets of six points, and, second coinage, with mullets of five points (one of the latter of the Aberdeen mint), *very rare, but fractured* 7 do

1|10|- 866 Robert II, Groat, *Wingate*, 10, 7, with B. behind head (for Bonageo, mint-master of this king), *rev.* + VILLAXDVɲDꝺ., Dundee mint, *fine, but clipped, and extremely rare* 1 Lamb

19|- 867 Robert III, Groats (2), Edinburgh and Perth; Half Groat, Perth, with SꝺOTTOR.; and a Halfpenny of the Edinburgh mint, *Wingate*, 11, 12, reading VILA. ꝺIDIRBVR. (*sic.*), *mostly fine, and the last very rare* 4 Lincoln

1|16|- 868 Robert III, Groats (3), Edinburgh, Perth and Aberdeen, the last with crescents in legends on both sides, *very rare;* Half Groats (2), Edinburgh and Perth, *some fine* 5 Richardson

1|1|- 869 James I, Edinburgh Groat, with lis in legends on both sides; and a *billon* Penny of the Edinburgh mint, with three pellets in each angle of cross, *Wingate*, 16, 15, *the latter of extreme rarity, and fine for the coin* 2 Veitch

2|10|- 870 James I, Edinburgh Groat, reading SꝺOTO., with lis in legends on both sides. James II, Groats (2), first and second coinage, Edinburgh. James III, Groat, third coinage. James IV, Groat, second coinage, Edinburgh; and Billon Placks (2) and Pennies (2), *some fine and scarce varieties* 9 Cash

3|5|- 871 James III, Edinburgh Groat, *Wingate*, 19, 11, second coinage, *m. m.* cross fourchée, reading S OTO., and with Richardson

annulets between pellets in two quarters. James IV, Edinburgh Groat, *pl.* 23, 2, fifth coinage, *m. m.* coronet, and *obv.* legend ending QRA., *both rare and very fine* 2

Lincoln 872 James IV, Groats (3), first coinage, *Wingate*, 24, 10; second coinage, with numeral and profile Bust; fourth coinage, with annulets in legends, and VILLA.; and a Third of Groat, second coinage, *pl.* 25, 4, all of the Edinburgh mint, *and fine, the last rare* 4 2/5/-

do 873 Mary, Testoon, 1555, *Wingate*, 26, 13, M. under crown between two crowned thistles, *rev.* DILICIE. DNI., &c., *fine and rare* 1 1/16/-

Verity 874 Mary, Half Testoon, 1555, *Wingate*, 26, 14, similar type, *fine and extra rare* 1 2/8/-

do 875 Mary, Testoon and Half Testoon, 1558, *Wingate*, 27, 9, 10, *rev.* IN. VIRTUTE. TUA., &c., the latter with date on *rev.*, *the former fine, and latter very rare* 2 1/-/-

Richardson 876 Francis and Mary, Testoon and Half Testoon, 1559, *Wingate*, 28, 15, F.M. *mon.* under crown, FECIT. VTRAQVE. &c., *both fine, the latter rare of this date* 2 2/16/-

Lincoln 877 Francis and Mary, Testoon and Half Testoon, 1560, *Wingate*, 29, 3, 4, VICIT. LEO. &c., latter countermarked with thistle, *and very rare, the former fine* 2 1/3/-

Spink 878 Mary, Testoon, 1561, *Wingate*, 29, 13, Bust with cap to left, and the date below on a tablet, *rev.* SALVVM. FAC. &c., *very fine and very rare* 1 11/10/-

Verity 879 Mary and Henry, Crookston Dollar, 1567, *Wingate*, 31, 2, *m. m.* thistle, EXVRGAT. DEVS. &c., Yew-tree crowned, with scroll in front, inscribed DAT. GLORIA. VIRES., countermarked with crowned thistle, *well preserved and extremely rare of this date* 1 4/-/-

do 880 Mary and Henry, Two-thirds and One-third of Crookston Dollar, 1565, similar types, *both fine and scarce* 2 4/-/-

Lincoln 881 Mary (after Henry's death), Ryal and Two-thirds of Ryal, 1567, *Wingate*, 31, 3, 4, similar types, the latter countermarked with crowned thistle, *both fine and somewhat scarce* 2 2/14/-

Stephens 882 James VI, Sword Dollar, 1567; Two-thirds of same, 1571, and a Third, 1567, the second countermarked with thistle, *rare* 3 2/10/-

17/- 883 James VI, Noble and Half Noble, 1572; Balance Merk, 1591; and Thistle Merk, 1601; Half Merk, 1602; Quarter, 1602; Eighth, 1602, *some fine* 7 Lincoln

9/-/- 884 James VI, Thirty, Twenty and Ten-shilling Pieces, 1582, *Wingate*, 36, 1, 2, *all very fine* 3 Richardson

1/10/- 885 James VI, Ten, Five, Two-shillings and Sixpence, and Shilling, 1595, all with bare head, *mostly fine, the last extremely rare, but fractured* 4 Spink

4/8/- 886 James VI (after ascension to English throne), Crown, Half Crown and Shilling, *m. m.* thistle, with MAG. BRIT. and "&" in legend, *rev.* QVÆ. DEVS. &c.; and a Rose and Thistle Half Groat, *all very well preserved, the two first rare* 4 Lincoln

8/5/- 887 Charles I, Crown, first coinage, *m. m.* thistle head, with MAG. BRIT. and "&" in legend, and crowned thistle on the housings of horse, *fine and very rare* 1 Richardson

2/15/- 888 Charles I, Half Crown and Shilling, same coinage and *m. m.* "&" in legend, QVÆ. DEVS. &c., *both rare and in good condition* 2 Lincoln

2/-/- 889 Charles I, Crown, by *Briot*, *m. m.* thistle head and B, usual type, *fine* 1 do

12/- 890 Charles I, Half Crown, by *Briot*, *m. m.* thistle head and B, usual type, *fine* 1 do

2/-/- 891 Charles I, Half Crown, by *Briot*, with English *obv. m. m.* anemone and B, and Scottish *rev. m. m.* thistle head and B, *fine and scarce* 1 do

1/16/- 892 Charles I, Half Crown, *m. m.* thistle, with F under horse, and above crown, and with an unpublished reading of CONIVXIT.; another, similar type and *m. m.*, but with "&" in legend, and smaller lettering and shield on *rev.*, *both well preserved* 2 Frankerd

1/16/- 893 Charles I, Shillings (2), by *Briot*, one *m. m.* thistle and F, the other with B after REX., two varieties of bust; Sixpences (2), *the shillings fine, but one plugged* 4 do

14/- 894 Charles I, Nobles of 6*s.* 8*d.* (2), varieties, one by *Briot*. the other with "&" in legend and without C-R crowned on *rev.*; Half Noble; Three-shilling Piece, with thistle Lincoln

behind head, *very rare;* Two-shilling Piece, with II behind head, *very rare;* and Quarter Nobles (3), two varieties, with SCOT. ANG. and MAG. BRIT., *some fine* 8

Lincoln 895 Charles II, Four and Two-merk Pieces, 1670, 1673, with leaved thistle below bust, *fine for these coins, and scarce* 2 — 2/5/-

do 896 Charles II, Four-merk, 1675, and Two-merk, 1674, with F below bust; Merk, 1671, and Half Merk, 1669, with leaved thistle below bust, *fine for these coins, and scarce* 4 — 2/5/-

Verity 897 Charles II, Dollar, 1682; Quarter, 1680; Eighth, 1676, and Sixteenth, 1681, *the first fine, and the others in good condition for these pieces* 4 — 18/-

do 898 James II, Forty and Ten-shilling Pieces, 1687; and others, Merk and Half Merk, Quarter and Eighth of Dollar of Charles II; and Anne, Five-shilling Piece, 1706 8 — 18/-

Lincoln 899 William and Mary, Sixty-shilling, 1692; Forty, 1693; Ten, 1691, and Five-shilling, 1694, *all fine for these pieces, the first rare* 4 — 1/2/-

do 900 William III, Forty, 1695, Twenty, 1696, Ten and Five-shilling, 1695; and Anne, Ten and Five-shilling Pieces, 1705, *all very fine for these pieces* 6 — 1/2/-

Cash 900**Billon, &c.* James V, Edinburgh Placks (2); Mary, Placks (3), and a Half Plack of the Edinburgh mint; and Plack, 1557, SERVIO. &c. James VI, Edinburgh Plack and Atkinson. Francis and Mary, Nonsunts (3), one an *unpublished* variety, with dolphin curled inwards, and with a circle cutting square compartment on *rev.;* Hardheads of Francis and Mary, Mary, James VI and Charles I; and various Turners, Half Turners, Bawbees and Bodles, from Charles I to William III, and including a copper cast of the pattern Guinea of James III, 1716, *some fine and scarce* 33 — 2/-/-

PATTERNS.

Spink 901 James II, Sixty-shilling Piece, 1688, Arms within collar of the order of the thistle, *brilliant and very rare* 1 — 7/5/-

do 902 James III (VIII of Scotland), Guinea, 1716, laureated and draped Bust to left, plain edge, *very fine and rare* 1 — 3/12/6

3|-|- 903 James VIII, Guinea, 1716, Bust to right, and with thistle in centre of *rev.*, plain edge, *very fine and rare* 1 Usher

7|0|- 904 James VIII, Crown, 1716, plain Shield of Arms crowned, *very fine and very rare* 1 Spink

6|15|- 905 George Prince of Wales, Col. Fullerton's Patterns, by *Milton*, of him as Seneschal of Scotland, for Half Crown, Shilling, and Sixpence, and Halfpenny, the last in *copper, all brilliant and very rare* 4 do

GOLD.

1|18|- 906 Robert III, St. Andrew, long cross type, *Wingate*, 12, 2, XPꝙ. RꝙTnAT. &c., ending ImP., *well preserved* 1 Lincoln

3|3|- 907 Robert III, St. Andrew, short cross type, *Wingate*, 12, 4, with legend ending ImPꝙRAT., and with a fine inner circle cutting the cross and arms, *very rare and well preserved* 1 Richardson

3|15|- 908 James I, Lion, *Wingate*, 15, 5, *m. m.* coronet, with lis after ꝙ. in DꝙI., and between words of legends, *rev.* SALVVm. FAꝙ. &c., ending TVVm. D., usual type, *very fine* 1 Lincoln

3|5|- 909 James III, Rider, *Wingate*, 19, 8, usual type, but a variety with Scottish shield, outwardly garnished with fleur-de-lis, and without outer border, *rare and fine* 1 Richardson

3|7|6 910 James III, Unicorn, *Wingate*, 19, 4, *m. m.* lis, *obv.* legend ending SꝙOTORVM., *rev.* EXVRGAT. &c., *fine* 1 Lincoln

3|17|6 911 James III, Half Unicorn, *Wingate*, 19, 5, *m. m.* lis, legend ending SꝙOT., usual type, *fine and rare* 1 do

8|-|- 912 James IV, Two-thirds Rider, *Wingate*, 22, 3, *m. m.* cross crosslet, SALVVm. FAꝙ. &c., ending DOminꝙ., King on horseback to left, with lis under sword arm, *fine and rare*, 1 do

1|18|- 913 James V, Ecu, *Wingate*, 24, 5, *m. m.* flaming star on *obv.* and coronet on *rev.* ꝙRVꝙIS. ARmA. &c., usual type, *fine* 1 do

4|-|- 914 James V, Bonnet Piece, 1540, *Wingate*, 24, 1, *m. m.* Saltire cross, with annulet behind head, but without collar round the King's neck, *rev.* HONOR. REGIS. &c., *fine and rare* 1 do

6|-|- 915 James V, Two-thirds of Bonnet Piece, 1540, *Wingate*, 24, 2, *m. m.* lis, same legends and type, but without annulet behind head, *very rare and well preserved* 1 Verity

2|5|- 916 Mary, Ecu, *Wingate*, 26, 1, *m. m.* mullet on *obv.* and coronet on *rev.*, CRVCIS. ARMA. &c., arms crowned between two cinquefoils, *rare and fine* 1 Spink

917 Mary, Lion, 1553, *Wingate*, 26, 3, usual type, with R. SCOTORVM., and I-G. at sides of shield, *rare and very fine* 1 — 5/-/-

918 Mary, Half Lion, *Wingate*, 26, 5, similar type and legends, *very fine and very rare* 1 — 6/7/6

919 MARY, RYAL, 1558, *Wingate*, 26, 9, Bust to left with necklace and bare head, *rev.* IVSTVS. FIDE. &c., *fine and extremely rare* 1 — 15/5/-

920 MARY, HALF RYAL, 1555, *Wingate*, 26, 2, similar type and legends, *extremely rare and well preserved* 1 — 15/5/-

921 James VI, Thistle Noble, *Wingate*, 34, 2, *m. m.* quatrefoil, arms crowned in ship, with thistle below, and flags fore and aft bearing I-6, *rev.* FLORENT. SCEPT. PIIS. &c., *fine and rare* 1 — 4/12/6

922 JAMES VI, TWENTY POUND PIECE, 1575, *Wingate*, 34, 4, IACOBVS. 6. &c., crowned Bust of King in armour (half-length) holding sword and olive branch, below, on a tablet, IN. VTRVMQVE. PARATVS., 1575, in three lines, *rev.* PARCERE. SVBIECTIS. &c., Shield of arms crowned, *very fine and of the highest rarity, of a different date to Wingate's* 1 — 62/-/-

923 James VI, Hat Piece, 1593, *Wingate*, 34, 10, *m. m.* cinquefoil, bust in high crowned hat, with thistle behind, *rev.* TE. SOLVM. &c., crowned lion sejant, holding a sceptre, above a cloud, and JEHOVAH in Hebrew characters, *rare and very fine* 1 — 12/10/-

924 James VI, Rider, 1594, *Wingate*, 34, 12, *m. m.* quatrefoil, SPERO. &c., usual type, *very fine* 1 — 4/15/-

925 JAMES VI, HALF RIDER, 1593, *Wingate*, 35, 2, same type as legends, *fine and extremely rare* 1 — 10/15/-

926 James VI, Sword and Sceptre Piece; and the Half, both dated 1601, usual types; and a Thistle Crown, *all fine* 3 — 2/10/-

927 Charles I, Unit, by *Briot*, second coinage, *Wingate*, 39, 14, *m. m.* thistle and B. HIS. PRÆSVM. &c., crowned arms between C-R. crowned, *very fine and rare* 1 — 4/12/6

928 Charles I, Unit, by *Briot*, second coinage, as before, but *m. m.* thistle and B. wide apart, and a variety with cross and orb on King's crown, *very fine and rare* 1 — 5/10/-

929 Charles I, Half Unit, by *Briot*, second coinage, *Wingate*, 39, 15, crowned Bust to left, VNITA. &c., *fine and rare* 1 — 4/15/-

5|12|6 930 CHARLES I, EIGHTH OF UNIT, by *Briot*, same coinage, *Wingate*, 39, 16, similar, but reading R. instead of REX., and C-R. at sides of shield, not crowned, *extremely fine and very rare* 1 Webster

3|12|6 931 William III, Darien Pistole, 1701, *Wingate*, 44, 1, usual type, with sun rising out of the sea, below the bust, *fine and rare* 1 Lincoln

3|17|6 932 William III, Half Darien Pistole, 1701, *Wingate* 44, 2, similar type, but very little of the sea visible, *fine and very rare* 1 do

2|-|- 933 William III, Half Pistole, as before, *but not so fine* 1 Spink

PATTERN.

40|10|- 934 James VIII, Guinea, 1716, laureated and draped Bust to right, and with thistle in centre of reverse, plain edge, *brilliant and rare* 1 do

IRISH COINS—SILVER.

1|6|- 935 Irish imitations of the Anglo-Saxon Pennies of Aethelred II (8), three of the Dublin Mint, *some fine* 8 Lincoln

1|16|- 936 Irish imitations of Aethelred II, as before, with the English Mints of Chester, Winchester, London and Thetford; and two others of the Hand of Providence type, of Derby and Canterbury; and two pieces of Bracteate Money 8 do

1|12|- 937 Hiberno-Danish Coins of uncertain attribution (9); and two Pennies of Sihtric III, King of Dublin, *Lindsay*, *Supp.* 1, 5 11 do

1|7|- 938 Ifars I, King of Dublin, Pennies (2), *Lindsay*, 1, 1, 2; and Sihtric III, Pennies (4) of the "Crux" type of Aethelred II, *Lindsay*, 1, 4 *to* 13, *mostly fine* 6 do

1|1|- 939 Sihtric III, Pennies (4), *Lindsay*, *Supp.* 1, 5; Sihtric IV (2), *Supp.* 2, 25, 26; and Ifars III, Penny, *Supp.* 2, 31, *all fine* 7 Ready

3|12|6 940 John as Lord of Ireland, Halfpence, full-face (6), struck at Dublin and Waterford; Mascle Farthings (4); Patrick Farthings (9) of Carrickfergus and Downpatrick 20 do

2|-|- 941 John as Lord of Ireland, Halfpence (2), full-face, Dublin; Mascle Farthings (2), varieties; and Patrick Farthing of Downpatrick, *all fine and scarce in this state* 5 Lincoln

Spink 942 John as King, Pennies (5) of Dublin and Limerick; and Halfpence of Dublin (4), *some fine* 9 1/18/-

do 943 John, as before, Penny, Halfpenny and Farthing, of the Dublin Mint, *the last very rare;* and a Limerick Penny, *rare, all fine but the farthing which is well preserved* 4 2/12/-

do 944 John, as before, Penny and Halfpenny of the Limerick Mint; and a Halfpenny of Waterford, *all fine and rare, the last unpublished* 3 3/3/-

Lincoln 945 Henry III, Dublin Pennies (6), and two Halves and a Quarter; and Edward I, Dublin Pennies (2) and Halfpence (2), *some fine* 13 1/6/-

Webster 946 Edward I, Pennies (2), Halfpence (2) and Farthings (2), of Dublin and Waterford; and a Penny of the Cork Mint (ꝯORꝯĀGIꝺ), *all fine and rare* 7 1/15/-

Spink 947 Edward I, Dublin Pennies (3); Waterford Pennies (3) and Halfpence (3); and a Cork Penny, *some fine, the last rare* 10 2/6/-

do 948 Edward IV, Dublin Groats (4), with Crown in tressure, and annulet between pellets in two quarters of cross; and a Penny of same type and mint, *scarce, some fine* 5 4/4/-

do 949 Edward IV, Dublin Groat and Penny of the Crown type, the former with roses outside tressure, and the latter without any tressure or circle; another Groat of same mint and type, but of fine regular work, and struck perfectly round (*perhaps a pattern*), without rose outside tressure, and with chequered ground at opening of crown, *all rare, the last extremely fine* 3 4/2/6

do 950 Edward IV, Dublin and Waterford Groats of the Crown and titles type; Dublin Groat, with bust, and rose on cross; Groats (2), Dublin and Drogheda; and Half Groat, Dublin, with bust and radiated rose; Limerick Penny, with bust; and others, illegible, *some fine and scarce* 11 5/7/6

do 951 EDWARD IV, DUBLIN GROAT, *obv.* usual titles, with cross in centre of an expanded rose, *rev.* POSVI. &c., in outer circle, and in inner, ꝯIVITAS. DVBLINIꝺ., in centre of all, a rose on sun of sixteen rays, *of great rarity, but holed* 1 3/5/-

*** From the Grainger, Hollis and Martin Cabinets.

2|15|- 952 Edward IV, Groats (8) of the English type, Dublin, Limerick, Waterford and Drogheda; Half Groat, Dublin, of same type; Dublin Penny; &c., *some fine* 16 Spink

2|14|- 953 Edward IV, Groats (10) of the English type, minted at Dublin, Drogheda, Trim and Waterford 10 do

2|6|- 954 Edward IV, Three-Crown pieces, Groats (8), two with the Kildare arms at sides of shield; Half Groats (4), and Pennies (2), and two copper pieces 16 do

6|12|6 955 Richard III, Groats (2), with Bust, and rose on cross, of the Drogheda mint, *both very rare and well preserved* 2 do

2|17|6 956 Henry VII, Three Crown Groats (5), and Groats (7) of the English type, with open and arched crowns, minted at Dublin 12 do

2|8|- 957 Henry VII, Groats of the English type, with open and arched crowns, of the Dublin mint, *some base silver* 13 do

3|17|6 958 Henry VIII, Groats (13), and Half Groats (3), with crowned harp, and different initials; Sixpences (3), Threepences (2), and Three-halfpence (3) of the base coinage, and of the Dublin mint, *some fine* 24 do

5|7|6 959 Mary, Shillings (3), and Half Groat, VERITAS., &c., crowned harp between M.-R. crowned, *very rare but poor;* Philip and Mary, Shilling and Groat, 1555-57; Elizabeth, Shilling and Groats (2), with bust, and Shillings (2), Groats (2), and Half Groats (2), without bust, *some well preserved* 15 do

2|6|- 960 Elizabeth, Shillings (2), and Groat, second coinage, 1561, three harps in shield; James I, Shillings (3), and Sixpences (2), first and second coinages, with ANG. SCO. and MAG. BRIT., *some fine* 8 Lincoln

2|-|- 961 George III, Bank Tokens for XXX-pence, 1808; Tenpences (2), 1806, 1813; Fivepences (2), 1808 and 1806; and a proof Bank of Ireland Six-Shilling Token, 1804, *all very fine* 6 do

COPPER, &C.

1|18|- 962 Elizabeth, Pennies and Halfpence, 1601, 1602; various Farthing Tokens of James I and Charles I, two struck on an oblong flan; Hibernias (2) of James II, 1691; Baldwin

Halfpence and Farthings of William III, George II and III, *some fine* 23

Spink 963 James II, *pewter* Penny, 1690, with $\frac{P}{I}$ behind head, Halfpenny, same date, with a floral ornament under bust, both with short hair, and with plugs of Prince's metal in centre, *very fine for these pieces and rare* 2 — 2/17/6

do 964 James II, *pewter* Pennies (2), 1690, with Bust as on large Gun Money Shilling, and Prince's metal in centre, *one very fine; metal* Groat, *very rare, but poor*, and the Halfpenny, by *Woods*, of George I, with harp to right and rock to left of Hibernia, 1722, in exergue, *very rare, but poor* 4 — 6/-/-

do 965 Charles II and James II, Halfpennies (2), 1682-88, and a Hibernia, 1693, of the latter King; William and Mary, and William III, Halfpence, 1692-93-96; George I, Halfpence (2), 1722-23, *the former scarce*, and Farthing, 1723; George II, Halfpenny and Farthing, 1760, and George III, Penny and Halfpenny, 1805, and Halfpenny, 1781, *all fine* 14 — 7/12/6

PATTERNS AND PROOFS.

Silver.

do 966 Proof of the St. Patrick's Farthing, QUIESCAT. PLEBS., *Simon, pl. 7 n. 142*, with grained edge, *fine and rare* 1 — 2/8/-

do 967 PROOF OF THE GUN MONEY CROWN of James II, 1690, with edge inscribed MLIORIS. TESSERA. FATI., *very fine and extra rare* 1 — 6/7/6

do 968 Proof of the Gun Money Half Crown, 1689, November, *very fine and rare* 1 — 7/15/-

do 969 Proofs of the Gun Money Shilling, 1689, Augt. (August), and Sixpence, 1689, February, *both fine and rare* 2 — 2/12/-

Copper, &c.

Lincoln 970 PROOF IN *pewter* OF THE GUN MONEY CROWN of James II, 1690, with edge inscribed MELIORIS., &c., with plug of Prince's metal in centre, *very fine and very rare* 1 — 10/15/-

Spink 971 Pattern in *base metal* of the Groat of James II, 1689, with harp under crown between II-II, with grained edge, *very fine and rare* 1 — 16/10/-

2|18|- 972 Proofs of the Halfpenny and Farthing of George II, 1736-37; and George III, Halfpenny, 1775; and Farthing, 1806, *all very fine* 4 Spink

3|5|- 973 Proofs of the Penny and Halfpenny of George IV, 1822, large harp and crown, *brilliant and scarce* 2 do

11|10|- 974 PATTERN FARTHING of George IV, 1822, same type, *brilliant and extremely rare* 1 do

SIEGE PIECES, &c.

COPPER.

3|10|- 975 Rebel Halfpenny of Kilkenny, *temp.* Charles I, harp crowned between C.–R., *rare;* St. Patrick's Halfpennies (2) and Farthings (2), and "Voce Populi" Halfpennies (3), 1760, one with P. before bust, and Farthings (2), 1760, *mostly fine, and difficult to obtain in this state* 10 Lincoln

2|1|- 976 James II, Gun Money pieces, Crowns (4), Half Crowns (5), Shillings (9), Sixpences (4), including Shillings of 1689, 8.BE[r]., 9[r]., 10[r]., and 1690, Sep[r].; and Sixpences, 1689, Sep[r]. and 7.ber, *several fine* 22 Webster

SILVER.

14|14|- 977 "Blacksmith's" Half Crown, struck in imitation of the Tower Half Crown of Charles I, *m. m.* cross on *obv.* and harp on *rev.*, CHRISTO., &c., garnished oval shield, with C.-R. at the sides, of the usual rude fabric, *very rare and very fine for this piece* 1 Spink

9|9|- 978 Another of similar type, but with a differently shaped horse curvetting, *very fine and very rare;* and an imitation of the Commonwealth Twopence of similar rude fabric, *very curious and rare* 2 Lincoln

*** The latter piece from the Hugh Howard Cabinet.

4|-|- 979 Ormond Crown, C. R. under large crown cutting inner circle, *rev.* the usual $\frac{S}{V}$ within inner circle, *extremely fine and rare* 1 do

8|10|- 980 Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *a very fine and rare set* 7 Burlacher

5|10|- 981 Ormond Crown, Half Crown, Shilling, Sixpence, Groats (2), varieties with large and small numerals, Threepence and Twopence, *not so fine as the preceding pieces* 8 Franked

Spink 982 Cork Shilling 1647, of irregular shape, usual type with XII in beaded circle, *fine for the coin and rare* 1 5/15/-

do 983 Cork Sixpence 1647, similar type but with VI, and an Elizabethan Shilling countermarked CORKE, probably for currency during the siege, *both rare and the former fine* 2 6/10/-

Verity 984 Inchiquin Crown, irregular shape, with 19 dwt. 8 grs. on both sides, *fine and rare* 1 6/5/-

Spink 985 Inchiquin Crown, octagonal, with 19 dwt. 8 grs. on both sides, *very fine and rare* 1 8/-/-

Verity 986 Inchiquin Half Crown, irregular shape, with 9 dwt. 16 grs. on both sides, *fine and rare* 1 4/8/-

Lincoln 987 Another, of similar type, *but not so fine* 1 2/18/-

Spink 988 Inchiquin Shilling, octagonal, with 3 dwt. 21 grs. on both sides, *very rare and well preserved* 1 3/17/6

Verity 989 Another, same type, *but not quite so good* 1 2/5/-

Spink 990 INCHIQUIN NINEPENCE, octagonal, with 2 dwt. 20 grs. on both sides, *extremely rare and extremely fine* 1 23/10/-

do 991 Another, same type, *but not so fine* 1 3/10/-

do 992 INCHIQUIN SIXPENCE, octagonal, with 1 dwt. 22 grs. on both sides, *very fine and extremely rare* 1 19/10/-

do 993 INCHIQUIN GROAT, octagonal, with 1 dwt. 6 grs. on both sides, *very fine and of great rarity* 1 17/10/-

do 994 INCHIQUIN NINEPENCE, octagonal, with 2 dwt. 20 grs. on one side, and nine annulets on the other, *of extreme rarity and fine for the coin* 1 16/-/-

*** From the Cuff and Wigan Cabinets.

do 995 INCHIQUIN SIXPENCE, with 1 dwt. 22 grs. on one side, and six annulets on the other, *fine and extremely rare* 1 19/10/-

do 996 INCHIQUIN GROAT, octagonal, with 1 dwt. 6 grs. on one side, and four annulets on the other, *very fine and extremely rare* 1 17/10/-

*** From the Cuff and Wigan Cabinets.

do 997 Inchiquin Crown, of irregular shape, with VS. on both sides, *fine and rare* 1 8/15/-

Verity 998 Another of same type, *equally fine and rare* 1 8/5/-

Spink 999 Inchiquin Half Crown with $\frac{S}{II}$ $\frac{D}{VI}$ on both sides, *fine and rare* 1 8/12/6

Verity 1000 Another of same type, *not quite so fine* 1 7/15/-

5|5|- 1001 Rebel Crown, with crown on one side and VS on the other, *extremely rare but gilt* 1 Spink

15|5|- 1002 Rebel Half Crown, with cross on one side, and HS VID on the other, *very fine and extremely rare* 1 do

13|10|- 1003 Rebel Half Crown of similar type, but with smaller cross, *not quite so fine* 1 Verity

12|10|- 1004 Charles II, Dublin Crown, with titles continued from one side to the other, crown in circle, *rev.* S V in circle, *fine and very rare* 1 Spink

17|10|- 1005 Another of similar type and legends, *but unusually fine and extremely rare in this state* 1 do

10|10|- 1006 Dublin Half Crown, of similar type and legends, but with S II. D VI. on reverse, *fine and very rare* 1 do

7|12|6 1007 Another of similar type, *but not quite so fine* 1 do

£ 857|5|-

EIGHTH DAY'S SALE.

LOWER ROMAN EMPIRE AND BYZANTINE COINS.

GOLD.

LOT

2|2|- 1008 Julian II, GLORIA. REIPUBLICÆ. with KONSTAN in exergue, and Valentinian II, RESTITUTOR. REIPUBLICÆ., both Sous d'or, *the former fine* 2 Lincoln

2|6|- 1009 Valens, RESTITUTOR. REIPUBLICÆ., and Gratian, VICTORIA. AVGG., Sous d'or of usual types, *the latter fine* 2 McClean

1|12|- 1010 Valentinian II, Sou d'or, VICTORIA. AUGG., Victory crowning Augusti, and a Tiers de Sou of the Victory type, *both very fine* 2 Rankeat

1|10|- 1011 Theodosius I, Sou d'or, VICTORIA. AUGG., Victory crowning Augusti, and a Tiers de Sou of the Victory type, *both fine* 2 Lincoln

3|15|- 1012 Eugenius, Tiers de Sou, bearded and laureated Bust with paludamentum to right, *rev.* VICTORIA. AUGUSTORUM., Victory with wreath to left, CON. in exergue, *extremely fine and rare* 1 do

Packard 1013 Honorius Sou d'or, VICTORIA. AUGG., Emperor and captive, and a Tiers de Sou of the Victory type, *former fine* 2 — 1/7/-

Lincoln 1014 Arcadius, Sou d'Or, *Sab.* IV, 2, VICTORIA. AVGG., and a Tiers de Sou, *Sab.* IV, 4, of the Victory type, *former fine* 2 — 1/12/-

James 1015 Theodosius II, Demi Sou, *var. of Sab.* V, 9, VICTORIA. AVGG., Victory seated to right inscribing VOT. XXXXX. on a buckler, CONOB. in exergue, *very fine and rare* 1 — 2/5/-

Lincoln 1016 Theodosius II, Sou d'or, *Sab.* V, 1, IMP. XXXXII. COS. XVII. P.P.; and a Tiers de Sou, *Sab.* V, 7, *rev.* without legend, a military trophy between two stars, *both fine, the latter rare* 2 — 1/18/-

James 1017 Eudocia, Tiers de Sou, *Sab.* V, 25, diademed Bust to right, *rev.* Cross within a wreath, and below CONOB., *very fine and rare* 1 — 2/10/-

Lincoln 1018 Johannes, Sou d'or, *Cohen, vol.* VI, *pl.* XVIII, 2, bearded and diademed Bust with paludamentum to right, *rev.* VICTORIA. AUGGG., Emperor with foot on captive, *fine and very rare* 1 — 4/4/-

do 1019 Valentinian III, Sou d'or, VICTORIA. AUGGG., Emperor with foot on dragon's head, and a Tiers de Sou, Cross in a wreath, with CONOB. below, *both fine* 2 — 1/12/-

James 1020 Marcianus, Sou d'or, *Sab.* VI, 6, VICTORIA. AUGGG., Victory with long cross; Leo I, Demi Sou, *Sab.* VI, 24. VICTORIA. AUGGG., Victory inscribing on buckler XXXX., *both fine, the latter rare but pierced* 2 — 2/4/-

Spink 1021 Pulcheria, wife of Marcian, Tiers de Sou, *Sabatier*, 127, 9, *rev.* Cross within a wreath, with CONOB. and star below, *very fine and very rare* 1 — 3/4/-

Ready 1022 Leo I, Sou d'Or, *Sabatier*, VI, 22, helmeted Bust and Victorytype; and a Tiers de Sou, *Sab.* VI, 23, similar type but diademed Bust to right, *both fine* 2 — 1/7/-

James 1023 Majorian, Sou d'Or, helmeted Bust to right, with javelin, *rev.* VICTORIA. AUGGG., Emperor with foot on dragon's head, *fine and rare* 1 — 3/5/-

do 1024 Severus III, Sou d'Or, and Tiers de Sou, VICTORIA. AUGGG., usual types, *both fine* 2 — 3/7/-

2|18|- 1025 Anthemius, Sou d'Or, full-faced and helmeted Bust, *rev.* SALUS. REIPUBLICÆ., Anthemius and Leo holding orb between them, *rare and extremely fine* 1 Lincoln

1|13|- 1026 Anthemius, Tiers de Sou, D. N. ANTHEMIVS. PERPET. AV., diademed Bust to right, *rev.* without legend, Cross within a wreath, CONOB. below, *extremely rare, unpublished and very well preserved* 1 Spink

6|-|- 1027 Olybrius, Demi Sou (?), D. N. ANICIVS. OLIBRIVS. AVG., diademed Bust to right, *rev.* Cross within wreath, and CONOB. below, *fine, extremely rare and unpublished* 1 Hall

4|6|- 1028 Leo II and Zeno, Sou d'Or, *Sabatier*, VII, 15, D. N. LEO. ET. ZENO. P. P. AVG., full-faced and helmeted Bust of Leo, *rev.* SALUS. REIPUBLICÆ, Leo. I and II seated and glorified, with cross between them, *very fine and very rare* 1 James

2|10|- 1029 Zeno, Sous d'Or (2), *Sabatier*, VII, 18, usual Victory types; and a Tiers de Sou, *Sab.* VII, 25, Cross in wreath 3 Ready

2|12|- 1030 Zeno, Demi Sou, *Sabatier*, VII, 19, diademed Bust to right, *rev.* VICTORIA. AUGGG., Victory seated inscribing XXX. on a buckler; and a Tiers de Sou, *Sab.* VII, 22, of the Victory type, *fine, the former very rare* 2 Lincoln

3|-|- 1031 Basiliscus, Sou d'Or, *Sabatier*, VIII, 14, full-faced and helmeted Bust, *rev.* VICTORIA. AUGGG., Victory with long cross, star in field and CONOB. in exergue, *very fine and rare* 1 James

1|16|- 1032 Anastasius, Sou d'Or, *Sabatier*, VIII, 25, full-faced and helmeted Bust, with Victory on *rev.* holding a staff with Christian mon. at top; and a Demi Sou, *Sab.* VIII, 27, Victory inscribing XXXX. on buckler, *the former very fine and the latter very rare* 2 Ready

2|10|- 1033 Justin I, Sou d'Or, *Sabatier*, IX, 21, and Tiers de Sou (2) of Anastasius and Justin I, usual types, *two first fine* 3 James

1|2|- 1034 Justin I, Demi Sou, *Sabatier*, 160, 3 (*Mionnet*, *t.* 11, 402), diademed Bust to right, *rev.* VICTORIA. AUGGG., Victory seated to right inscribing XXXX. on a buckler, in the field Christian mon. and star, *extremely rare* 1 Spink

Lincoln 1035 Justin I and Justinian, Sou d'Or, *Sabatier*, XI, 19, DN. JUSTIN. ET. JUSTINIAN. P. P. AUG., the two Emperors glorified and seated side by side, *rev.* VICTORIA. AUGGG., Victory holding long cross and orb, CONOB. in exergue, *fine and very rare, a variety of Sabatier without cross between Emperors* 1 — 4/16/-

James 1036 Justinian I, Sou d'Or and Demi Sou, *Sabatier* XII, 3 *and* 4, usual Victory types, *fine* 2 — 2/2/-

Ready 1037 Justinian I, Sou d'Or and Tiers de Sou, usual Victory types, *fine* 2 — 2/-/-

James 1038 Justinian II, Sou d'Or, *Sabatier*, XXI, 1, full-faced and helmeted Bust holding the globe nicephoros, *rev.* VICTORIA. AVGGG., Rome seated, with spear and orb, *very fine and scarce* 1 — 5/-/-

do 1039 Tiberius Constantine, Sou d'Or, *Sabatier*, XXII, 13, VICTORIA. AVGG. H., Cross on four steps; and a Tiers de Sou, *Sab.* XXII, 16, VICTOR. TIBERI. AVS., long cross, *both very fine* 2 — 2/12/-

Prankerd 1040 Mauricius Tiberius, Sou d'Or, and Tiers de Sou, *Sabatier* XXIV, 10, 13, usual types, *the former fine* 2 — 1/18/-

Lewisk 1041 Focas, Sou d'Or, *Sabatier* XXVI, 27, Victory with Christian *mon.* on spear, and orb; and Demi Sou, *Sab.* 253, 3, Victory with crown and orb, *both fine* 2 — 2/2/-

James 1042 Focas, Sou d'Or, and Demi Sou, similar types, *fine* 2 — 2/-/-

Lincoln 1043 Heraclius I, Sou d'Or, *Sab.* XXVIII, 8, VICTORIA. AVGG., Cross on four steps; and a Demi Sou, *Sab.* XXVIII, 10, same legend, and cross on globe, *both fine* 2 — 1/12/-

James 1044 Heraclius I, Tiers de Sou, *Sab.* XXVIII, 12, usual type. Heraclius I and Heraclius Constantine, Sou d'Or, *Sab.* XXIX, 18, full-faced Busts of the two Emperors, *rev.* Cross on four steps; another, of globular shape, *Sab.* XXIX, 20, similar type, *fine* 3 — 4/-/-

do 1045 Heraclius I and II, and Heracleonas, Sou d'Or, *Sab.* XXXI, 6, Figures of the three Augusti standing. Constans II, Sou d'Or, *Sab.* XXXII, 5, of the ordinary shape, with cross on four steps, *both fine* 2 — 2/4/-

Lincoln 1046 Constans II, Sous d'Or (2), *Sab.* XXXII, 5, usual types, *fine* 2 — 2/2/-

Ready 1047 Constans II, Sou d'Or (2), types as before, *one fine* 2 — 2/6/-

3|12|- 1048 Constans II and Constantine IV (Pogonatus), Sou d'Or, *Sab.* XXXIV, 2, Cross on steps. Constans II, Constantine IV, Heraclius and Tiberius, Sou d'Or, *Sab.* XXXIV, 17, Cross on four steps, between Heraclius and Tiberius, *both fine, the latter scarce* 2 James

3|3|- 1049 Constantine IV, Heraclius and Tiberius, Sous d'Or (2), *Sab.* XXXV, 13 *and* 14, Bust with orb, and the other with spear over right shoulder, *both very fine, but latter pierced* 2 do

5|5|- 1050 Constantine IV, Demi Sou, *Sab.* XXXVI, 10, diademed bust to right, and cross on globe. Justinian II, Sou d'Or, *Sab.* XXXVII, 3, Emperor standing, and grasping a cross on three steps, *rev.* full-faced bust of Christ on the cross, *the latter fine and scarce* 2 do

3|12|6 1051 Justinian II and Tiberius IV, Sou d'Or, *Sab.* XXXVIII, 9, full-faced busts of the two Augusti, *rev.* full-faced bust of Christ on the cross, with book of the Evangelists. Tiberius V, Sou d'Or, *Sab.* XXXVII, 24, full-faced bust with spear over left shoulder, and buckler, *the latter fine, the former very rare, with loop* 2 do

4|12|- 1052 Artemius Anastasius, Sou d'Or, *Sab.* XXXVIII, 19, DN. ARTEMIVS. ANASTASIVS., full-faced Bust, holding volumen and orb, *rev.* VICTORIA. AVGVS., Cross on four steps, *fine and extra rare, but pierced* 1 Hall

2|4|- 1053 Leo III (the Isaurian), Sou d'Or, *Sab.* XXXIX, 7, full-faced bust, holding orb and volumen, *rev.* VICTORIA. AVGVS., Cross on four steps, *fine and rare* 1 Rev'sk

3|3|- 1054 Leo III and Constantine V, Sou d'Or, *Sab.* XXXIX, 22, Bust on either side, holding volumen and long cross; and a Demi Sou, *Sab.* XXXIX, 23, of similar type, *former very fine and latter pierced* 2 James

3|5|- 1055 Constantine V and Leo IV, Sous d'Or (2), *Sab.* XL, 16, full-faced bust of Leo III, *rev.* Busts facing of Constantine V and his Son, *scarce, but both pierced* 2 Lincoln

5|5|- 1056 Nicephoros I and Stauracius, *Sab.* XLI, 17, NICIFOROS. BASILE., Bust with volumen and long cross, *rev.* STAVRACIS. DESPO., Bust with orb and volumen, *very fine and rare* 1 James

Ready 1057 Michæl II and Theophilus, Sou d'Or, *Sab.* XLII, 17, Bust on opposite sides, of Michæl II, with cross and volumen, and Theophilus with orb and sceptre, *rare and very fine* 1 — 3/-/-

Lewisk 1058 Theophilus, Sou d'Or, *Sabatier*, XLIII, 5, full-faced and diademed bust, with orb and sceptre, *rev.* CVRIE. bOHOH-TOS. &c., long Greek cross on three steps, *very fine and very rare* 1 — 2/18/-

James 1059 Theophilus, Demi Sous d'Or, globular, *Sab.* XLIII, 9; Theophilus, Michæl V and Constantine VII, Sou d'Or, *Sab.* XLIII, XVI, *rev.* full-faced busts of Michæl V and Constantine VII, *all very fine, the last rare* 3 — 4/4/-

do 1060 Basil and Constantine IX, Sou d'Or, *Sab.* XLIV, 22, *rev.* Christ glorified on the cross; Constantine X and Romain II, Sou d'Or, *Sab.* XLVI, 16, full-faced bust of Christ glorified, *both fine* 2 — 3/3/-

do 1061 Leo VI and Constantine X, Sou d'Or, *Sab.* XLVI, 1, LEO. ET. CONSTANT. &c., the two Augusti holding cross between them, and an orb each, *rev.* Christ on the cross, and glorified, *fine and very rare* 1 — 5/-/-

do 1062 John I (Zimisces), *silver*, *Sab.* XLVII, 19, *rev.* Bust in medallion on cross, with IЄWAH.; Basil II and Constantine XI, Sou d'Or, *Sab.* XLVIII, 11, but a variety with bust of Christ on a plain cross, *both rare and fine, but latter pierced* 2 — 2/17/6

Spink 1063 Basil II and Constantine XI, Sou d'Or, *Sab.* LXVIII, 10, with wreath above head of Basil, and a crescent in two quarters of cross behind the head of Christ, *fine and rare* 1 — 2/10/-

James 1064 Basil II and Constantine XI, Sou d'Or, *Sab.* XLVIII, 11; and another of Constantine XI alone, *Sab.* XLVIII, 20, usual types, *both fine, the former pierced* 2 — 4/-/-

do 1065 Romain III, Sou d'Or, *Sab.* XLIX, 2; and another of Constantine XII, *Sab.* XLIX, 4, usual types, *both fine* 2 — 4/-/-

do 1066 Constantine XII, Sou d'Or, *Sab.* XLIX, V, but a variety with bust of Emperor holding labarum and volumen, and with plain cross behind the head of Christ, *very fine and rare, unpublished* 1 — 3/5/-

do 1067 Constantine XII, Demi Sou d'Or, *Sab.* XLIX, 10, Bust with labarum and orb, *very fine and scarce* 1 — 3/3/-

1|17|- 1068 Michæl IV (The Paphlagonian), Sou d'Or, *Sab.* XLIX, 3, Bust with labarum and orb, and above the head, a hand in the act of blessing, *rev.* usual type of Christ on cross, *fine and very rare, but pierced* 1 Lincoln

5|5|- 1069 Theodora, Sou d'Or, *Sab.* XLIX, 13, the Virgin Mary glorified, and Empress diademed, supporting the labarum between them, *rev.* Christ on the cross, *very fine and very rare* 1 do

3|5|- 1070 Isaac (Comnenus), Sou d'Or, *Sab.* XLIX, 17, Emperor standing with drawn sword in right hand, and the scabbard in the left; another of Constantine XIII (Ducas), cup-shaped, Sou d'Or, *Sab.* L, 4, *the latter pierced* 2 James

3|7|6 1071 Constantine XIII, Sou d'Or, *Sab.* L, 5, Bust with orb and volumen, *rev.* Bust of the Virgin Mary glorified; another, cup-shaped, of Romain IV and Eudocia, with her three sons, *Sab.* L, 11 2 do

5|2|6 1072 Eudocia with her sons, Michael and Constantine, Sou d'Or, cup-shaped, *Sab.* L, 10, the Empress with long sceptre between her two sons, each holding the orb and volumen, *rev.* Christ seated, and glorified, &c., *very fine and very rare, but pierced* 1 Ready

2|3|- 1073 Michael VII (Ducas) alone, *Sab.* LI, 4, cup-shaped sou d'Or, but a variety with bust only of Christ between I⁻C—X⁻C, *very fine and rare, unknown to Sabatier, who quotes from Mionnet, p.* 525 1 do

5|-|- 1074 Michæl VII and Maria, Sou d'Or, *Sab.* LI, 9, Busts of Emperor and Empress holding a long cross, ornamented with X. in the centre, between them, *rev.* the Virgin Mary holding in front of her a medallion portrait of the Infant Christ, *very fine and rare* 1 James

4|-|- 1075 Michæl VII and Maria, Sou d'Or, *Sab.* LI, 10, similar to preceding coin, but with plain cross between the Emperor and Empress, *equally rare and nearly as fine* 1 Lewisk

2|4|- 1076 Nicephorus III (Botaniates), and Alexius (Comnenus), Sous d'Or, cup-shaped, *Sab.* LI, 15, *and* LII, 2, usual types, 2 James

2|2|- 1077 Alexis I (Comnenus) Sou d'Or, cup-shaped, *Sab.* LII, 1, *rev.* the Virgin seated, holding a medallion portrait of the Infant Christ; another, *Sab.* LII, 2, usual type of Christ seated, *the former fine and rare, but cracked* 2 do

Spink 1078 John II (Comnenus) Sou d'Or cup-shaped, *Sab.* LIII, 11; another, an *unpublished* variety, with busts only of the Emperor, and Virgin Mary holding a long cross between them, *both very fine, the latter rare* 2 — 4|4|-

James 1079 Manuel I (Comnenus) Sou d'Or, concave, *Sab.* LV, 4; another, in *electrum*, an *unpublished* variety, with Emperor and Virgin Mary supporting between them a long Greek cross, *rev.* Christ seated between I⁻C—X⁻C., and with right hand raised, *both very fine, the latter rare* 2 — 3|10|-

Ready 1080 Andronicus (Comnenus) Sou d'Or, concave, *Sab. p.* 217, 1, ANΔPONIKOC. ΔЄCПOTHC., Christ crowning the Emperor, who holds a sceptre and orb, *rev.* the Virgin Mary seated between M̄P-Θ̄V̄., *in good condition, but pierced, extremely rare, unknown to Sabatier, who quotes from Mionnet* 1 — 3|5|-

do 1081 Isaac II (Angelus) Sous, concave, *electrum* (2), varieties of *Sab.* LVII, 15, with Archangel St. Michæl crowning the Emperor, who holds a volumen and sceptre, *both fine and scarce* 2 — 2|8|-

Orman 1082 Manuel I (*out of place*), Sou d'Or, concave, *Sab.* LV, 5; another in *electrum*, *Sab.* LV, 2, ordinary types, *the former very fine* 2 — 2|18|-

Lewis 1083 Michæl VIII (Palæologus) Sous d'Or, concave, *Sab.* LIX, 3, ordinary types, *well preserved, but one pierced* 2 — 3|17|6

James 1084 Andronicus II (Palæologus) alone, Sou d'Or, concave, *Sab.* LX, 2; another with his son Michæl IX, *Sab.* LX, 14, *scarce;* and a concave piece, in *base metal*, of Roger of Sicily, *the last very fine* 3 — 4|5|-

MISCELLANEOUS COINS.

Spink 1085 *Gold.* Darius Hystapis of Persia, Daric, King on one knee, with bow and javelin, *rev.* Quad. incus., *fine and scarce* 1 — 4|4|-

James 1086 Alexander III of Macedon, Stater, usual victory type, two mons. in field, and without title of King, *very fine* 1 — 5|15|-

do 1087 Alexander III of Macedon, Quarter Stater, AΛEΞAN-ΔPOY., Club, bow and fulmen, *very fine and rare* 1 — 4|15|-

3|17|6 1088 *Silver.* Tetradrachms of Sybaris, ΣV. and bull incuse, *fine;* Athens and Aegina; and a Didrachm of Metapontum 4 Spink

1|16|- 1089 Tetradrachms of Antiochus Soter and Antiochus IV of Syria; Alexander III of Macedon, Tetradrachm and Drachm; and two Aryandics of Darius Hystapis of Persia 6 do

19|- 1090 Drachms of Apollodotus, Antimachus and Azes; and two Tetradrachms of Hippostratus of Bactria; and two Sassanian of Cosroes II 8 do

5|5|- 1091 Shekel of Judæa (Simon the Maccabee), SHEKEL. ISRAEL., Cup or chalice, with two letters above, signifying the year 3, *rev.* a triple Lily, *fine and rare* 1 do

5|-|- 1092 Half Shekel of same year, and of similar type to Shekel, but reading CHATZI. HA. SHEKEL., *rare and fine, but oxydated* 1 Ready

3|10|- 1093 Roman Denarii of Julius Cæsar of the Sepullia Gens; Vespasian (2), one *rev.* IVDAEA., Judæa seated at foot of military trophy, *fine and rare;* M. Aurelius, *rev.* Mars, Sev. Alexander, and others of Diocletian struck at Serdica and Nicomedia, &c., *mostly fine* 8 James

6|6|- 1094 *Copper.* Vespasian, first and second Brass Coins on the capture of Judæa, *rev's.* IVDAEA. and IVDEA. (*sic.*), CAPTA., and a Sixth of Shekel (Simon Maccabæus) of the 4th year, "Shenath. Arba," *all fine and rare* 3 Lewisk

9|17|6 1095 *Gold.* Romano-British, Claudius, *rev.* DE. BRITANN. on a triumphal arch, *very fine and rare* 1 James

2|-|- 1096 *Silver.* Denarii of Claudius, *rev.* DE. BRITANN. on a triumphal arch, and Severus, *rev.* VICTORIÆ. BRIT., *both scarce and the latter fine* 2 Spink

6|12|6 1097 *Copper.* Antoninus Pius 1-Æ, Bust laureated to right, *rev.* BRITAN. across the field, and Victory with wreath and palm branch, *very rare and fine for this coin, with a black patina* 1 Rollin

3|3|- 1098 A. Pius 2-Æ, Britannia; Hadrian 2-Æ, with BRITANNIA. in exergue, and Caracalla 2-Æ, VICTORIÆ. BRITANNICÆ., Victory inscribing on a tablet, *all rare, the last fine* 3 Webster

Webster 1099 Severus 2-Æ, radiated Bust to right, *rev.* VICT. BRIT., &c., Victory with standard, between two recumbent captives, *rare, very fine, and patinated* 1 — 2|18|-

Rollin 1100 Commodus 1-Æ, laureated Bust to right, *rev.* TRP. XI., &c., Victory seated to right with palm branch, and VICT. BRIT. in the exergue, *very fine and rare, patinated* 1 — 8|-|-

do 1101 Sept. Severus 1-Æ, Bust laureated to right, *rev.* VICTORIÆ. BRITANNICÆ., two Victories supporting buckler on palm tree, with two captives at the foot, *extremely fine, beautifully patinated and perhaps unique in this condition* 1 — 16|10|-

James 1102 *Gold.* Early imitation of a Byzantine Triens; Merovingian Triens of 6th century, ΔORESTAT. IFIT., minted at Darmstadt in Holland, and supposed to have been current in Britain; and two Gaulish Coins 4 — 3|12|6

Ready 1103 Two Gaulish Coins in *Electrum*, and various *silver* pieces in imitation of Roman coins, &c. 10 — 2|2|-

James 1104 *Silver.* Charles the Bald of France, Deniers (6), with monogram of KAROLVS. in centre, minted at Le Mans (CINOMA.–NIS), Metz (METELLO.), ORLEANS (AURELIANIS), Angers (ANDEGAVIS.), &c., *mostly fine* 6 — 1|16|-

do 1105 Louis II, Deniers (2); Eudes, Deniers (3), with name in centre, in full or in *mon.*, minted at Limoges (LIMOVICAS.), Tours (TURONES.), and Toulouse (TOLOSA); Gros Tournois (3), Denier Tournois and Royal Parisis Double of Philip III, IV, *some fine* 10 — 1|-|-

do 1106 *Gold.* Charles V, Franc-à-pied, *Hoffmann*, XXIV, 2, and Philip IV, Aignel, *Hoff.* XII, 1, usual types, *fine* 2 — 4|4|-

do 1107 Jean le Bon, Ecu d'Or, *Hoff.* XIX, 1, and Franc-à-cheval, XIX, 10, usual types, *former fine and latter well preserved* 2 — 2|4|-

Ready 1108 Louis XV, Demi Louis à la Croix de Malte; Louis XVI, Double Louis d'Or, 1786, struck at Nantes, *latter fine* 2 — 1|18|-

Hatfield 1109 French Republic, Twenty and Ten-Franc pieces, 1851 2 — 1|11|-

do 1110 Napoleon I, Twenty-Francs, 1807; Napoleon III, Twenty and Five-Francs (2), 1854 4 — 2|-|-

2|12|- 1111 Philip II of Spain, Double Ducat, with English title; and another of Ferdinand and Elizabeth of Castle, *the former fine and rare* 2 Rollin

2|-|- 1112 Spanish "Cob" Pieces (2); and Pistoles and Coronillas of Ferdinand VI and Charles III 6 Lincoln

5|10|- 1113 John II of Portugal, Ducat; and a Dobrao of 20,000 Reis of John V, 1727 2 do

2|5|- 1114 *Silver.* Harthacanute Danish Penny; Philip II of Spain, Real, with English title, *scarce;* and various Castilian, Venetian and other Mediæval Coins, including a square obsidional Piece, 1660, of Munster, *Van Loon* II, 467, *the last fine and scarce* 16 Ready

2|2|- 1115 *Gold.* Venetian Ducat of Ludovico Manin; and Ducats of John de La Vallette and Pietro del Monte, Grand Masters of Malta 3 James

4|7|- 1116 William and Mary of England, Coronation Medal, 1689; and a Touch Piece of Charles II 2 Spink

3|18|- 1117 William IV and Adelaide, Coronation Medal, 1831 1 Wilmer

3|10|- 1118 *Silver.* Massachusetts Oak-tree and Pine-tree Shillings, 1652; U.S.A. Half Dollar, 1858; Mauritius Half Dollar, 1822; and Jersey Three-shilling and Eighteen-penny Tokens, 1813 6 Lincoln

6|6|- 1119 New England Shilling, NE and XII in incuse squares, *fine and very rare* 1 Webster

2|2|- 1120 *Gold.* U.S.A. Quarter Eagle, 1855, and Dollars (2), 1851, 53; and a Mormon Five-Dollar Piece, 1850, HOLINESS. TO. THE. LORD., *the last curious and rare* 4 Spink

3|10|- 1121 Republic of Central America, Doubloon, 1828; and other Pieces of small denominations, of Brazil, Costa Rica and Guatemala 7 Lincoln

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